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MEETING OF THE FULL ARTS COMMISSION

Monday, January 7, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve December 3, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of November 7, 2007.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 13, 2007.

   3. Motion to approve the Street Artists Committee Meeting Minutes of November 14, 2007.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of November 19, 2007.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of December 6, 2007.

   6. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 11, 2007.

7. Motion to approve the Civic Design Review Committee Meeting Minutes of December 17, 2007.

8. Motion to approve the Executive Committee Meeting Minutes of December 18, 2007.

Visual Arts Committee Recommendations (December 6, 2007)
Action

9. Motion to approve the Interim Director of Cultural affairs to provide an artist honorarium of $700 to Tucker Nichols, for the completion of artwork to be installed at SFAC Gallery at 401 Van Ness and the window installation site at 155 Grove St. for the January SFAC Gallery exhibition.

10. Motion to approve the Interim Director of Cultural Affairs to provide an artist honorarium $500 to Zefrey Throwell for his participation as a co-curator of and for the completion of artwork to be installed in the January SFAC Gallery exhibition.

11. Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with Diana Pumpelly Bates for $100,000 to design and fabricate sixteen waterjet-cut stainless steel panels for the entry gate to Laguna Honda Hospital.

12. Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with the artist team of Peter Richards and Susan Schwartzenberg for an amount not to exceed $142,000 to design, fabricate and install a public art project at McLaren Park.

13. Motion to authorize the Interim Director of Cultural Affairs to invite one of the Moscone Recreation Center finalists, artist Kent Roberts, to develop a new proposal for the Moscone Recreation Center and to award him an honorarium in the amount of $1,000 for the submission of a proposal board.

14. Motion to approve the completion and installation of *Solar Sight,* six painted steel fence panels for Sunnyside Playground.

15. Motion to accept into the Civic Art Collection *Solar Sight,* six painted stainless steel fence panels by artist Deborah Kennedy permanently installed above the children's playground and at the courtyard ramp at Sunnyside Playground.

Community Arts, Education and Grants Committee Recommendations (December 11, 2007)
Action

16. Motion to approve recommendations to award twenty-one grants totaling $202,500 in the 2007-2008 cycle of Individual Artist Commissions grants to the

following individuals, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Florante Aguilar, $10,000
Sia Amma, $7,500
Brenda Aoki, $10,000
Sean Dorsey, $10,000
Kim Epifano, $10,000
Cris Forster, $10,000
Guillermo Gomez-Pena, $10,000
Frederick Harris, $10,000
Mark Izu, $10,000
Rocco Kayiatos, $10,000
Jenny Jo Kristan, $10,000
Carla Lucero, $10,000
Devorah Major, $7,500
Sara Shelton Mann, $10,000
Maxine Moerman, $10,000
Alleluia Panis, $10,000
Kirk Read, $7,500
Gang Situ, $10,000
Matthew Graham Smith, $10,000
Melody Takata, $10,000
Erling Wold, $10,000

Explanatory document: Individual Artist Commissions applicant ranking and project descriptions by discipline: Dance, Music, and Theater Arts

17. Motion to approve the following individuals as application review panelists for the Cultural Equity Grants Program:

Idris Ackamoor, *Executive Director/Co-Artistic Director, Cultural Odyssey*
Eloise Burrell, *Vocalist, Percussionist, Event Producer, Cultural Heritage Choir*
Gina Gemello, *Projects Director, Aunt Lute Books*
Anjee Helstrup-Alvarez, *Associate Director, Curator, Movimiento de Arte y Cultura Latino Americana*
Dr. Anne Huang, *former Executive Director, Oakland Asian Cultural Center*
Connie Hwong, *Grants Manager Bay Area Video Coalition, former Managing Director, Kearny Street Workshop*
Jo Kreiter, *Artistic Director, Flyaway Productions*
Yesenia Sanchez, *Fiscal Sponsorship Coordinator, Intersection for the Arts*
Melanie Smith, *Executive Director, San Francisco Girls Chorus*
Charles Wilmoth, *Associate Director of Development, California Institute of Integral Studies*

Explanatory document: Panelist biographies

18. ***Action:*** Motion to increase the 2007-2008 grant agreement to South of Market Cultural Center and sub-grantees for a total grant not to exceed $871,789, (including $583,012 to SomArts, $96,259 to sub-grantee Asian Pacific Islander Cultural Center, $96,259 to sub-grantee Queer Cultural Center, and $96,259 to sub-grantee AIM-West) pending completion of required paperwork from AIM-West.

    Explanatory document: AIM-West draft proposal

    Civic Design Review Committee Recommendations (December 17, 2007)
    Action

19. Motion to approve Phase 1 Parkside Branch Library.

20. Motion to approve Phase 3 Eureka Valley/Harvey Milk Memorial Branch Library.

21. Motion to approve Phase 3 SEWPCP Building 915 Modular Office Facility.

22. Motion to approve document "Design Concerns" as modified at the December 17, 2007 Civic Design Review meeting.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**
    Action
    Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

1. Open Session: Public Comment on All Matters Pertaining to the Closed Session
   Discussion

2. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))
   Action

3. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)
   Discussion

   Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I
   Action

4. Reconvene in Open Session
   1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))
      Action

   2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))
      Action

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

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3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 7, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of December 6, 2007.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 8, 2008.

   3. Motion to approve the Street Artists Committee Meeting Minutes of January 9, 2008.

   4. Motion to approve the Executive Committee Meeting Minutes of January 15, 2008.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of January 16, 2008.

Community Arts, Education and Grants Committee Recommendations (January 8, 2008)
Action

6. Motion to approve the recommendation to award one grant totaling $100,000 for the 2007-2008 International Arts Festival Grant to the following organization and to authorize the Director of Cultural Affairs to enter into a grant agreement for the amount listed:

   World Arts West, $100,000

   Explanatory documents: International Arts Festival applicant ranking, panel comments, and bios of the grants review panelists.

7. Motion to approve recommendations to award eighteen grants totaling $439,500 in the 2007-2008 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   3rd I South Asian Independent Film Festival, $25,000
   ABADA Capoeira San Francisco, $25,000
   Asian Improv aRts, $15,000
   Carnaval San Francisco, $25,000
   Children's Book Press, $25,000
   Chinese Culture Foundation of San Francisco, $25,000
   Chinese Historical Society of America, $25,000
   Fresh Meat Productions, $25,000
   Galeria de la Raza, $25,000
   Gen Taiko, $25,000
   Melody of China, Inc., $25,000
   Oasis for Girls, $25,000
   Purple Moon Dance Project, $25,000
   Queer Women of Color Media Arts Project, $25,000
   Radar Productions, $25,000
   Theatre Rhinoceros, $25,000
   Women's Audio Mission, $24,500
   World Arts West, $25,000

   Explanatory documents: Cultural Equity Initiatives Level One applicant ranking and project descriptions by organization budget size: organizations with budgets up to $150,000, and organizations with budgets between $150,000 and $1 million; and bios of the grants review panelists.

Street Artists Committee Recommendations (January 9, 2008)
Action

8. Motion to approve (1) finding of violation of Street Artists Ordinance by Sua Far Lee for obtaining a selling space from the Arts Commission's street artist lottery

and selling with an expired certificate, and (2) re-issuance of Ms. Lee's certificate.

9. Motion to approve amendments of November 14, 2007 Street Artists Committee minutes, Items 1 and 2.

Executive Committee Recommendations (January 15, 2008)
Action

10. Motion to increase the grant agreement with the Bayview Opera House, Inc., for a total grant not to exceed $310,399, contingent upon their revised budget submission.

11. Motion to approve the FY 2008-2009 Arts Commission budget submission to the Mayor's Office.

12. Motion to approve the FY 2008-2009 Street Artists budget .

Visual Arts Committee Recommendations (January 16, 2008)
Action

13. Motion to authorize the Director of Cultural Affairs to increase, by an amount not to exceed $6,000, contract #DPAR08000046 with artists Packard Jennings and Steve Lambert for their Art on Market Street Program kiosk poster series and auxiliary programming. Additional funds are for the printing of a catalog. The revised total contract amount is not to exceed $17,000.

14. Motion to authorize the Director of Cultural Affairs to enter into contract with Curator Patricia Maloney for her curatorial work on the Arts Commission Gallery exhibition *Make You Notice*, for an amount not to exceed $5,100.

15. Motion to approve the temporary installation of the sculpture *Koilos Aeionic* by artist Michael Christian on Patricia's Green, sponsored by the Hayes Valley Art Coalition for a period of six months pending approval from the Recreation and Parks Department.

16. Motion to support the concept of placing a memorial bust of former Mayor Adolph Sutro in City Hall, pending Arts Commission approval of the design, the identification of an appropriate location in City Hall, and the raising of funds for all project costs including the maintenance endowment.

17. Motion to approve artist Clare Rojas' proposal for Boarding Area G gateroom wall.

18. Motion to authorize the Director of Cultural Affairs to relocate the *Rabbinoid* sculpture by Gerald Heffernon from Stern Grove to Esprit Park pending favorable response from community groups in the surrounding vicinity.

19. Motion to approve the final installation of *Blueprints*, two curtain wall artworks, each consisting of a total of 21 insulated glass units, installed in two stair towers on the façade of the new San Francisco Municipal Railway Metro East Vehicle Operations and Maintenance Facility at Illinois and Cesar Chavez Streets by artists Nobuho Nagasawa and Anita Margrill, and to accept the two artworks into the Civic Art Collection.

20. Motion to approve the proposal by artist Owen Smith for the Art on Market Street Program in 2008 and to authorize the Director of Cultural Affairs to enter into contract with Owen Smith for the design of six original artworks and the printing of 24 kiosk poster reproductions, with auxiliary programming, for an amount not to exceed $18,000.

Civic Design Review Committee Recommendations (January 28, 2008)
Action

21. Motion to approve Phases 1 and 2 of the Alameda Siphon No. 4 Project—Chemical Injection Control and Electric Shed Buildings.

22. Motion to approve Phases 1 and 2 of the Roselle Crossover Improvements Project—Valve Vault and Generator Buildings.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

           Wilma Bonet, Independent Playwright, Actor, Director
           Dr. Anthony Brown, Artistic Director, Asian American Orchestra
           Sabina Chen, Executive Director, Chinese Culture Center
           T. Kebo Drew, Development and Events Manager, Queer Women of Color Media Arts Project
           Laura Elaine Ellis, Executive Director, African and African American Performing Arts Coalition
           Joseph Jennings, Music Director, Chanticleer

Angela Mattox, Associate Performing Arts Curator, Yerba Buena Center for the Arts
Chad Sweeney, Independent Writer and Co-editor, Parthenon West Review
Michelle Tea, Artistic Director, Radar Productions
Torange Yeghiazarian, Artistic Director, Golden Thread Productions

Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ravit Maman, Ed Handelman, Aihua Zhang, Ann Garsson, Norma Hanley, Kevin McCarthy.

   3. ***Action:*** Motion to approve honorarium payment of no more than $2,500 to Rick Elizaga Design for design and creation of Street Artists Program website.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve the installation of *Blueprints,* an artwork by the artist team of Nobuho Nagasawa and Anita Margrill, consisting of two large graphic curtainwalls installed on the exterior of stair towers on the Municipal Railway Metro East Vehicle Operations and Maintenance Facility at 601 – 25th Street, at Cesar Chavez and Illinois Street.

   3. ***Action:*** Motion to accept into the Civic Art Collection *Blueprints,* an artwork by the artist team of Nobuho Nagasawa and Anita Margrill, consisting of two curtainwalls (each 36 feet high and 19 feet wide), and each on the exterior of two stair towers, with each curtainwall comprised of 21 individual insulated glass units, with two laminated tinted blue glass panels on the interior and two clear glass panels on the exterior laminated with a white line mechanical engineering drawing (each curtainwall with a different drawing) extended over the entire surface of each curtainwall, installed at the Municipal Railway Metro East Vehicle Operations and Maintenance Facility, located at 601 – 25th Street at Cesar Chavez and Illinois Street.

   4. ***Action:*** Motion to approve the indefinite extension of the *Flor del Sol* mosaic paving installation by artist Jennifer Alexander at Juri Commons

subject to the agreement of the Recreation and Park Department with the explicit understanding that the Arts Commission shall have no responsibility for the maintenance of the work.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 3, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 4, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of January 15, 2008.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of January 28, 2008.

   3. Motion to approve the Street Artists Committee Meeting Minutes of February 13, 2008.

   4. Motion to approve the Executive Committee Meeting Minutes of February 19, 2008.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 2008.

Street Artists Committee Recommendations (February 13, 2008)
Action

6. Motion to approve FY 2008-2009 Street Artists Program budget, annual and quarterly certificate fees, and compensation for members of the Advisory Committee of Street Artists and Craftsmen Examiners.

7. Motion to approve authorization of Program Director to submit resolution to Board of Supervisors requesting continuous seasonal designation of temporary winter holiday spaces for street artists.

Executive Committee Recommendations (February 19, 2008)
Action

8. Motion to approve the one-time transfer of funds in the amount of $96,259 from Community Arts and Education Hotel Tax Funds originally intended for the Native American Cultural Center in FY 2007-2008, to Cultural Equity Grants for disbursal of funds to Native American artists and organizations, to be encumbered no later than June 30, 2008.

9. Motion to approve the following individuals as grants application review panelists and guideline reviewers for Cultural Equity Grants:

   Shawna Alapa'i, Executive Director, Halau Hula Na Pua O Ka La'akea
   Chus Alonso, Program Director, Community Music Center
   Jonathon Freeman, Program Officer, Seventh Generation Fund for Indian Development

   Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists and Guideline Reviewers.

Visual Arts Committee Recommendations (February 20, 2008)
Action

10. Motion to rescind Resolution No. 0107-08-013 authorizing an agreement with the artist team of Peter Richards and Susan Schwartzenberg for an amount not to exceed $142,000, to design, fabricate, and install a public art project at McLaren Park.

11. Motion to authorize the Director of Cultural Affairs to enter into agreement with Peter Richards for a public art project to be executed in conjunction with Susan Schwartzenberg in McLaren Park, for a total amount not to exceed $145,000, for the design, development, fabrication, transportation and installation of an artwork as well as identification plaques.

12. Motion to approve the Harvey Milk Memorial sculpture base materials: Autumn Brown granite with Optima regular typeface for the text, with real-gold leaf infill.

13. Motion to provide an artist honorarium of $1,200 to Deric Carner, for his commissioned window installation at 155 Grove Street. The honorarium amount should be made available to the artist upon the installation of artwork on March 19, 2008.

14. Motion to approve the design development for *Language of the Birds* by Brian Goggin and authorization to the Director of Cultural Affairs to enter into contract with the artist for fabrication, transportation, and installation of the artwork for an amount not to exceed $130,000.

15. Motion to accept a gift of restricted funds in an amount of up to $65,000 to augment the previous gift of $30,000 supplementing the Broadway Streetscape Project art enrichment allocation. The funds will be set up in an interest-bearing account that will be used exclusively for the art project by Brian Goggin.

16. Motion to approve the temporary installation of nine bronze sculptures by artist Manolo Valdés in late spring or early summer 2008 for a total duration of four months based upon the assumption that all transportation, insurance and installation supervision and coordination costs will be privately sponsored.

17. Motion to approve a modification of the agreement with Pol-X West to include an extension of the project completion date until December 31, 2010, an additional allocation of $60,000 for the fabrication, and shipping costs associated with the redesign of the motion system for the *Facsimile* artwork at Moscone Center West, the supervision of the removal of existing motion system components, the supervision of the installation of new motion system components, and the ongoing adjustments and repairs to the system.

18. Motion to approve the design development of artwork by Horace Washington for the façade of Hamilton Recreation Center.

Civic Design Review Committee Recommendations (February 25, 2008)
Action

19. Motion to approve Phase 2 of the Bernal Heights Branch Library.

20. Motion to approve Phase 3 of the SFTMA Bus Shelters and Kiosk Designs with the stipulation that the roof be constructed of polycarbonate and the roof shape remain as submitted on February 25, 2008. The Committee also stipulates that the shelters on Market Street be bronze-coated or solid bronze.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**

1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve the following individuals as application review panelists and guideline reviewers for Cultural Equity Grants:

      Theresa Harlan, Curator and Writer
      Ray Moisa, Development Professional
      John-Carlos Perea, Musician and Vocalist
      Lori Lea Pourier, President, First Peoples Fund

      Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Fred Johnson, Joan Anderson, David Beaty, Armando Vazquez.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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   3. Motion to approve the Executive Committee Meeting Minutes of March 18, 2008.

   4. Motion to approve the Street Artists Committee Meeting Minutes of March 20, 2008.

   Community Arts, Education and Grants Committee Recommendations (March 11, 2008)
   Action
   5. Motion to transfer funds from the Hotel Tax Fund in the amount of $5,000 to Grants for the Arts for the San Francisco Mayor's Working Group on American

Indian Concerns, to support a feasibility study for the development of an American Indian Community and Cultural Center.

Civic Design Review Committee Recommendations (March 17, 2008)
Action

6. Motion to approve Phase 1 of the Camp Mather Visitor's Center with the recommendation that the designers consider additional skylights and consider the balance of bicycle-friendly roads versus permeable paving.

7. Motion to approve Phase 1 of the San Francisco General Hospital Rebuild Project with the stipulation that the Committee would like to see a revised design for Phase 2 that is more humane and that expresses the City's commitment to take care of people where they need it.

8. Motion to approve Phase 3 of the James Rolph Clubhouse and Playground Renovation.

Executive Committee Recommendations (March 18, 2008)
Action

9. Motion to approve recommendations to award forty-eight grants totaling $596,750 in the 2007-2008 cycle of Organization Project Grants (OPG) to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

509 Cultural Center/Luggage Store, $15,000
Afro Solo, $15,000
American Indian Film Institute, $12,000
Arab Cultural Center, $12,000
Arab Film Festival, $12,000
Army of Lovers, $7,150
ArtSpan, $12,000
Asian American Women Artists Association, $7,600
Asian Pacific Islander Cultural Center (APICC), $12,000
Campo Santo, $15,000
Charming Hostess, $12,000
Cuba Caribe, $12,000
Cypress Performing Arts Association, $12,000
Dancing Tree, $12,000
Dandelion Dance Theater, $12,000
Deborah Slater Dance Theater, $12,000
Del Sol Performing Arts Organization, $12,000
Distortion 2 Static, $12,000
Door Dog Music Productions, $15,000
Erika Shuch Performance Project (ESP Project), $15,000
EXIT Theatre, $15,000

Femina Potens, $12,000
Global Women Intact, $12,000
Intersection for the Arts, $12,000
Joe Goode Performance Group, $15,000
Kid Serve Youth Murals, $12,000
La Pocha Nostra, $12,000
Litquake, $12,000
Living Word Project, $12,000
Manilatown Heritage Foundation, $12,000
Out of Site: Center for Arts Education, $12,000
Poor Magazine, $12,000
Precita Eyes Muralists Association, Inc., $12,000
Root Division, $12,000
SAFEhouse, $12,000
San Francisco Black Film Festival, $12,000
San Francisco Camerawork, $12,000
San Francisco Hip Hop DanceFest, $15,000
San Francisco International Arts Festival, $12,000
San Francisco Live Arts, $12,000
San Francisco Shakespeare Festival, $12,000
Scott Wells and Dancers, $12,000
ShadowLight Productions, $12,000
Sixth Street Photography Workshop, $15,000
Small Press Traffic Literary Arts Center, $12,000
Stepology, $12,000
The Playwrights Foundation, $15,000
Yerba Buena Arts and Events, $12,000

Explanatory documents: Organization Project Grants applicant ranking by organizational budget size and project descriptions by discipline groups (Visual, Literary, and Media Arts; and Performing Arts), and biographies of the grants review panelists.

Visual Arts Committee Recommendations (March 31, 2008)
Action

10. Motion to approve an amendment to increase the budget for Scott Donahue's contract #POAR04000098 for the design, fabrication and installation of artworks for the Richmond Branch Library by an amount not to exceed $1,000, for a new contract total amount not to exceed $36,000, for additionally required engineering services regarding the safety of the artwork.

11. Motion to acknowledge, accept with gratitude, and expend a gift of $2,000 from Friends of Duboce Park, and $1,500 from Hal Fischer and an anonymous donor, for the fabrication and installation of an artwork designed by Susan Schwartzenberg and Michael Davis of a quotation from Harvey Milk on the east-facing wall of the Harvey Milk Center for Recreational Arts.

12. Motion to approve revised design in bronze for Cliff Garten's sculptural handrails at Laguna Honda Hospital.

13. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Cliff Garten for $238,108 to fabricate, transport and install 604 linear feet of bronze sculptural handrails at Laguna Honda Hospital.

14. Motion to rescind resolution 1001-07-278 approving location proposal for the Harvey Milk Memorial sculpture on a south-facing wall in the Van Ness lobby of City Hall pending approval of the site by the Harvey Milk City Hall Memorial Committee and the City Hall Preservation Advisory Committee.

15. Motion to approve the placement of the Harvey Milk memorial bust in the Board of Supervisors Ceremonial Rotunda in City Hall.

16. Motion to approve the final design proposal and budget submitted by Maya Lin for the suspended wire landscape sculpture to be fabricated from marine grade stainless steel tubing approximately 5/8 inches in diameter to be installed in the exterior West Terrace of the Academy of Sciences for an amount not to exceed $275,000 including fabrication, transportation and installation.

17. Motion to approve final project proposal and authorization for the Director of Cultural Affairs to enter into an agreement with artist Maya Lin for an amount not to exceed $27,000 for installation of a suspended wire landscape sculpture in the exterior West Terrace of the Academy of Sciences targeted for August, 2008.

18. Motion to authorize payment of an additional honorarium in the amount of $250 each to artists Wang Po Shu, Walter Kitundu, and Charles Sower to submit a revised proposal for the Randall Museum public art project.

19. Motion to approve a project of the Community Arts and Education Program for an exhibition in kiosks on Market Street of posters submitted by the San Francisco Unified School District to be installed in April, 2008.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Barbara Zerbe, Canute Davis, Linda Pedersen, Michael Jamison, Salih Inci.

    3. ***Action:*** Motion to change the schedule of meetings of the Street Artists Committee from monthly to bimonthly, beginning with the meeting of May 14, 2008.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve clay models of the bust and the three memorial panels for the Harvey Milk City Hall Memorial Bust sculpture.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
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MEETING OF THE FULL ARTS COMMISSION

Monday, May 5, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve April 7, 2008 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Comm

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of Ap
   2. Motion to approve the Visual Arts Committee Meeting Minutes of March 31, 2008.
   3. Motion to approve the Visual Arts Committee Meeting Minutes of April 16, 2008.

   Community Arts, Education and Grants Committee Recommendations (April 8, 2008
   Action

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4. Motion to approve the following individuals as grants application review panelists for Cultural Equ

   Kawika Alfiche, Director, APOP Hawaiian Cultural Center
   Randy Burns, American Indian Community Advocate
   Ken Harper, Founder and Curator, AIDS to Native Eyes (ATNE)
   Celia Herrera Rodríguez, Artist and Educator, U.C. Berkeley and California College of the Arts

   Supplemental Documents: Cultural Equity Grants Biographies of Grants Application Review P

5. Motion to approve the following panelists to be considered for the Programs in the Community Gı

   John Calloway, Musician
   Wendy Levy, Director of Creative Programming, Bay Area Video Coalition
   Indra Mungal, Community Programs Manager, Oakland Museum of California
   Raelle Myrick-Hodges, Artistic Director, Brava! for Women in the Arts
   Kirthi Nath, Video Instructor, Bay Area Video Coalition
   Jason Wyman, Youth Development Peer Network

Visual Arts Committee Recommendations (April 16, 2008)
Action

6. Motion to accept into the Civic Art Collection the Abraham Lincoln Brigade National Monument, a Brigade Association, designed by artists Ann Chamberlain and Walter Hood and located in Justin I

7. Motion to accept into the Civic Art Collection *Namoo House* (2008), by Joyce Hsu, an anodized alı relief, installed at Gate A-3 of the San Francisco International Airport.

8. Motion to accept into the Civic Art Collection *Take Off 2006* (2006-2008), by Hung Liu, a work of installed at Gate A-5 of the San Francisco International Airport.

9. Motion to approve the six original poster designs, to be reproduced and installed in 24 kiosks on M 2008, by artist Owen Smith, for the Art on Market Street 2008 Program.

10. Motion to approve Bernie Lubell and Ann Chamberlain's revised proposals for the "H" wall, which the "A" and "D" walls, which replace the black and white images with color images, at Laguna Hon

11. Motion to approve Diana Pumpelly Bates's revised proposal for the Laguna Honda Hospital gates.

Civic Design Review Committee Recommendations (April 21, 2008)
Action

12. Motion to approve Phase 3 of the Potrero Hill Health Center Addition with the contingency that C Project Manager Tony Leung to review tree removal plans, and that there be a maintenance plan fo

13. Motion to approve the Bay Division Pipeline Reliability Upgrade Phase 1.

14. Motion to approve the Ortega Branch Library Phase 1.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Commi

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of t
      2. ***Action***: Motion to approve Phase 2 of the Bay Division Pipeline Reliability Upgrade.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding ac

    2. ***Action:*** Motion to approve Roberto Ordenana to be considered for the Programs in the Co

    3. ***Action:*** Motion to approve $116,226 to the following organizations and individual artists f Traditions Grants Program and to authorize the Director of Cultural Affairs to enter into gr

        Alliance for Native Arts, $6,000
        America Meredith, $6,490
        Association Mayab, $6,000
        Danza Xitlalli de San Francisco, $6,000
        Edwardo Madril, $4,365
        Galeria de la Raza, $12,000
        Jeremy Arviso, $6,431
        Jeremy Goodfeather, $6,490
        John-Carlos Perea, $6,490
        La Pocha Nostra, $6,000
        Luna Maia, $6,490
        Maximilian Wolf Valerio, $6,490
        Na Lei Hulu I Ka Wekiu, $6,000
        Niki Lee, $6,490
        Reid Gomez, $6,490
        Seventh Native American Generation $12,000
        The Cultural Conservancy, $6,000

    Supplemental Documents: Native American Arts & Cultural Traditions grant ranking, p summaries.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Com

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of c wares: Santiago Alonzo, Astrid Shiskin, Shu-Zhen Dong, Laura Waterman, Bruce Tamberell

    3. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining cer

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee an

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 2, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 5, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 21, 2008.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 13, 2008.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 2008.

   4. Motion to approve the Executive Committee Meeting Minutes of May 20, 2008.

   Community Arts, Education, and Grants Committee Recommendations (May 13, 2008)
   Action
   5. Motion to award a grant in the amount of $15,000 to the Center for Cultural Innovation for the management and implementation of the San Francisco Bay

Area Arts Town Hall scheduled for June 9, 2008.

Supplemental Document: San Francisco Bay Area Arts Town Hall Proposal

6. Motion to transfer funds in the amount of $60,000 to Grants for the Arts for the San Francisco Technical Assistance Initiative for the Arts which will be designed and implemented by the Center for Cultural Innovation.

   Supplemental Document: Proposed Scope of Work by Center for Cultural Innovation ("CCI")

7. Motion to approve the Programs in the Community ("PIC") grant to the following organizations, recommended by the PIC review panel, pending written confirmation from Grants for the Arts:

   Lighthouse for the Blind & Visually Impaired, $15,000
   San Francisco Women Against Rape, $15,000
   Eldergivers, $15,000
   Shanti Project, $15,000
   Urban Services YMCA, $15,000
   Institute on Aging, $15,000
   Central City Hospitality House, $15,000
   San Francisco General Hospital Foundation for Cancer Awareness Resources and Education, $15,000
   Edgewood Center for Children & Families, $15,000
   La Raza Centro Legal, $12,188
   Boys & Girls Clubs of San Francisco, $15,000

   Supplemental Document: PIC panel recommendation

8. Motion to approve Neighborhood Festival grants to the following organizations pending written confirmation from Grants for the Arts:

   Uprising Community Plus, Inc for Andrew's Boarding and Boarding Care to support the Bayview Hunters Point 4th of July Picnic, $3,000
   Sunset District Neighborhood Coalition to support the Sunset Community Festival, $3,000
   Au Co Vietnamese Cultural Center to support the Visitacion Valley Au Co Mid-Autumn Festival, $3,000
   San Francisco Parks Trust for Bernal Heights Outdoor Cinema to support the Bernal Heights Outdoor Cinema, $3,000
   CounterPULSE for Marigold Project to support the Dia de los Muertos Festival of Altars, $3,000
   Potrero Hill Neighborhood House to support the Potrero Hill Festival, $3,000
   Community Development Institute for South of Market Community Action Network to support the SoMAFest, $3,000
   YMCA/Urban Services to support the Bayview Hunters Point Unity Parade and

Rally, $3,000
Richmond District Neighborhood Center to support the Richmond Districts Children's Art Fair, $3,000
OMI Cultural Participation Project to support the OMI International Family Festival, $3,000

Supplemental Document: Festival executive summaries

Civic Design Review Committee Recommendations (May 19, 2008)
Action

9. Motion to approve Phase 2 of the Mather Visitor's Center.

10. Motion to approve Phase 2 of the Lake Merced Pump station with the contingency of diversifying the species of trees in the landscape plan.

11. Motion to approve Phase 1 of the Anza Branch Library.

12. Motion to approve Phase 1 of the Merced Branch Library with a contingency to address the civic expression of the entryway.

13. Motion to approve Phase 1 of the Visitacion Valley Branch Library with the contingency that the materials and surfaces be more suited to the design of the structure.

Executive Committee Recommendations (May 20, 2008)
Action

14. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2008 Summer in the City concert series in an amount not to exceed $1,633,039.

15. Motion to award a grant of up to $100,000 to Center for Cultural Innovation to conduct environmental scans and assessments of the arts field; develop tools and methodologies to measure impact of the arts; and assess the level of cultural equity in funding.

Visual Arts Committee Recommendations (May 21, 2008)
Action

16. Motion to approve an exhibition organized by San Francisco General Hospital's Cancer Awareness, Resources and Education ("CARE") Program of portraits by photographer Nicole Franco in the cafeteria of San Francisco General Hospital.

17. Motion to accept into the Civic Art Collection the Harvey Milk commemorative bronze sculpture and base (2008), a gift to the City from the Harvey Milk City Hall Memorial Committee. The sculpture, designed by Daub, Firmin,

Hendrickson Sculpture Group, is located in the Supervisors' Ceremonial Rotunda at City Hall.

18. Motion to approve a mural by artist Norm Stein with assistance from artists Victor Reyes and Amanda Lynn, to be installed, for a period not to exceed six months, on the outer perimeter wall of the skate park as part of the improvements at Potrero del Sol and Rolph Playgrounds, pending approval from the Recreation and Park Commission on June 5, 2008.

19. Motion to approve a series of high resolution chalk stencils of historical photographs on the sidewalks outside of 15 major theatres and art museums throughout the civic center and downtown San Francisco by artists Jessica Tully and Kim Munson, as part of Yerba Buena Center for the Arts' visual arts exhibition, "Bay Area Now 5." This will involve a two-step process: four temporary spray chalk designs installed in four locations during the week of June 9, 2008, followed by a second series commencing July 11, 2008, and continuing through October 19, 2008 in all 15 locations.

20. Motion to approve an increase of $750 to the current total contract budget amount of $35,000 for additional required engineering costs for artist Scott Donahue's Contract Number POAR004000098 to design, fabricate and install an artwork for the renovated Richmond Branch Library, for a new total contract budget amount of $35,750.

21. Motion to approve an honorarium in the amount of $500 for artist Paul Hayes for his installation at 155 Grove Street, to be installed May 30, 2008.

22. Motion for the Director of Cultural Affairs to enter into a contract with Bill Fontana for the creation, installation and de-installation of a temporary sound art installation at City Hall scheduled to open in late January 2009. The contract amount shall not exceed $68,000.

23. Motion to approve the temporary display of the *Peace Sign* sculpture by Tony Labat from October 15, 2008 to June 15, 2009 in Patricia's Green pending the availability of funds from the Public Utilities Commission art enrichment reserve, support for the project from the Hayes Valley Neighborhood Association, and permit approval from the Recreation and Park Department.

24. Motion to award the artist Patrick Dougherty an honorarium of $750 to develop a site-specific proposal for the Civic Center Plaza to be implemented in winter of 2009.

25. Motion to approve the artist team Wowhaus for their proposal for the Sunnyside Conservatory, as recommended by the Sunnyside Conservatory Artist Selection Committee.

26. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team Wowhaus for the final design, fabrication, and transportation of an artwork for the Sunnyside Conservatory.

27. Motion to approve the final design by artist Catherine Wagner of porcelain enamel panels for permanent installation at the Larsen Park Sava Pool Natatorium, and to authorize the artist to proceed to fabrication of the artwork.

28. Motion to approve use of $28,000 art enrichment funds generated by the renovation of Franklin Square Park for architectural and engineering fees to design a support wall for Anthony Stellon's mosaic mural, *Brotherhood of Man.*

29. Motion to approve the completion of two untitled ceramic tile artworks by the artist Bean Finneran, installed on the north and south walls of the clubhouse at Junipero Serra Playground.

30. Motion to accept into the Civic Art Collection of the City and County of San Francisco two untitled ceramic tile artworks by the artist Bean Finneran, installed on the north and south walls of the clubhouse at Junipero Serra Playground.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to increase the grant agreement with the San Francisco Community Initiatives Fund for a total grant not to exceed $35,000 to support an arts education intern.

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve Phase 3 of the Sunnyside Conservatory Renovation.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

         Aide Rodriguez, Development Manager of Institutional Support, Yerba Buena Center for the Arts

         Supplemental Document: Cultural Equity Grants Biography of Grants Application Review Panelist.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Rosario Cascone, Daniel Hennessey, Wing W. Chan, Michael Rodman, Tat-Wah Mou, Sarah Huntoon, Min Xiong Li, Zhong Ru Fang, Angela Godoy, Robert Eisenhart, Masashi Imajo.

    3. ***Action:*** Motion to approve requests by applicants for waiver of 15-day policy in obtaining certificate: Shao Yue Chen, Ramesh Chindam, Edward Freeland.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve artist Jenifer K Wofford's preliminary kiosk poster series proposal for the Art on Market Street 2008 Program and to authorize the Director of Cultural Affairs to enter into contract with Jenifer K Wofford for the Final Design of six original poster designs and the installation of four reproductions of each design for installation in Market Street kiosks from September 22, 2008 to December 18, 2008, with auxiliary program events.

    3. ***Action:*** Motion to approve a Memorandum of Understanding between the Airport and the Arts Commission, which shall apply to art enrichment and art maintenance expenses between July 1, 2007 and June 30, 2017, and which outlines the procedures and policies for the selection of art for the Airport and collection management responsibilities, art enrichment funding formulas, and other issues related to the coordination and cooperation between the Airport and the Arts Commission relative to the Public Art Program at the Airport.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

5/29/08 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 7, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 2, 2008 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Gallery Director's Report**
   Discussion
   Presentation by Gallery Director Meg Shiffler reviewing Gallery activities during her tenure beginning in late 2005.

   Supplemental Document: Exhibition summary statistics.

6. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 2008.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 2008.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 10, 2008.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of June 16, 2008.

5. Motion to approve the Executive Committee Meeting Minutes of June 17, 2008.

Community Arts, Education, and Grants Committee Recommendations (June 10, 2008)
Action

6. Motion to fund Brothers for Change to support the Western Addition Black Family Day Festival for a grant for $3,000.

7. Motion to award a grant to the City Lights Foundation in the amount of $5,000 to support printing costs for the National WritersCorps Teachers' Anthology to be published in 2009.

8. Motion to approve the proposed 2008-2009 Management and Program Plan and budget for the Bayview Opera House, Inc., for a grant not to exceed $302,939, contingent upon completion of revisions.

9. Motion to approve the proposed 2008-2009 Management and Program Plan and budget for Mission Cultural Center for Latino Arts for a grant not to exceed $521,336, contingent upon completion of revisions.

10. Motion to approve the proposed 2008-2009 Management and Program Plan and budget for South of Market Cultural Center and sub-grantees for a grant not to exceed $749,128, contingent upon completion of revisions (including $570,652 to SomArts, $89,238 to sub-grantee Asian Pacific Islander Cultural Center contingent upon completion of revisions, and $89,238 to sub-grantee Queer Cultural Center).

11. Motion to approve the proposed 2007-2008 Management and Program Plan and budget for the African American Arts and Culture Complex for a grant not to exceed $462,627, contingent upon completion of revisions.

Civic Design Review Committee Recommendations (June 16, 2008)
Action

12. Motion to approve Phase 3 of the Sunnyside Conservatory.

13. Motion to approve the Phase 1 of the Sunol Yard with contingency of addressing storm water treatment, views from the road, sustainability, and development of a site plan.

14. Motion to approve changes to the previously approved Phase 3 design of the SFMTA Transit Shelters.

Executive Committee Recommendations (June 17, 2008)
Action

15. Motion to authorize the Director of Cultural Affairs, or his designee, in consultation with the City Attorney's Office, to proceed with and implement a Memorandum of Understanding ("MOU") with the San Francisco Redevelopment Agency ("SFRA") to use SFRA funds to help support and encourage the operational and financial stability of the Mexican Museum, as well as the public programs and activities of the Mexican Museum as an important cultural and community resource, subject to the adoption of the MOU by the Redevelopment Agency Commission.

7. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to amend Resolution No. 0602-08-127, awarding Neighborhood Festival grants, to reflect the correct fiscal sponsor for the Bernal Heights Outdoor Cinema. The corrected information for this grantee is as follows:

         Urban Resource Systems for Bernal Heights Outdoor Cinema to support the Bernal Heights Outdoor Cinema, $3,000

   4. **Street Artists Committee—Alexander Lloyd, Chair**
      1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Marc Melancon, Heidi Wyckoff, Larry Lowell, Ava Austin, Ming Hu, Danny Yin, John Thomas Hayes, Linda LaTouche.

      3. ***Action:*** Motion to authorize Program Director to request Board of Supervisors for temporary designation for six (6) months of nine (9) street artist spaces for weekend usage on Market Street, north side, at Steuart Street.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action***: Motion to approve a series of seven murals on roll-down metal gates in front of the following businesses along the 24th Street corridor; La Espiga De Oro, Lo Cost Meats, Casa Lucas Market and Mani Vanh Thai Restaurant. Lead artists Eli Lippert, Fred Alvarado and Catalina Gonzalez will work with youth from the Urban Youth Arts Program and the Mission Girls Mural Project. Painting will commence in early July, 2008 and be complete by late August, 2008.

    3. ***Action***: Motion to approve artist honorarium in the amount of $500 for artist Jacqueline Gordon for her installation at 155 Grove Street to be installed July 18, 2009.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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Notices
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Public comment in regard to specific items will be taken before or during consideration of the item.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 4, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the Arts Commission scheduled for August 4, 2008, has been cancelled.

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MEETING OF THE FULL ARTS COMMISSION

Monday, September 8, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 7, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of June 17, 2008.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 8, 2008.
   3. Motion to approve the Executive Committee Meeting Minutes of July 15, 2008.
   4. Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 2008.
   5. Motion to approve the Street Artists Committee Meeting Minutes of August 13, 2008.
   6. Motion to approve the Civic Design Review Committee Meeting Minutes of August 18, 2008.

7. Motion to approve the Executive Committee Meeting Minutes of August 19, 2008.

8. Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 2008.

Community Arts, Education, and Grants Committee Recommendations (July 8, 2008)
Action

9. Motion for the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2008-2009:

   Milta Ortiz $38,000
   Cindy Je $38,000
   Myron Michael Hardy $38,000
   Katharine Gin $51,500
   Judith Tannenbaum $57,000

Visual Arts Committee Recommendations (July 16, 2008)
Action

10. Motion to approve an artist honorarium to Jesse Schlesinger in the amount of $1200 for his contribution to the installation at Grove Street to be installed on August 24, 2008.

11. Motion to approve the design in concept by RHAA Landscape Architects for the installation of Robert Howard's *Whales* sculpture at the Ocean Campus of City College San Francisco.

12. Motion to approve the revised proposal by Clare Rojas for boarding area G gate room wall at the San Francisco International Airport, which includes a faux molding and picture hanging hook.

13. Motion to approve the public art program plan for Terminal Two of the San Francisco International Airport.

14. Motion to approve the following pool of potential panelists for the San Francisco International Airport Terminal Two Artist Pool Selection Panel:

    Ann Alger, Director of Public Art Program for Phoenix Airport;
    Janet Bishop, Curator SFMOMA;
    Timothy Burgard, Chief Curator, de Young Museum;
    Susan Gray, Artist and Public Art Director, L.A. Redevelopment;
    René de Guzman, Chief Curator, Oakland Museum of California;
    Susan Harrison, Director of Art in Architecture for GSA, Washington, D.C.;
    Kendal Henry, Public Art Administrator, N.Y.;

Walter Hood, Landscape Architect and Artist;
Mildred Howard, Artist;
Arlan Huang, Artist;
Larry Kirkland, Artist, Washington, D.C.;
Miwon Kwon, Art Dept. Faculty, UCLA;
Lizzetta LeFalle-Collins, Independent Curator;
Wang Po Shu, Artist;
Renny Pritikin, Director of Richard L. Nelson Gallery, UCD;
Mary Rubin, Public Art Administrator, San Jose;
Richard Shaw, Artist;
Hilda Shum, Artist;
Meredith Tromble, Critic;
Shelly Willis, Public Art Administrator, Sacramento;
Ruri Yampolsky, Seattle Arts Commission.

15. Motion to approve the selection panel's recommendation of the proposal by artist Bob Zoell for the secure connector at San Francisco International Airport, and authorization for the Director of Cultural Affairs to enter into an agreement with Bob Zoell for up to $200,000 to design, fabricate and transport their artwork for the Airport, pending Airport Commission approval of the design.

16. Motion to approve the public art program plan for General Hospital.

17. Motion to approve the following pool of potential panelists for the San Francisco General Hospital Artist Pool Selection Panel:

Ann Alger, Director of Public Art Program for Phoenix Airport;
Janet Bishop, Curator SFMOMA;
Timothy Burgard, Chief Curator, de Young Museum;
Susan Gray, Artist and Public Art Director, L.A. Redevelopment;
René de Guzman, Chief Curator, Oakland Museum of California;
Susan Harrison, Director of Art in Architecture for GSA, Washington D.C.;
Kendal Henry, Public Art Administrator, N.Y.;
Walter Hood, Landscape Architect and Artist;
Mildred Howard, Artist;
Arlan Huang, Artist;
Larry Kirkland, Artist, Washington D.C.;
Miwon Kwon, Art Dept. Faculty, UCLA;
Lizzetta LeFalle-Collins, Independent Curator;
Julio Morales, Artist and Co-Director of Queen's Nails;
Wang Po Shu, Artist;
Renny Pritikin, Director of Richard L. Nelson Gallery, UCD;
Favianna Rodriguez, Artist;
Mary Rubin, Public Art Administrator, San Jose;
Richard Shaw, Artist;
Hilda Shum, Artist;
Meredith Tromble, Critic;

Shelly Willis, Public Art Administrator, Sacramento;
Ruri Yampolsky, Seattle Arts Commission.

18. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Brianna Miller and Thien Pham for the development and implementation of a kiosk poster project with auxiliary programming for the Art on Market Street 2008 Program for a contract amount not to exceed $18,000.

19. Motion to approve the following pool of potential panelists for the Central Subway Artist Pool Selection Panel:

    Jorge Pardo, Director, L.A. Metro Art;
    Courtney Fink, Director, Southern Exposure;
    Hung Liu, Artist;
    Jenifer Wofford, Artist;
    Fred Wasserman, Director of Programming, Contemporary Jewish Museum;
    Janet Bishop, Curator, SFMOMA;
    Elizabeth Thomas, Matrix Curator, Berkeley Art Museum;
    Lucinda Barnes, Chief Curator, Berkeley Art Museum;
    Suzette Min, Assoc Professor, UC Davis;
    Jens Hoffman, Phyllis Wattis Curator, California College of the Arts;
    Walter Hood, Architect;
    René de Guzman, Chief Curator, Oakland Museum of California;
    Hilda Shum, Artist;
    Julio Morales, Artist and Co-Director of Queen's Nails;
    Sandra Percival, Executive Director, New Langton Arts;
    Jim Melchert, Artist;
    Marina MacDougal, Curator;
    Lawrence Rinder, Director, Berkeley Art Museum;
    Jeff Kelley, Independent Curator;
    Hou Hanru, Director of Exhibitions and Public Programs at the San Francisco Art Institute.

20. Motion to approve the pooling of funds for the public art projects to be planned and developed for the four new branch libraries—Bayview/Anna E. Waden, Ortega, North Beach and Visitacion Valley—as part of the Branch Library Improvement Program.

21. Motion to approve the following pool of potential panelists for the BLIP Artist Pool Selection Panel:

    Courtney Fink, Executive Director, Southern Exposure;
    Mark Thompson, Director, San Francisco State University Gallery;
    Carolina Ponce de León, Board Member, Galeria de la Raza;
    Linda Raynsford, Artist;
    Reddy Lieb, Artist;
    Joyce Hsu, Artist;

Elizabeth Thomas, Matrix Director, Berkeley Art Museum;
Katherine Aoki, Artist;
Leo Bersamina, Artist;
Sabina Chen, Executive Director, Chinese Culture Center;
Kristen Zaremba, Project Manager, Oakland Public Art Program;
and René de Guzman, Chief Curator, Oakland Museum of California.

Community Arts, Education, and Grants Committee Recommendations (August 12, 2008)
Action

22. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

    Jack Carpenter, Production Manager, World Arts West, theater facilities consultant
    Rudy Garcia, Artistic Director, Alegría de San José
    Wayne Hazzard, Executive Director, Dancers' Group
    Ken Ikeda, Executive Director, Bay Area Video Coalition
    Raul Lozano, Executive Director, Teatro Vision
    Thérèse F. Martin, Executive Director, ArtSpan
    Marc Vogl, Program Officer, Arts & Culture, The William and Flora Hewlett Foundation
    Michael Warr, Projects Director, CompassPoint Nonprofit Services

23. Motion to enter into a 2008-2009 grant agreement with the CIF (Community Initiative Funds) of the San Francisco Foundation in an amount not to exceed $28,000 to support the arts education program intern.

24. Motion to approve Neighborhood Festival grants to the following organizations pending written confirmation from Grants for the Arts:

    Treasure Island Homeless Development Initiative to support the Treasure Island Community Day Festival, $3,000
    North of Market/Tenderloin Community Benefit District to support the Safe Streets Holiday Street Festival, $3,000
    Visitacion Valley Community Development Corporation for Visitacion Valley Business Opportunities and Outreach to Merchants to support the Leland Avenue Street Fair, $3,000

25. Motion for the Director of Cultural Affairs to enter into contract with Aracely Gonzalez to teach in the WritersCorps program in an amount not to exceed $39,000.

Civic Design Review Committee Recommendations (August 18, 2008)
Action

26. Motion to approve changes to approved Phase 3 design Mission Bay Pump Station at P-15.

27. Motion to approve Phase 2 of the Parkside Branch Library.

28. Motion to approve Phase 2 of the Bay Division Pipelines Reliability Upgrade—Tunnel Shaft Housing on the condition that the design team reevaluate the design of the base of the building.

Visual Arts Committee Recommendations (August 20, 2008)
Action

29. Motion to approve the six final poster designs by artist Jenifer Wofford scheduled for reproduction and installation in 24 kiosks on Market Street from September 22 to December 18, 2008 for the Art on Market Street 2008 Program.

30. Motion to approve a mural by artist Cory Calandra working in collaboration with workshop participants from The Giants Community Fund, San Francisco Recreation and Park Department, the Excelsior Playground Program, and San Francisco Giants player Omar Vizquel, located at the Excelsior Playground at 579 Madrid Avenue in proximity of first base, pending approval from relevant parties to paint over an existing mural in the same location.

31. Motion to approve an artist honorarium to Michael Zheng in the amount of $1000 for his organizational contribution to the main gallery exhibition to be installed on January 25, 2009.

32. Motion to approve artist honoraria in the amount of $200 each to artists Todd Hido, David Maisel and Christina Seely to develop unique proposals for new North Light Court art banners in City Hall.

33. Motion to approve final images of artist Beliz Brother's photographic lightboxes for south resident floors for Laguna Honda Hospital.

34. Motion to expend up to $15,000 of funds provided by the Emergency Management Department for the removal of the artwork *Water Table* from the Emergency Communications Center, for its relocation to an alternate site, and for rehabilitation of the artwork to its original condition.

35. Motion to approve the final installation of five stainless steel sculptures and one stainless steel and glass sculpture by Troy Corliss at the Upper Noe Valley Recreation Center.

36. Motion to accept five sculptures by artist Troy Corliss at the Upper Noe Valley Recreation Center into the Civic Art Collection.

Executive Committee Recommendations (August 19, 2008)
Action

37. Motion to approve the allocation of $139,800 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Planning Retreat expenses, and other administrative functions.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to amend the Neighborhood Festival grant to support the Sunset Community Festival from Sunset District Neighborhood Coalition to (fiscal sponsor) Sunset Youth Services.

      3. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

         Linda Blackaby, Director of Programming, San Francisco Film Society
         Dyana Curreri-Ermatinger, Executive Director, San Francisco Center for the Book
         René de Guzman, Senior Curator, Oakland Museum of California
         Sergio De La Torre, Filmmaker and Assistant Professor, Art and Architecture Department, University of San Francisco
         Lisa Dent, Owner and Manager, Lisa Dent Gallery
         Taro Hattori, Visual Artist and Curator
         Summerlea Kashar, Assistant Director, Cartoon Art Museum
         Andrew Leland, Managing Editor, Believer Magazine
         Genny Lim, Poet, Playwright, Performer and Educator
         Michelle Mansour, Executive Director, Root Division
         Jessica Mele, Program Director, Performing Arts Workshop
         Kirthi Nath, Multimedia Artist
         Ramedon O'Arwisters, Assistant Curator of Exhibitions, San Francisco Airport
         giovanni singleton,Writer and Editor, Nocturnes Journal
         Elizabeth Thomas, Phyllis Wattis MATRIX Curator, Berkeley Art Museum

Anurahda Vikram, Writer and Curator

Supplemental documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: David Ortiz, Maryann Milburn, Libo Chen, Terence M. Hurley, Tanya Key, Javiera Kuncar, James Barbera, David Moses, Janice Patten, Julianne Sterling, Jeff Zepeda, Alma Caldwell.
   3. ***Action:*** Motion to rescind Resolution No. 0407-08-096 ("Motion to change the schedule of meetings of the Street Artists Committee from monthly to bimonthly, beginning with the meeting of May 14, 2008") pursuant to directive of Sunshine Ordinance Task Force.
   4. ***Action:*** Motion to change the schedule of meetings of the Street Artists Committee from monthly to bimonthly, beginning with the meeting of May 14, 2008.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.
   2. ***Action***: Motion to approve the removal of a mural located on the back wall of the ballpark in proximity to first base at Excelsior Playground, 579 Madrid Avenue, San Francisco, painted in 1977 by a consortium of artists, subject to direction from the City Attorney.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 6, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve September 8, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of July 15, 2008.
   2. Motion to approve the Executive Committee Meeting Minutes of August 19, 2008.
   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 9, 2008.
   4. Motion to approve the Street Artists Committee Meeting Minutes of September 10, 2008.
   5. Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 2008.
   6. Motion to approve the Executive Committee Meeting Minutes of September 22, 2008.

Community Arts, Education, and Grants Committee Recommendations (September 9, 2008)
Action

7. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

   Chinaka Hodge, Writer and Associate Artistic Director, Youth Speaks
   Philip Huang, Writer

8. Motion to enter into a 2008-2009 grant agreement with the African American Arts & Culture Complex to help defray costs of heat, light and power in an amount not to exceed $6,919.

9. Motion to enter into a 2008-2009 grant agreement with the Mission Cultural Center for Latino Arts to help defray costs of heat, light and power in an amount not to exceed $5,717.

10. Motion to enter into a 2008-2009 grant agreement with SomArts to help defray the costs of heat, light and power in an amount not to exceed $7,604.

11. Motion to enter into a 2008-2009 grant agreement with the Bayview Opera House, Inc. to help defray the cost of heat, light and power in an amount not to exceed $2,212.

Street Artists Committee Recommendations (September 10, 2008)
Action

12. Motion to approve requirement that each Lottery Committee member (1) conduct a minimum of ten (10) scheduled lotteries during a three-month period, (2) that, in the event of a member's inability to run his/her lottery, the next listed Lottery Committee member in rotating order conducts the lottery, (3) that under no circumstances shall their selection be by personal choice, and (4) a lottery attendance record shall be kept with the lottery supplies and shall be entered into by each member running the lottery, including next-listed members in rotation order and helpers.

Visual Arts Committee Recommendations (September 17, 2008)
Action

13. Motion to approve a mosaic tile mural at the 24th Street mini-park. Lead artist Susan Cervantes will work in collaboration with members of the lower 24th Street Neighborhood Association. Painting will commence in October, 2008 and be complete by July, 2009.

14. Motion to approve two painted rolled-iron metal artworks by artist Isis Rodriguez, each completed and installed above exterior entryway gates, one at Rolph Playground and the other at Potrero Del Sol Park, and to accept both artworks into the Civic Art Collection.

15. Motion to approve the addition of Blue Walcer, Director of the CARE (Cancer Awareness, Resources and Education) program to the Selection Panel pool for General Hospital.

16. Motion to approve the public art program including the bike racks and select one to four artists for the Valencia Street "Great Streets" Streetscape Improvement Project.

17. Motion to approve a loan fee not to exceed $30,000 with Tony Labat for the installation of a peace sign sculpture at Patricia's Green.

18. Motion to approve the final installation of *Where the Land Meets the Sea* by Maya Lin for the California Academy of Sciences and authorization to accept artwork into the Civic Art Collection.

Civic Design Review Committee Recommendations (September 15, 2008)
Action

19. Motion to approve Phase 2 of the Sunol Yard Prefabricated Structures.

20. Motion to approve Phase 1 of the San Francisco Botanical Gardens Nursery and Center for Sustainable Gardening.

21. Motion to approve Phase 3 of the Vista Francisco Pump Station Upgrade Project.

6. **City Attorney's Presentation on Sunshine Ordinance and Brown Act**
   Discussion
   Presentation by Deputy City Attorney Adine Varah reviewing the Sunshine Ordinance and Brown Act requirements for the Arts Commission.

7. **California Cultural Data Project Presentation**
   Discussion
   Presentation by Director of Cultural Affairs Luis R. Cancel on the California Cultural Data Project.

8. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to authorize the Director of Cultural Affairs to enter into contract with consultants Sutherland~Edwards in an amount not to exceed $10,000 for the Arts Commission's retreat in November, 2008.

2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

      Steve Dickison, Executive Director, The Poetry Center
      Ron Muriera, Executive Director, Manilatown Heritage Foundation

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Vicky Carp, Steven Robinson, Chris Letsche.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

9. **Resolution Expressing the Arts Commission's Support for the Creation of a Contemporary Art Museum in the Presidio to House the Collection of Donald and Doris Fisher for the Benefit of the Public.**
   Action

   WHEREAS, under Section 5.103 of the San Francisco Charter, the San Francisco Arts Commission is responsible for encouraging "artistic awareness, participation and expression," promoting "education in the arts" and helping to ensure "the fullest expression of artistic potential by and among the residents of San Francisco"; and

   WHEREAS, Donald and Doris Fisher have generously proposed to share their world-renowned modern and contemporary art collection (the "Fisher Collection") with the public through the creation of a permanent museum to be known as the Contemporary Art Museum in the Presidio ("CAMP"), on property under the jurisdiction of The Presidio Trust; and

   WHEREAS, the Fisher Collection includes extraordinary and important works from

artists such as Gerhard Richter, Richard Serra, Alexander Calder, Ellsworth Kelly, Richard Diebenkorn, Cy Twombly, Roy Lichtenstein, Andy Warhol, Chuck Close, Willem DeKooning, Brice Marden, Agnes Martin, Anselm Kiefer; and

WHEREAS, the Fishers have offered to pay for CAMP's design and construction and have established a foundation to manage their collection and run the museum for the benefit of the public; and

WHEREAS, the CAMP proposal presents a unique opportunity to benefit San Francisco residents and promote cultural tourism by expanding cultural and artistic offerings in the City; and

WHEREAS, CAMP will generate positive economic benefits to San Francisco residents who work in the hotel, restaurant and retail sectors that serve cultural tourists, thereby providing jobs in the City; and

WHEREAS, the CAMP proposal also provides an exceptional educational opportunity for the public, including students of all ages, to see and learn about modern and contemporary art; and

WHEREAS, a Contemporary Art Museum in the Presidio housing and displaying the Fisher Collection would further revitalize and enhance the public's enjoyment of the Presidio as a cultural and recreational resource and, in turn, would encourage ongoing care and preservation of the Collection and the Presidio for generations to come; and

WHEREAS, the Arts Commission hereby declares that it is in the best interests of the City and the public to promote a museum that would provide public access to the Fisher Collection; now therefore be it

RESOLVED, that the Arts Commission hereby expresses its strong support of the creation of a Contemporary Art Museum in the Presidio to house the Collection of Donald and Doris Fisher for the benefit of the public.

10. **New Business**
    Discussion

11. **Reports and Announcements**
    Discussion

12. **Public Comment**
    Discussion

13. **Adjournment**
    Action

10/3/08 spr

Notices

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 3, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve October 6, 2008 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of September 15, 2008.

   2. Motion to approve the Executive Committee Meeting Minutes of September 22, 2008.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 14, 2008.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 2008.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of October 20, 2008.

10-31-08P01:07 RCVD

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Visual Arts Committee Recommendations (October 15, 2008)
Action

6. Motion to approve a multiphase mural entitled *"The Bayview is_____"* by artists Malik Seneferu and Heidi Hardin working in collaboration with Bayview Footprints and Quesada Garden Initiative. The mural is located at the intersection of Newhall and Bridgeview Streets. During this first phase, sun and bird imagery will visually divide the wall into five distinct sections and provide space for community artists and youth to add imagery pending funding and design approval from relevant parties.

7. Motion to approve and to accept into the Civic Art Collection the artwork *Swimmers' Waves*, consisting of 27 porcelain enamel panels with photographic images of blue water, completed in 2008 by artist Catherine Wagner, installed on the east wall of the Larsen Park Sava Pool natatorium at 19th Avenue and Ulloa Street in the Sunset District.

8. Motion to approve and accept into the Civic Art Collection the artwork *California Wildflowers*, consisting of four glass and stainless steel shutters, each shutter with five handcrafted tempered glass panels with flower imagery, completed in 2008 by artist Dana Zed, installed behind the front windows of the Portola Branch Library located at Bacon and Goettengen Streets in the Portola District.

9. Motion to approve and accept into the Civic Art Collection the artwork *Sun Spheres*, consisting of three mosaic-covered spheres, measuring three feet, four feet, and five feet in diameter, respectively, completed in 2008 by artist Laurel True, installed on three corners of the intersection of Ocean and Granada Avenues in the Ocean View-Merced Heights-Ingleside District.

10. Motion to approve the addition of the following arts professionals and community representatives to the Branch Library Improvement Artist Selection Panel: Kevin Chen, Gallery Director, Intersection for the Arts; Carrie Brewster, Director, Hearst Art Gallery, St. Mary's College; Carrie Lederer, Director, Bedford Gallery; Sharon Wilchar, artist and member of the Emeryville Public Art Advisory Committee; Michelle Seville, Cultural Arts Manager, City of Richmond; Karen Tsujimoto, Curator, Oakland Art Museum; and Amana Johnson, artist.

11. Motion to approve the addition of the following arts professionals and community representatives to the Central Subway Artist Pool Selection Panel: Ellen Oh, Director of Kearny Street Workshop; Shiree Dyson, Director of Public Programs, Education, and Museum Exhibitions, Museum of the African Diaspora; Hou Hanru, Director of Public Programs, San Francisco Art Institute; and Ellen Magnin Newman, Union Square Association board member.

12. Motion to approve honoraria in the amount of $200 to each artist participating in the Chinese video and photography exhibition taking place at the San Francisco Arts Commission Gallery from February 13 through April 18, 2009. The artists

include: Zhu Jia, Ni Haifeng, Lu Chunsheng, Shi Yong, Xu Zhen, Xing Danwen, Yang Zhenzhong, and Michael Zheng.

13. Motion to approve an honorarium in the amount of $1,000 to Ferris Plock for his contributions as co-curator of the City of Glass exhibition at the San Francisco Arts Commission Gallery at 401 Van Ness Avenue on view from May 1 to July 3, 2009.

14. Motion to approve the final draft of the Artwork Goals and Guidelines sections of the Central Subway Arts Master Plan.

15. Motion to approve the design development phase of the Philosopher's Walk by Peter Richards and Susan Schwartzenberg at McLaren Park.

16. Motion to approve the conceptual design submitted by Kent Roberts for the Moscone Recreation Center, and to authorize the Director of Cultural Affairs to enter into contract with the artist for design development, fabrication, transportation, and installation of the artwork for an amount not to exceed $70,000.

17. Motion to approve the conceptual design submitted by Charles Sowers for the Randall Museum and to authorize the Director of Cultural Affairs to enter into contract with the artist for design development, fabrication, transportation, and installation of the artwork for an amount not to exceed $100,000.

18. Motion to approve the selection of artists Janet Echelman and Buster Kendall to design suspended artworks for Terminal Two of the San Francisco International Airport, and to pay each an honorarium of $2,000 for the conceptual design.

19. Motion to approve the selection of artists Linda Beaumont and Norie Sato as finalists for the glass façade curtainwall, and approval to pay each an honorarium of $2,000.

20. Motion to approve Bob Zoell's final design for glass panels for the Secure Connector at San Francisco International Airport.

21. Motion to approve design of Lewis deSoto's tapestries *Proposition A for Laguna Honda Hospital Project Gets 73% Voter Approval 1999* and *Groundbreaking to the Beam Party 2003–2006* for Laguna Honda Hospital.

22. Motion to approve the public art program for the Leland Avenue Streetscape Improvement Project.

Civic Design Review Committee Recommendations (October 20, 2008)
Action

23. Motion to approve Phase 2 of the Anza Branch Library.

24. Motion to approve Phase 2 of the Visitacion Valley Branch Library on the condition that the roof tile and stucco surface treatment be presented during Phase 3 review.

25. Motion to approve Phase 1 of the Chinese Recreation Center with the condition that the entryway is revised and signage presented in Phase 2 review.

26. Motion to approve Phase 1 of the San Francisco International Airport Terminal Two Renovations Project.

27. Motion to approve Phases 1 and 2 of the San Francisco International Airport Secure Connector.

28. Motion to approve Phase 1 of the SFMTA Cable Car Kiosks.

6. **Gallery Director's Report**
   Discussion
   Presentation by Gallery Director Meg Shiffler reviewing Gallery activities over the recent past and future activities.

7. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
         Traci Bartlow, choreographer; Instructor, East Side Arts Alliance
         Mona Shah, Interim Executive Director, Oakland Asian Cultural Center

   4. **Street Artists Committee—Alexander Lloyd, Chair**
      1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jess Zepeda, Barbara Ramos, Joe Ramos, Caroline Graber, Viviane Davilla, Sarah Huntoon.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

10/30/08 spr

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, November 21, 2008
10:00 a.m. to 5:00 p.m.
Port of San Francisco, Pier 1
The Embarcadero at Washington Street
Bayside Conference Room

Agenda

1. **Roll Call**

2. **Welcome and Introductions**
   10:00-10:15 a.m.
   Discussion

3. **Development of New Commission Goals and Direction**
   10:15 a.m.-12:00 noon
   Discussion

   Lunch Break
   12:00 noon-1:00 p.m.

4. **Adapting Commission Structures Consistent with Priorities**
   1:00-3:00 p.m.
   Discussion

   Break
   3:00-3:20 p.m.

5. **External Communications and Role of the Commission, Director and Staff**
   3:20-4:30 p.m.
   Discussion

6. **Next Steps and Summary**
   4:30-5:00 p.m.
   Discussion

7. **Public Comment**
   Discussion

8. **Adjournment**
   Action

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, November 21, 2008
10:00 a.m. to 5:00 p.m.
Port of San Francisco, Pier 1
The Embarcadero at Washington Street
Bayside Conference Room

Revised Agenda

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1. **Roll Call**

2. **Welcome and Introductions**
   10:00-10:15 a.m.
   Discussion

3. **Arts Commission Orientation and Review**
   10:15 a.m.-12:00 noon
   Discussion
   - What is the role of the Commission and of Commissioners?
   - Review of Arts Commission program areas
   - How does the Commission relate to staff, to the Mayor's Office, to the community, and to other constituencies?
   - Summary of current and anticipated budgetary environment
   - What challenges does the Commission face in the complex governmental, interagency and political environment in which it operates?

   Lunch Break
   12:00 noon-1:00 p.m.

4. **Commission Goals and Direction**
   1:00 p.m.-2:45 p.m.
   Discussion
   - What is a realistic set of priorities, moving forward in this climate, to guide the Commission and the Director?
   - Alignment of Commission program areas with the Mayor's "pillars" and priorities

   Break
   2:45-3:00 p.m.

5. **Adapting Commission Structures Consistent with Priorities**
   3:00-4:00 p.m.
   Discussion
   - Summary of current procedures
   - Assessment of consistency across program areas and best practices
   - Examination of Commission's committee structure

- How best to work effectively
- Defining "effectiveness" in the Commission setting

6. **External Communications and Role of the Commission, Director and Staff**
   4:00-4:45 p.m.
   Discussion
   - Communications priorities

7. **Next Steps and Summary**
   4:45-5:00 p.m.
   Discussion

8. **Public Comment**
   Discussion

9. **Adjournment**
   Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 1, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 3, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

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4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of October 27, 2008.

   2. Motion to approve the Street Artists Committee Meeting Minutes of November 12, 2008.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of November 13, 2008.

   Community Arts, Education and Grants Committee Recommendations (October 14, 2008)
   Action
   4. Motion to approve recommendations to award eight grants totaling $120,000 in the 2008-2009 cycle of Creative Space grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

509 Cultural Center/Luggage Store, $15,000
Chinese Historical Society, $13,500
CounterPulse, $18,000
Croatian American Cultural Center, $18,000
Dance Brigade, $15,000
Joe Goode Productions, $9,000
Southern Exposure, $18,000
Women's Audio Mission, $13,500

5. Motion to approve recommendations to award three grants totaling $300,000 in the 2008-2009 cycle of Cultural Equity Initiative Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Fresh Meat Productions, $100,000
   ABADA Capoeira San Francisco, $100,000
   Dance Brigade, $100,000

6. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Neela Banerjee, Writer and Youth Worker
   Eugenie Chan, Playwright
   Sarah Crowell, Program/Artistic Director, Destiny Arts Center
   Daniel Gray Kontar, Writer, Youth Worker, Ph. D. student
   John Jota Leanos, Professor of Social Practice and Community Arts, California College of the Arts
   Jessica Mele, Program Director, Performing Arts Workshop
   Indra Mungal, Community Program Manager, Oakland Museum of California
   Sean Nash, Painter; Professor, California College of the Arts
   Dr. Margaret Paloma Pavel, Executive Director, Earth House
   David Perez, Literary and Performance Art Program Coordinator, Movimiento de Arte y Cultura Latino Americana
   Theo Rigby, Filmmaker
   Gabriela Shiroma, Dancer; Choreographer; Teacher
   Judy Young, Executive Director, Vietnamese Youth Development Center

Community Arts, Education, and Grants Committee Recommendations (November 13, 2008)
Action

7. Motion to approve recommendations to award thirty-one grants totaling $260,440 in the 2008-2009 cycle of Individual Artist Commissions grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Chrissy Anderson-Zavala, $7,500

Sona Avakian, $7,500
Tyson Ayers, $7,680
Stephanie Baker, $7,500
Brent Bishop, $7,500
Evan Bissell, $9,000
Ellen Bruno, $8,500
K. E. Da Silva, $10,000
Chris Carlsson, $10,000
Dina Ciraulo, $7,500
Tsering Dhompa, $8,500
Jacqueline Gordon, $8,000
Pablo Guardiola, $9,000
Perry Hallinan, $7,500
Leticia Hernandez, $8,500
Dee Hibbert-Jones, $8,500
Gigi Janchang, $8,000
Cherylene Lee, $8,500
Lynn Hershman Leeson, $9,000
Rudy Lemcke, $7,500
Jason Mateo, $7,500
Jerome Reyes, $10,000
Kevin Simmonds, $10,000
Annie Sprinkle, $9,000
Kirsten Stolle, $8,000
Candacy Taylor, $10,000
Michelle Tea, $10,000
Truong Tran, $9,000
Max Wolf Valerio, $8,500
Jack Walsh, $7,500
Lindsey Wolkin, $5,260

Civic Design Review Committee Recommendations (November 18, 2008)
Action

8. Motion to approve Phase 1 of the San Antonio Pump Station Upgrade Project.

9. Motion to approve Phase 3 of the Lake Merced Pump Station Upgrade Project with the contingency that the project team will notify the Arts Commission when the approved landscape has been planted.

10. Motion to approve Phase 1 of the La Grande Pump Station Upgrade Project.

11. Motion to approve Phase 1 of the Hayes Valley Playground and Clubhouse.

Visual Arts Committee Recommendations (November 19, 2008)
Action

12. Motion to approve a mural by artist Mona Caron covering two walls of a building at 86-98 Golden Gate Avenue at Jones Street in collaboration with youth from the Boys & Girls Clubs of San Francisco and the Community Arts Studio. The mural will depict the history of the neighborhood as well as the Southeast Asian community that currently resides in the area.

13. Motion to approve the following artists as recommended by the Central Subway Artist Pool Selection Panel as additions to the Central Subway Artist Pool to be eligible candidates for Central Subway Public Art Program art opportunities:

    Seyed Alavi
    Tomie Arai
    Lawrence Argent
    Alice Aycock
    Ron Baron
    JD Beltran and Scott Minneman
    Jonathan Bonner
    Bill and Mary Buchen
    Kendall Buster
    Ed Carpenter
    Chusien Chang
    Jackie Chang
    Jackie Ferrara
    Bill Fontana
    Karen Ganz
    Cliff Garten
    Brian Goggin
    Douglas Hall
    Nancy Hom
    Yumei Hou and Cai Hong Zhao
    Joyce Hsu
    Michio Ihara
    Yunfei Ji
    Ilya and Emilia Kabakov
    Kenneth Lum
    Wang Po Shu and Louise Bertelsen
    Erwin Redl
    Kent Roberts
    John Roloff and Lewis deSoto
    May Sun
    Hank Thomas and Ryan Alexiev
    Brian Tolle
    Catherine Wagner
    Flo Oy Wong

Rene Yung
Faye Zhang

14. Motion to approve the following artists as recommended by the Branch Library Improvement Program Artist Pool Selection Panel as part of the pre-qualified pool for projects at four branch libraries in San Francisco:

    Susan Adame
    Adeyinka Adeyemi
    Seyed Alavi
    Steven Allen
    Susannah Bettag
    Freddy Chandra
    Mei-Chu Chang
    Marion Coleman
    Susan Felter
    Sheila Ghidini
    Todd Gilens
    Mark Grieve
    Gerald Heffernon
    Joyce Hsu
    Alexandre Koulouris
    Dorothy Lenehan
    Cork Marcheschi
    Anita Margrill
    Fran Martin and Jim Crowden
    Patricia Montgomery
    Elsa Murray
    Ene Osteraas-Constable and Scott Constable
    Johanna Poethig
    Samantha Renko
    Jim Rosenau
    Catherine Schmid-Maybach
    Kathryn Schnell
    Les Seymour
    Arthur Stern
    Barbara Szerlip
    Amy Trachtenberg
    Ann Weber
    Lena Wolff
    Debey Zito

15. Motion to approve the inclusion of the following artists in a pre-qualified pool for projects at Terminal 2 at San Francisco International Airport:

    Seyed Alavi
    Terry Allen

Lawrence Argent
Dan Corson
Jim Hirshfield
Ray King
Sheila Klein
Michio Ihara
Anna Murch and Doug Hollis
George Peters and Melanie Walker
Jody Pinto
Charles Sowers
May Sun
Catherine Wagner
Nikolas Weinstein

16. Motion to approve the six final designs for the Art on Market Street Project by Briana Miller and Thien Pham titled *The Mighty Defender and the Unsung Hero*, to be reproduced and installed in 24 kiosks on Market Street from December 22, 2008 to March 19, 2009.

17. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Janet Echelman for an amount not to exceed $244,000 for Phase I, conceptual design through construction documents, for an artwork at Terminal 2 of San Francisco International Airport.

18. Motion to approve the selection of Charles Sowers to design an artwork(s) to be located in the "Kid's Spot" locations in Terminal 2 of the San Francisco International Airport, and to authorize payment to Charles Sowers in the amount of $1,000 for a design proposal.

19. Motion to approve the following list of artists and artist teams, who by virtue of the San Francisco General Hospital Selection Panel score will be considered first for commission opportunities in the new Acute Care Unit:

    Rupert Garcia
    Deborah Roundtree and Brian Crotty
    Lena Wolf
    Lorna Jordan
    Lisa Levine
    Paul Marioni and Ann Troutner
    Joel Meyerowitz
    Christian Moeller
    Tom Otterness
    Susan Schwartzenberg
    Beliz Brother
    Stephen Galloway
    Cliff Garten
    Paul Kos

Mike Mandel
Anna Murch and Doug Hollis
Masayuki Nagase
Mildred Howard
Julio Morales

20. Motion to approve the following artists as an additional pre-qualified pool for any additional opportunities identified at San Francisco General Hospital:

    Johanna Poethig
    John Roloff
    Nita Winter
    Ed Carpenter
    John Wehrle
    Suikang Zhao
    Lynn Basa
    James Carpenter
    Michio Ihara
    Joe Thurston and Sean Healy
    Amy Trachtenberg
    Seyed Alavi
    Rob Badger
    Kathy Bradford
    Dana Zed
    Tony Berlant
    Nancy Blum
    Chris Green
    Henry Domke
    Abhi Ganju
    Merle Serlin

21. Motion to approve Rupert Garcia, by virtue of having received the highest score by the panel, as the lead artist for the entry lobby, and authorization to pay him an honorarium of $5,000 to develop preliminary design concepts.

22. Motion to authorize the Director of Cultural Affairs to enter into agreement with Patrick Dougherty for the installation of a temporary willow sapling sculpture in Civic Center Plaza for a total amount not to exceed $60,000 for the design, development, fabrication, transportation and installation of the artwork as well as identification plaques.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to authorize the Director of Cultural Affairs to modify the contract to Chris Sutherland for an additional amount of $1728.40 for costs related to the retreat.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. *Discussion:* Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose Loli, Katya Newman.
   3. *Action:* Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.
   4. *Action:* Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Anthony Kolar.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

11/26/08 spr

Notices
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MEETING OF THE FULL ARTS COMMISSION

Monday, January 5, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 21, 2008 Minutes.
   Explanatory document: Draft minutes

   Motion to approve December 1, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of November 19, 2008.

   2. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of December 9, 2008.

   3. Motion to approve the Executive Committee Meeting Minutes of December 22, 2008.

   Community Arts, Education and Grants Committee Recommendations (December 9, 2008)
   Action

4. Motion to approve recommendations to award fifteen grants totaling $327,515 in the 2008-2009 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Brava Theater Center/Brava! For Women in the Arts, $32,100
   Chinatown Community Development Center, $27,450
   Croatian American Cultural Center, $27,450
   Eth-Noh-Tec, $8,510
   Flyaway Productions, $32,100
   Galería de la Raza, $32,100
   Genryu Arts, $8,050
   H.O.M.E.Y., $8,145
   Imagine Bus Project, $8,510
   Kularts, $9,450
   Mary Jean Robertson, $9,450
   OutLook Theater Project, $35,000
   Paul Flores, $35,000
   Rupa Marya, $32,100
   Seventh Native American Generation, $34,000

   Civic Design Review Committee Recommendations (December 15, 2008)
   Action

5. Motion to approve Phase 1 of the Geneva Historic Car Enclosure.

6. Motion to approve Phase 1 of the Tesla Treatment Facility.

7. Motion to approve Phase 2 of the Ortega Branch Library.

8. Motion to approve Phase 2 of the Merced Branch Library with the contingency that the landscape design be revised and presented before the Phase 3 review.

9. Motion to approve Phase 1 of the Golden Gate Valley Branch Library.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**

1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

   Kerry Adams-Hapner, Director of Cultural Affairs, City of San José
   Rob Bailis, Director, ODC Theater
   Brad Erickson, Executive Director, Theatre Bay Area
   Sabrina Motley, Vice President, Vesper Society
   Villy Wang, Executive Director,Bayview Hunters Point Center for Arts and Technology
   Charles Ward, Development Director, Yerba Buena Center for the Arts
   Vanessa Whang, Director of Programs, California Council for the Humanities

   Explanatory documents: Cultural Equity Grants biographies of grants application review panelists.

3. ***Action:*** Motion to amend Resolution No. 1201-08-303 by increasing the amounts of three grants from a total of $279,000 to $300,000 in the 2008-2009 cycle of Cultural Equity Initiative Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Fresh Meat Productions, $100,000
   ABADA Capoeira San Francisco, $100,000
   Dance Brigade, $100,000

4. ***Action:*** Motion to approve recommendations to award sixteen grants totaling $347,550 in the 2008-2009 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Brava Theater Center/Brava! For Women in the Arts, $32,100
   Chinatown Community Development Center, $27,500
   Croatian American Cultural Center, $27,500
   Eth-Noh-Tec, $8,510
   Flyaway Productions, $32,100
   Galería de la Raza, $32,100
   Genryu Arts, $8,080
   H.O.M.E.Y., $8,150
   Imagine Bus Project, $8,510
   Kularts, $9,450
   Mary Jean Robertson, $9,450
   OutLook Theater Project, $35,000

Paul Flores, $35,000
Raissa Simpson, $8,000
Rupa Marya, $32,100
Seventh Native American Generation, $34,000

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jamison Christianson, Dustin Rankin.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Presentation by artist Bill Fontana on City Hall art installation.

   2. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

   3. ***Action:*** Motion to approve an honorarium in the amount of $1200 to artist Gigi Janchang for her site specific artwork at the Grove Street installation site. Her exhibition opens February 13, 2009.

   4. ***Action:*** Motion to rescind Resolution No. 1201-08-296 to authorize the Director of Cultural Affairs to enter into an agreement with Janet Echelman for an amount not to exceed $244,000 for Phase I, conceptual design through construction documents, for an artwork at Terminal Two of San Francisco International Airport.

   5. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Janet Echelman for an amount not to exceed $276,750 for Phase I, conceptual design through construction documents, for an artwork at Terminal Two of San Francisco International Airport.

   6. ***Action:*** Motion to approve a proposal by Kendall Buster for San Francisco International Airport and authorization for the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $500,000 to design, fabricate, transport and install the artwork.

   7. ***Action:*** Motion to approve a proposal by Charles Sowers for San Francisco International Airport and authorization of the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $100,000 to design, fabricate, transport and install the artwork.

   8. ***Action:*** Motion to approve a proposal by Walter Kitundu San Francisco International Airport and authorization of the Director of Cultural Affairs

to enter into contract with the artist for an amount not to exceed $100,000 to design, fabricate, transport and install the artwork.

9. ***Action:*** Motion to approve the final artwork design for a metal wall sculpture by Eric Powell for the Ingleside Branch Library and to authorize the artist to proceed to fabrication and installation of the artwork.

10. ***Action:*** Motion to approve a $1,000 increase in Eric Powell's compensation amount for contract #POAR05000217, to design, fabricate and install an artwork for the Ingleside Branch Library, to cover the costs of preparing additional proposals, for a total new contract budget amount of $37,000.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

12/30/08 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, February 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

01-30-09P12:34 RCVD

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 21, 2008 Minutes.
   Explanatory document: Draft minutes

   Motion to approve January 5, 2009 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including intitiatives with local media to promote arts and culture. (Please note: Arts Commission budget and reorganization will be discussed under Item 6 of the agenda [Committee Reports and Committee Matters]).

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of November 17, 2008.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of December 15, 2008.

   3. Motion to approve the Executive Committee Meeting Minutes of December 22, 2008.

4. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of January 13, 2009.

5. Motion to approve the Street Artists Committee Meeting Minutes of January 14, 2009.

6. Motion to approve the Visual Arts Committee Meeting Minutes of January 21, 2009.

7. Motion to approve the Executive Committee Meeting Minutes of January 26, 2008.

Street Artists Committee Recommendations (January 14, 2009)
Action

8. Motion to approve finding of violation of street artist Roger Fierro for participating in space-assignment lottery system with an expired certificate; to issue a warning to Mr. Fierro against any future similar violation; and to approve Program Director to authorize renewal of certification contingent upon Mr. Fierro's agreement in writing to abide by all street artist regulations.

9. Motion to approve Proposed Budget II for Street Artists Program budget for Fiscal Year 2009-10 and corresponding proposed Street Artist Certificate fee increase for Fiscal Year 2009-10 with the caveats that if the Advisory Committee of Street Artists and Crafts Examiners is required to have five (5) members, the fifth member be included and its associated expenses be reflected in the budget (proposed annual Certificate fee of $616.64 and quarterly fee of $154.16), and that the Arts Commission ask the Controller's office to conduct a financial review of the Street Artists Program.

Visual Arts Committee Recommendations (January 21, 2009)
Action

10. Motion to accept the Visitacion Valley Branch Library selection panel's recommendation of the following artists as finalists for the Visitacion Valley Branch Library project, and to authorize the Director of Cultural Affairs to pay each of the artists or artist teams an honorarium in the amount of $500 for the development of a site-specific proposal for the project: Johanna Poethig, the artist team of Fran Martin and Jim Growden, the artist team of Mark Grieve and Ilana Spector, and an alternate, Amy Trachtenberg.

11. Motion to accept the Ortega Branch Library selection panel's recommendation of the following artists as finalists for the Ortega Branch Library project, and to authorize the Director of Cultural Affairs to pay each of the artists or artist teams an honorarium in the amount of $500 for the development of a site-specific proposal for the project: Sheila Ghidini, Gerald Heffernon, Wowhaus, and an alternate, Seyed Alavi.

12. Motion to accept the Bayview Branch Library selection panel's recommendation of the following artists for the Bayview Branch Library project and to authorize the Director of Cultural Affairs to pay each of the artists or artist teams an honorarium in the amount of $500 for the development of a site-specific proposal for the project: Marion Coleman, Mildred Howard, Ron Moultrie Saunders, and an alternate, Amy Trachtenberg.

13. Motion to approve the proposed design for the beautification of the California Street Steps and to support the intent of the gift to the City, pending ability of Friends of Lincoln Park to raise funds for the implementation and maintenance of the artwork.

14. Motion to approve the preliminary proposal by John Melvin for Lake Merced, pending approval from the Public Utilities Commission's Natural Areas Program and the Lake Merced Task Force.

15. Motion to approve the design development of the artwork proposal by Kent Roberts for Moscone Recreation Center.

16. Motion to approve the Selection Panel recommendation of Norie Sato's design for the glass façade screen for Terminal Two at San Francisco International Airport and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $1,000,000 to design, fabricate, transport and install the artwork.

17. Motion to authorize the Director of Cultural Affairs to enter into an agreement not to exceed $20,000 with Daub & Firmin Studios to design and fabricate a plaque honoring former Airport Commissioner William Coblentz for San Francisco International Airport.

18. Motion to approve relocation of Gerald Walburg's Stiff Loops (1978.52) to the southeast corner of the San Francisco General Hospital campus.

19. Motion to approve the relocation of Beniamino Bufano's Madonna (1974.21) to the garden located south of Building 80 on the San Francisco General Hospital campus.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. **Art s Commission Budget and Reorganization**
         Action: Staff report and discussion of Arts Commission Functional Organizational Charts, and motion to approve one of the three proposed reorganizations of the Arts Commission. This report will also include a discussion of City budget issues.

Explanatory Documents: Draft Arts Commission Functional Organizational Charts A, B and C [PowerPoint], and Salary and FTE Charts A, B and C [Excel]

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Dis cussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Dis cussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***A ction:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jane Taylor, Shaher Alragheb, Angela Godoy, Enrique Perez, Jon Clary, Winston Jamison, Bruce Tambarelli.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Dis cussion:*** Presentation by artist Bill Fontana on City Hall art installation.

   2. ***Dis cussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Notice of Cancellation and Rescheduling

The regular meeting of the Arts Commission scheduled for March 2, 2009, has been cancelled. The Commissior Monday, March 9, 2009, at 3:00 p.m., in City Hall Room 416.

2/24/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 9, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

03-00-00 11:47 RLVI

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 2, 2009 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements,including intitiatives with local media to promote arts and culture.
   (Please note: Arts Commission budget and reorganization will be discussed under Item 6 of the agenda [Committee Reports and Committee Matters]).

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of January 26, 2009.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 9, 2009.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 10, 2009.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of February 18, 2009.

5. Motion to approve the Ad Hoc Planning Committee Meeting Minutes of February 19, 2009.

Civic Design Review Committee Recommendations (February 9, 2009)
Action

6. Motion to approve Phase 3 of the Roselle Crossover Improvements Project.

7. Motion to approve Phase 2 with the contingency to present alternatives to the current patterning on the shotcrete.

8. Motion to approve Phase 1 of the South of Market Alleyways Project.

9. Motion to approve Phase 2 of the Geneva Historic Car Enclosure with the contingency of presenting alternatives to the positioning and size of the Muni logo.

Community Arts, Education, and Grants Committee Recommendations (February 10, 2009)
Action

10. Motion to approve recommendations to award seventeen grants totaling $385,450 in the 2008-2009 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
    3rd i South Asian Independent Film Festival, $23,000
    Alliance for California Traditional Arts, $25,000
    Army of Lovers, $13,450
    Asian American Women Artists Association, $11,000
    Chinese Cultural Productions, $25,000
    Chinese Culture Foundation of San Francisco, $25,000
    Chinese Historical Society of America, $25,000
    Croatian American Cultural Center, $25,000
    Fifth Stream Music, $23,000
    Galería de la Raza, $25,000
    Kearny Street Workshop, $25,000
    Kularts, $24,000
    Queer Women of Color Media Arts Project, $25,000
    Radar Productions, $20,000
    San Francisco Black Film Festival, $23,000
    Women's Audio Mission, $23,000
    ZACCHO Dance Theatre, $25,000

11. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
    Kim Anno, Artist, Professor, Writer
    Ellen Sebastian Chang, Director, Writer and Creative Consultant

Della Davidson, Artistic Director, Theatre and Dance Department, University of California, Davis
Judy Tsang Henderson, Director of Programming, Stern Grove Festival Association
Georgina Hernandez, Associate Director, Stanford Institute for Diversity in the Arts
Ivan Jaigirdar, Artistic Director, 3rd i South Asian Independent Film Festival
Mark Johnson, Professor of Art and Gallery Director, San Francisco State University
Margot Melcon, Literary Manager, Marin Theatre Company
Ron Muriera, Former Executive Director, Manilatown Heritage Foundation
Ann Marie Nemanich, Executive Director, LINES Ballet
Marcus Shelby, Musician
Jack Walsh, Co-Director, National Alliance for Media Arts and Culture

Visual Arts Committee Recommendations (February 18, 2009)
Action

12. Motion to approve the following individuals as candidates for the Central Subway Chinatown Station Artist Selection Panel:
Mona Tamari, Central Subway Architect, Kwan Henmi Architecture/Planning
Luis Zurinaga, Consultant, San Francisco County Transportation Authority
Suzette Min, faculty, University of California, Davis
Hung Liu, artist, faculty, Mills College
Tan Chow, Senior Community Organizer, Chinatown Community Development Center
Hou Hanru, Director, San Francisco Art Institute Gallery
Abby Chen, Curator, Chinese Culture Center
Jay Xu, Director, Asian Art Museum
Jean Ma, faculty, Stanford University
Sue Lee, Executive Director, Chinese Historical Society of America
Judy Hu, Communications Manager, Chinese Historical Society of America
Kota Ezawa, artist, faculty, California College of the Arts
René de Guzman, Visual Art Director, Oakland Museum of California
Mark Johnson, Director, Gallery, San Francisco State University

13. Motion to approve the following individuals as candidates for the Central Subway Union Square/Market Street Station Artist Selection Panel:
Mona Tamari, Central Subway Architect, Kwan Henmi Architecture/Planning
Luis Zurinaga, Consultant, San Francisco County Transportation Authority
Lawrence Rinder, Executive Director, Berkeley Art Museum
Margie Driscoll, Executive Director, American Institute of Architects
Jens Hoffman, Director, Wattis Gallery, California College of the Arts\
Ellen Newman, Board Member, Union Square Association
Barbara Goldstein, Director, San Jose Public Art Program
Ellen Oh, Executive Director, Kearny Street Workshop
Amy Trachtenberg, artist

Kota Ezawa, artist, faculty, California College of the Arts
Stephanie Syjuco, artist
Renée Green, artist, Dean of Graduate Studies, San Francisco Art Institute

14. Motion to approve the following individuals as candidates for the Central Subway Moscone Station Artist Selection Panel:
Mona Tamari, Central Subway Architect, Kwan Henmi Architecture/Planning
Luis Zurinaga, Consultant, San Francisco County Transportation Authority
Gary Garrels, Chief Curator, San Francisco Museum of Modern Art
Julie Bishop, Associate Curator, San Francisco Museum of Modern Art
Betti-Sue Hertz, Visual Arts Curator, Yerba Buena Center for the Arts
Charles Ward, Development Director, Yerba Buena Center for the Arts
Shiree Dyson, Director of Public Programs, Museum of the African Diaspora
Alleluia Panis, Executive Director, Kularts
Fred Wasserman, Deputy Director of Programs, Contemporary Jewish Museum
Jens Hoffman, Director, Wattis Gallery, California College of the Arts
René de Guzman, Visual Art Curator, Oakland Museum of California
Hou Hanru, Director, Gallery, San Francisco Art Institute.

15. Motion to approve a mural by lead artist Josef Norris covering a retaining wall on Fell Street between Pierce and Steiner Streets in collaboration with *Kid Serve Youth Murals* and youth from Ida B. Wells High School. The mural will consist of mosaic tile birds created by high school students.

16. Motion to authorize the Director of Cultural Affairs to take action, without a further resolution of the full Commission, on the following items: Approve contracts or purchase orders with conservators, art technicians, or other qualified contractors for the purposes of performing conservation, maintenance and repair on works of art in the City's collection; and approve contracts with art service providers for the transport, installation and storage of artwork.

17. Motion to approve a project of the Community Arts and Education Program for an exhibition in kiosks on Market Street of posters submitted by WritersCorps in March, 2009.

18. Motion to approve the temporary installation of artwork by Mark Baugh Sasaki in Patricia's Green pending final permit approval from the Recreation and Park Department.

19. Motion to approve the proposal by artist Kota Ezawa for an Art on Market Street Kiosk Poster Project for the Art on Market Street 2009-2010 Program, and to authorize the Director of Cultural Affairs to enter into contract with Kota Ezawa for the design and printing of four copies each of six original poster designs, and for assistance with a related public event, for an amount not to exceed $17,000.

Civic Design Review Committee Recommendations (February 24, 2009)
Action

20. Motion to approve Phase 1 of the Bayview Opera House Landscape.

21. Motion to approve Phase 2 of the Tesla Treatment Facility.

22. Motion to approve Phase 2 of the Hayes Valley Playground and Clubhouse Renovation.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. **Arts Commission Budget**
           Action: Staff report, discussion and motion to approve FY2009-2010 Arts Commission budget submission to the Mayor's office.
           Explanatory Document: Arts Commission proposed budget FY2009-2010 (pdf file)

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Cultural Equity Grants Program Director regarding Creative Capacity Fund.

        2. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        3. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
           Marie K. Lee, Interactive Producer, KQED
           Allan Manalo, Artistic Director, Bindlestiff Studio
           Cynthia Mei, Artistic Director, Adorno Ensemble
           Pink Pasdar, former Associate Artistic Director, American Conservatory Theater

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Angelia Gholikely, Jabir Ponce, Jennifer Chen, Steven Robinson, Sharon Tang, Linda LaTouche.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve final payment for *Language of the Birds,* 2005, an installation made of concrete pavers, UV-rated polycarbonate, silicon, stainless steel wire, LED lights, custom circuit boards, electronic light dimmer, electronic controller, and program card, by Brian Goggin and Dorka Keehn, at the intersection of Broadway and Columbus Avenues in San Francisco.

    3. ***Action:*** Motion to authorize the Director of Cultural Affairs to approve a series of honorarium payments of up to $5,000 to Rick Elizaga for his web design services on the San Francisco Arts Commission website.

    4. ***Action:*** Motion to approve modifications to the *Promenade Ribbon* sculpture in the area between Piers 9 and 33 and between Piers 30 and 38 on the Embarcadero, to be paid from non-Arts Commission sources. These modifications shall include the demolition and removal of raised *Ribbon* elements and their replacement with flat sections of the *Ribbon* that are flush with the surrounding concrete.

    5. ***Action:***Motion to authorize the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz for an amount not to exceed $12,500 for research and preliminary design relative to the "greening" of the *Promenade Ribbon* sculpture and its conversion from an electrically illuminated sculpture to one utilizing other solar-activated sources, with funding to be provided by the Port of San Francisco.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, April 6, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

04-03-09P12:20 RCVD

GOVERNMENT
DOCUMENTS DEPT

APR - 3 2009

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 2, 2009 Minutes.
   Motion to approve March 9, 2009 Minutes.
   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including intitiatives with local media to promote arts and culture.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Ad Hoc Planning Committee Meeting Minutes of February 19, 2009.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 24, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of March 10, 2009.

   4. Motion to approve the Street Artists Committee Meeting Minutes of March 11, 2009.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of March 16, 2009.

6. Motion to approve the Visual Arts Committee Meeting Minutes of March 18, 2009.

Community Arts, Education, and Grants Committee Recommendations March 10, 2009)
Action

7. Motion to approve the following individuals as grants application review panelists for the Programs in the Community grant panel:

   Marc Vogl, Program Officer at the William & Flora Hewlett Foundation
   Kirthi Nath, Digital Pathways Manager/Video Instructor/Next Gen Media Distribution Coordinator at Bay Area Video Coalition
   Nacala Jendayi, San Francisco Foundation Multicultural Fellow in Education
   Elvin Padilla, Executive Director of the Tenderloin Economic Development Project
   Evan Bissell, visual artist

8. Motion to increase the 2008-2009 grant agreement to African American Art and Culture Complex by $22,373 for a total grant not to exceed $491,919, contingent upon a budget revision.

9. Motion to increase the 2008-2009 grant agreement to Bayview Opera House by $14,460 for a total grant not to exceed $319,611, contingent upon a budget revision.

10. Motion to increase the 2008-2009 grant agreement to Mission Cultural Center for Latino Arts by $12,618 for a total grant not to exceed $539,671, contingent upon a budget revision.

11. Motion to increase the 2008-2009 grant agreement to South of Market Cultural Center and sub-grantees by $43,889 ($25,507 to SomArts, $9,191 to sub-grantee Asian Pacific Islander Cultural Center, and $9,191 to sub-grantee Queer Cultural Center) for a total grant not to exceed $800,621, ($603,763 to SomArts; $98,429 to sub-grantee Asian Pacific Islander Cultural Center; and $98,429 to sub-grantee Queer Cultural Center) contingent upon a budget revision.

Street Artists Committee Recommendations (March 11, 2009)
Action

12. Motion to approve authorization of Street Artists Program Director to request Board of Supervisors for permanent designation of nine (9) street artist selling spaces for weekend usage on the north side of Market Street at the intersection of Steuart Street.

Civic Design Review Committee Recommendations (March 16, 2009)
Action

13. Motion to approve Phase 2 of the San Francisco General Hospital with the contingency of creating openings in the fence off of Potrero Ave, and examining access to the seating area and strategies for the podium.

14. Motion to approve Phase 1 of the North Beach Branch Library.

15. Motion to approve Phase 2 of the San Francisco Botanical Gardens Nursery: Center for Sustainable Gardening.

16. Motion to approve Phase 2 of the La Grande pump station with the contingency of creating a green wall on the front of the building and modifying the louvers.

17. Motion to approve Phase 1 of the San Joaquin Pipeline.

18. Motion to approve Phase 2 of the SFMTA Cable Car Kiosk.

19. Motion to approve Phase 3 of the Alameda Siphon No. 4.

Visual Arts Committee Recommendations (March 18, 2009)
Action

20. Motion to approve a mural by lead artists Dan Anh Nguyen and Dana Irving in collaboration with Visitacion Valley Business Opportunities and Outreach to Merchants ("VVBOOM"), covering the exterior wall at 91 Leland Avenue, with funding provided by a San Francisco Community Challenge grant, pending evidence of community support.

21. Motion to approve the selection panel pool for the Chinese Recreation Center Artist Selection Panel:

    Abby Chen, Program Director, Chinese Cultural Center
    Hilda Shum, Artist; Sabina Chen, Former Director, Chinese Culture Center
    Francis Wong, Deputy Director, Chinese Historical Society
    Judy Hu, Communications Manager, Chinese Historical Society
    Mona Shah, Interim Director, Oakland Asian Cultural Center
    Rene De Guzman, Senior Curator, Oakland Museum of California
    Michael Almaguer, Artist, Educator
    Susan Schwartzenberg, Artist
    Kevin Chen, Program Director, Intersection for the Arts
    Ellen Oh, Director of the Kearny Street Workshop
    Hou Hanru, Director of Public Programs, San Francisco Art Institute

22. Motion to approve and accept into the Civic Art Collection the following cotton tapestries by Lewis deSoto, commissioned for Laguna Honda Hospital and Rehabilitation Center as auxiliary to the series "Woven, the Laguna Honda

Hospital History Project":
1908: The Construction of Clarendon Hall, 2004-2009, 80-1/2" x 116"
1929-1941: Patient Care During the Great Depression, 2004-2009, 80-1/2" x 119-1/2"
1947-1954: University of California, San Francisco Establishes a Clinical Research Project at Laguna Honda, 2004-2009, 80-1/2" x 119-1/2"
1949-1958: Community Activities at Laguna Honda, 2004-2009, 80" x 120"

23. Motion to approve revised design proposal by Janet Echelman for Terminal Two at San Francisco International Airport.

24. Motion to approve the City Hall Commemorative Bust Guidelines pending modification to fee structure.

25. Motion to endorse the George Washington Alumni Association's fundraising efforts for the conservation and restoration of George Washington High School's frescos.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 2 of the San Joaquin Pipeline.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Cultural Equity Grants Program Director regarding Creative Capacity Fund.

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Alex George, John Thomey, Hyo Jae Hyun, Edgar Jimenez, Glendon Coddling, Wing Chan, Valery Fargo, Mamemor Mbacke, Capella Parrish, Homan Yim, Fred Grandy, Santiago Alonso.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve the following individuals as candidates for the Chinese Recreation Center Artist Selection Panel:

   Hou Hanru, Director, San Francisco Art Institute Gallery
   Kota Ezawa, artist, faculty, California College of the Arts
   Patricia Watts, independent curator
   Renee Green, artist, Dean of graduate Studies, San Francisco Art Institute
   Amy Trachtenberg, artist
   Mark Johnson, Professor of Art and Gallery Director, San Francisco State University
   Stephanie Syjuco, artist

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

4/3/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 4, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

05-01-09A11:34 RCVD

GOVERNMENT
DOCUMENTS DEPT

MAY - 1 2009

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 9, 2009 Minutes.
   Motion to approve April 6, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including intitiatives with local media to promote arts and culture.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Ad Hoc Planning Committee Meeting Minutes of February 19, 2009.

   2. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of April 14, 2009.

   Community Arts, Education, and Grants Committee Recommendations April 14, 2009)
   Action

4. Motion to approve recommendations to award forty-three grants totaling $525,000 in the 2008-2009 cycle of Organization Project Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   AfroSolo Theatre Company, $13,500
   Arab Cultural & Community Center, $12,000
   ArtSpan, $12,000
   Asian Improv Arts, $12,000
   BAYCAT, $12,000
   Chhandam Chitresh Das Dance Company, $12,000
   Circo Zero, $12,000
   Climate Theater, $13,500
   CounterPulse, $13,500
   Cuba Caribe, $13,500
   Cutting Ball Theater, $12,000
   Cypress String Quartet/Cypress Performing Arts Association, $12,000
   DanceArt, Inc, $12,000
   Dancing Tree, $12,000
   Earplay, $12,000
   Epiphany Productions, $12,000
   Femina Potens, $12,000
   Genryu Arts, $13,500
   Golden Thread Productions, $12,000
   Intersection for the Arts, $13,500
   Janice Garrett and Dancers, $12,000
   Jess Curtis/Gravity, $12,000
   Joe Goode Performance Group, $13,500
   Litquake, $12,000
   Margaret Jenkins Dance Company, $13,500
   Museum of Craft & Folk Art, $12,000
   Na Lei Hulu I Ka Wekiu, $12,000
   New Langton Arts, $12,000
   PlayGround, $12,000
   Root Division, $12,000
   San Francisco Cinematheque, $12,000
   San Francisco Independent Film Festival, $6,540
   San Francisco Live Arts, $12,000
   San Francisco Mime Troupe, $13,500
   Scott Wells and Dancers, $12,000
   ShadowLight Productions, $12,000
   Shinichi Iova-Koga/inkBoat, $12,000
   Small Press Traffic Literary Arts Center, $12,000
   Southern Exposure, $12,000
   Stepology, $13,500
   The African & African American Performing Arts Coalition, $12,000

The ESP Project: Erika Chong Shuch Performance Project, $11,460
The San Francisco Silent Film Festival, $12,00

Visual Arts Committee Recommendations (April 22, 2009)
Action

5. Motion to approve honoraria payments to the following artists for the amount of $400 each: Michelle Blade, Jason Jagel, Ray Potes, Clare Rojas, Deth P. Sun, Kelly Tunstall, and Marci Washington, and $1200 to Maya Hayuk, for their participation in the exhibition "Trace Elements" at the SFAC Gallery from May 8, 2009 to July 3, 2009.

6. Motion to approve the removal of a portion of a mural entitled *History of the Sunset District* created in 1978 with lead artist Henry D. Sultan and the Sunset Mural Workshop and restored in 2003 with Precita Eyes Muralists under the direction of Jason Gilmore. The mural is located on the retaining wall on the north side of the West Sunset Playground at 3223 Ortega Street in San Francisco, and will be removed as part of the renovation to the Ortega Branch Library to increase security and decrease vandalism.

7. Motion to approve the following individuals as members of the Leland Avenue Streetscape Artist Selection Panel: Rene de Guzman, Senior Curator, Oakland Museum of California; Amy Trachtenberg, artist; Marlene Tran, community representative; and Anne Seeman, community representative.

8. Motion to approve the following individuals as candidates for the Valencia Streetscape Artist Selection Panel: Kevin Chen, Program Director, Intersection for the Arts; Carolina Ponce de León , Director, Galería de la Raza; Patricia Rodriguez, Gallery Manager, Mission Cultural Center; Alleluia Panis, Executive Director, Kularts; Susan Cervantes, Executive Director, Precita Eyes Mural Arts Center; Margie O'Driscoll, Executive Director, American Institute of Architects, San Francisco Chapter; and Kim Anno, artist, professor, writer.

9. Motion to approve Clare Rojas' final design for her artwork for Boarding Area G at San Francisco International Airport and approval to proceed with fabrication.

10. Motion to approve patina colors for Cliff Garten's sculptural handrail for Laguna Honda Hospital.

11. Motion to approve revised proposal by Suzanne Biaggi to integrate the design of the retaining wall encircling the sculpture site in Courtyard F at Laguna Honda Hospital by cladding it in cor-ten steel so that it appears as an intended sculptural element.

12. Motion to approve and accept four glass mosaic artworks—*Hermit Thrush 2,* 3 3/4" x 40" x 3/4"; *Goldfinch 5,* 40" x 40" x 3/4"; *Goldfinch with Zinnia 2,*

40 1/3" x 39 7/8" x 3/4"; *Morning Light 2,* 471/4" x 47 1/4" x 3/4"—2009 by Diane Andrews Hall, commissioned for Laguna Honda Hospital, into the Civic Art Collection.

13. Motion to approve the artist team Wowhaus and their proposal for the Ortega Branch Library, as recommended by the Ortega Branch Community Artist Selection Panel.

14. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team Wowhaus in an amount not to exceed $75,000 for the final design, fabrication, and transportation of an artwork for the Ortega Branch Library.

15. Motion to approve an honorarium payment to Christian Werthmann in the amount of $9,500 to develop a design proposal and to address the feasibility and cost of implementing the Harvey Milk Memorial (also known as the *Pink Cloud*) as a temporary project at the intersection of Castro, Market and 17th Streets.

16. Motion to approve the following arts professionals as potential selection panelists for the Church & Duboce Muni Track and Streetscape Improvements Public Art Project: Joseph Becker or Jennifer Dunlop Fletcher, Assistant Curator, Architecture and Design, SFMOMA; Zac Frank, former Special Projects Director, Urban Art Program, NYC Department of Transportation, Division of Urban Art and Design; and Julio Morales, artist.

17. Motion to approve Laurel True as the project artist for the Hayes Valley Playground project.

18. Motion to rescind Resolution No. 0913-04-192, which suspended the Civic Art Collection Loan Program in September 2004 as a result of budget cuts and the elimination of the Civic Art Collection Program Director.

19. Motion to implement the Civic Art Collection Loan Program, as described in the staff report, with the borrowing department assuming all costs associated with the loan.

20. Motion to approve six finalists: Julie Chang, Colette Crutcher, Paul Hayes, Liang LiQing, Shan Shan Sheng, and Margarita Soufertis; and two alternates: Kana Tanaka and Hou Yumei; for the Chinese Recreation Center public art project.

21. Motion to approve the final design of *What is Missing?,* a cone-shaped sculpture with audio and video components, by Maya Lin, to be permanently displayed in the East Terrace of the Academy of Sciences.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose Loli, Nicole Ballard, Mame Fama Thiam, Guo Ming Chen, Ramesh Chindam, Frederick Grandy.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz for an amount not to exceed $10,000 for research and preliminary design relative to the "greening" of the *Promenade Ribbon* sculpture and its conversion from an electrically illuminated sculpture to one utilizing other solar-activated sources, and to conduct research into a concrete patching compound for the repair of the spalled and cracked concrete along the *Ribbon*, with funding to be provided by the Port of San Francisco.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

   2. ***Action:*** Motion to approve recommendations to award fourteen grants totaling $106,000 in the 2008-2009 cycle of Native American Arts & Cultural Traditions (NAACT) grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

      In the "Individual Artists" category:
      Ross Cunningham, $7,500
      Reid Gomez, $7,500
      Jeremy Goodfeather, $7,500
      Niki Lee, $6,000

      In the "Presenting the Arts" category:

      Asociacion Mayab, $7,250
      La Pocha Nostra, $7,250
      Mama Calizo's Voice Factory, $7,500
      Yerba Buena Arts & Events, $7,500

      In the "Building Sustainable Arts" category:
      Galeria de la Raza, $15,000
      Native American AIDS Project, $15,000
      Seventh Native Am Generation, $15,000

      In the "Mini-Grants" category:
      Friendship House, Inc., $1,000
      Na Lei Hulu I Ka Wekiu, $1,000
      Native American AIDS Project (Taking Care of the Tribe Powwow), $1,000

      Explanatory Documents: Native American Arts & Cultural Traditions Partnerships applicant ranking and project descriptions; summary notes of the application evaluation; and biographies of the grants review panelists.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 1, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 9, 2009 Minutes.
   Motion to approve April 6, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including an update on the Bufano sculptures installed at Valencia Gardens.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.
   2. Motion to approve the Visual Arts Committee Meeting Minutes of April 22, 2009.
   3. Motion to approve the Street Artists Committee Meeting Minutes of May 6, 2009.

   Street Artists Committee Recommendations (May 6, 2009)
   Action

   4. Motion to approve policy of receiving street artist application and certificate fee payments in the form of checks or money orders only (no cash).

5. Motion to approve authorization of street artists to sell their wares as permitted by Department of Parking and Traffic for a "mini-plaza" proposed by the Castro Upper Market Benefit Community District for 17th Street, at Castro and Market Streets; motion to approve authorization of Street Artists Program Director to request Board of Supervisors for temporary designation of street artist spaces in "mini-plaza" proposed for 17th Street, at Castro and Market Streets.

Civic Design Review Committee Recommendations (May 11, 2009)
Action

6. Motion to approve Phase 1 of the Crystal Springs/San Andreas Transmission System Upgrade with the contingency to look at alternatives to fiberglass and present creative solutions to the roof.

7. Motion to approve Phase 2 of the Golden Gate Library Renovation with the contingency to revise the landscape plan of the street trees.

8. Motion to approve Phase 3 of the Sunol Yard Prefabricated Structures.

Civic Design Review Committee Recommendations (May 18, 2009)
Action

9. Motion to approve Phases 1 and 2 of the Bayview/Anna E. Waden Branch Library with the contingency to find more appropriate courtyard trees, resolve maintenance of the green roof, and revise of the design of the corner entry.

10. Motion to approve Phase 1 of the Sunol Valley Water Treatment Plant.

11. Motion to approve Phase 3 of the San Antonio Back-Up Pipeline.

12. Motion to approve Phase 3 of the La Grande Pump Station.

13. Motion to approve Phase 3 of the Tesla Treatment Facility.

14. Motion to approve Phase 3 of the Bay Division Pipeline Reliability Upgrade—Tunnel Shaft Structures.

15. Motion to approve Phase 3 of the Bay Division Pipeline Reliability Upgrade—Pipeline No. 5.

16. Motion to approve Phase 3 of the Calaveras Dam Replacement Project—Dam Crest Electrical Building and Downstream Electrical Building.

Executive Committee Recommendations (May 26, 2009)
Action

17. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2009 Summer and the Symphony concert series, in an amount not to exceed $1,737,925.

Visual Arts Committee Recommendations (May 27, 2009)
Action

18. Motion to approve the following individuals as candidates for the SOMA West Public Art Selection Panel:
    Sheila Ghidini, Artist and Educator
    Stephanie Syjuco, Artist
    Patricia Rodriguez, Artist, Gallery Manager, Mission Cultural Center
    John Roloff, Artist, Educator
    Pamela Winfrey, Curator, Senior Artist, Exploratorium
    Courtney Fink, Director, Southern Exposure
    Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure
    Barry McGee, Artist
    Aaron Noble, Artist
    Clare Rojas, Artist
    Rigo 23, Artist
    Glen Helfand, Writer, Curator, Educator
    Richard Berger, Artist, Educator
    Shelley Willis, Public Art Administrator
    Terri Cohn, Curator, Art Historian
    Matt Heckert, Artist, Educator
    Hou Hanru, Director of Exhibitions, San Francisco Art Institute

19. Motion to approve an honorarium in the amount of $3000 to Jamie Vasta for her participation in the exhibition *Conversation 5: Nicholas and Sheila Pye and Jamie Vasta,* July 24–September 19, 2009 at the SFAC Gallery at 401 Van Ness.

20. Motion to approve an honorarium in the amount of $1200 to Ajit Chauhan for his participation in a solo exhibition of a new site-specific sculpture at the Arts Commission Gallery Grove Street installation space from July 24 through September 19, 2009.

21. Motion to approve the proposal design of the bust of Adolph Sutro, a proposed gift to the City from the United Humanitarian Mission, designed by Jonah Hendrickson.

22. Motion to approve the design proposal by Walter Kitundu for Terminal Two of San Francisco International Airport.

23. Motion to approve the design proposal by Charles Sowers for Terminal Two of San Francisco International Airport.

24. Motion to approve the following artists from the General Hospital Acute Care Unit Artist Short Lists (approved by the Arts Commission with resolution numbers 1201-08-298 and 1201-08-299) to create proposals for the following sites: (1) Tom Otterness for the Potrero Avenue Pedestrian Entry and Walkway; (2) Lena Wolff for the Second Floor Corridor Wall(s); (3) Paul Kos for the

Surgery Waiting Room (or Surgery Waiting Room Entry Courtyard); and (4) Masayuki Nagase for the Roof Garden.

25. Motion to select Kathy Bradford to be included in the pool of seven semifinalists and Joel Meyerowitz as an alternate to create proposals for the light court windows and curved glass elements for Floors 3 through 7 at the General Hospital Acute Care Unit.

26. Motion to approve the following seven artists from the General Hospital Acute Care Unit Artist Short Lists (approved by the Arts Commission with resolution numbers: 1201-08-298 and 1201-08-299) as semifinalists to create proposals for the light court windows and curved glass elements on Floors 3 through 7: Stephen Galloway, Mildred Howard, Paul Marioni, Julio Morales, Anna Murch, Seyed Alavi, and Kathy Bradford.

27. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Leland Avenue Streetscape public art project: Michael Arcega, Julio Cesar Morales, and Michael Passmore/REBAR as semi-finalists.

28. Motion to approve the proposal by artist Ron Moultrie Saunders for the Bayview/Anna E. Waden Branch Library and to authorize the Director of Cultural Affairs to enter into contract with Ron Moultrie Saunders for the design, fabrication and transportation of an artwork in an amount not to exceed $75,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 1 of the Central Subway.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

        2. ***Action:*** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

           Paula Allen, Traditional Resource Specialist, United Indian Health Services, Inc.

           Explanatory document: Biographical notes

    4. **Street Artists Committee—Alexander Lloyd, Chair**

1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Hennessey, Billy Powell, Alexandria Zyo, Jerry Limon, Vicky Carp, Maryann Milburn, Nancy Pearlman, Laura Mendoza.

3. ***Action:*** Motion to approve honorarium payment of $100 to Jimmy Sha for assisting Program Director in painting permanent spaces for street artists in Hallidie Plaza.

4. ***Action:*** Motion to approve waiver of 15-day policy in obtaining a certificate: Pamela Little.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 6, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

09-02-09 P1:38 RCVD

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 4, 2009 Minutes.
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.

   2. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of June 9, 2009.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of June 17, 2009.

   Executive Committee Recommendations (May 26, 2009)
   Action

   4. Motion to approve the selection of the Department of Human Resources Workforce Development Team as a strategic planning consultant for the Arts Commission (including corresponding workorder of funds).

Community Arts, Education, and Grants Committee Recommendations (June 9, 2009)
Action

5. Motion to approve the Programs in the Community ("PIC") grant to the following organizations, recommended by the PIC review panel, pending confirmation of funding in the 2009-2010 City budget:

   Eldergivers, $16,500
   Youth Guidance Center, $16,500
   Central City Hospitality House, $16,500
   Urban Services YMCA, $16,500
   Edgewood Center for Children and Families, $16,000
   UCSF Foundation, $16,000
   Boys & Girls Clubs of San Francisco, $16,000
   Larkin Street Youth Services, $16,000
   A Home Within, $16,000
   TOTAL: $146,000

6. Motion to approve Neighborhood Festival grants to the following organizations pending confirmation of funding in the 2009-2010 City budget:

   Richmond District Neighborhood Center to support Multicultural Children's Arts Fair, $3,000
   Chinatown Community Development Center to support Arts in the Alley, $3,000
   Sunset Youth Services for the Sunset District Neighborhood Coalition to support Sunset Community Festival, $3,000
   Japanese Community and Cultural Center of Northern California to support 18th Annual Children's Day Festival, $3,000
   North of Market/Tenderloin Community Benefit District to support North of Market/Tenderloin Safe Streets Holiday Street Festival, $3,000
   Community Initiatives for the Portola Neighborhood Steering Committee to support the Seventh Annual Portola Festival, $3,000
   Counterpulse for Marigold Project to support Festival of Altars, $3,000
   Neighborhood Parks Council for Bernal Heights Outdoor Cinema to support Bernal Heights Outdoor Cinema Festival, $3,000
   Precita Eyes Mural Arts Center for Precita Valley Neighbors to support Neighborhood Arts Festival, $3,000
   Visitacion Valley Community Development Corp to support 4th Annual Leland Avenue Street Fair, $3,000
   Potrero Hill Neighborhood House, Inc. to support Potrero Hill Festival, $3,000
   Community Initiatives for Excelsior Action Group to support Annual Excelsior Festival, $3,000
   OMI Cultural Participation Project to support Ninth Annual OMI International Family Festival, $3,000
   TOTAL: $39,000

7. Motion to approve a grant to Bayview Opera House, Inc. for 2009-2010, not to exceed $90,000, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

8. Motion to approve a grant to Mission Cultural Center for Latino Arts for 2009-2010, not to exceed $185,000, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

9. Motion to approve a grant to African American Art and Culture Complex for 2009-2010, not to exceed $155,000, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

10. Motion to approve a grant to SOMArts Cultural Center and sub-grantees for 2009-2010, not to exceed $259,000 (including $213,000 to SOMArts, $23,000 to sub-grantee Asian Pacific Islander Cultural Center and $23,000 to sub-grantee Queer Cultural Center).

Civic Design Review Committee Recommendations (June 15, 2009)
Action

11. Motion to approve Phase 3 of the SFMTA Cable Car Kiosk.

12. Motion to approve Phase 2 of the Chinese Recreation Center with the contingency of presenting a revised landscape plan and creative options for the surface of the monolith.

13. Motion to approve Phase 2 of the Sunol Valley Water Treatment Plant.

14. Motion to approve Phase 2 of the San Antonio Back-Up Pipeline—Chemical Facility and Electrical Control Building

Visual Arts Committee Recommendations (June 17, 2009)
Action

15. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Church and Duboce Muni Track and Streetscape Improvement public art project: Masayuki Nagase, Primitivo Suarez-Wolfe, and Matthew Passmore/REBAR as finalists and Donald Fortescue as the alternate.

16. Motion to approve preliminary design illustrations by Lena Wolff with feedback by the Commission for an artwork for the second floor corridor of the General Hospital Acute Care Unit.

17. Motion to approve the kiosk poster proposal by artist Pamela Wilson Ryckman for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed $16,000 to design and print six posters and coordinate an auxiliary public program.

18. Motion to approve the kiosk poster proposal by artist Jonathan Burstein for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed $16,000 to design and print six posters and coordinate an auxiliary public program.

19. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Valencia Streetscape public art project: Michael Arcega, Ana Teresa Fernandez, Brian Goggin, and Misako Inaoka.

20. Motion to approve the following arts professionals as possible members of the General Hospital Acute Care Unit Art Steering Committee: Rene Yáñez, curator, artist, and writer; Carolina Ponce de León, Executive Director, Galeria de la Raza; Debra Cullinan, Executive Director, Intersection for the Arts; Jennie E. Rodríguez, Executive Director, Mission Cultural Center for Latino Arts; and René de Guzman, Senior Curator, Oakland Museum.

Executive Committee Recommendations (June 24, 2009)
Action

21. Motion to authorize the Director of Cultural Affairs to provide an honorarium to Denise Bradley for her general services with the Arts Commission pertaining to facility pre-development management in an amount not to exceed $3,000.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

      2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

         Nínive Calegari, Co-founder and Executive Director, 826 Valencia
         Kenneth Foster, Executive Director, Yerba Buena Center for the Arts
         John Killacky, Program Officer, Arts and Culture, San Francisco Foundation
         Kathy Littles, Cultural Funding Program Coordinator, City of Oakland
         Jan Masaoka, Director and Editor-in-Chief, Blue Avocado
         Herman J. Milligan, Jr., VP/Competitive Intelligence, Enterprise Marketing/Marketing Insights and Measurement, Wells Fargo & Company

Cora Mirikitani, President and CEO, Center for Cultural Innovation
Ted Russell, Senior Program Officer for the Arts, the James Irvine Foundation

Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists

3. *Action:* Motion to enter into a 2009-2010 grant agreement with Community Initiatives in an amount not to exceed $10,000 to support the arts education program intern.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Min Xiong Li, Marvin Kirkland, Yi Xie, Sarah Huntoon, Rachelle Essandoh-Wing, Miguel Paez, Ye Naugle.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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[illegible] legislative or administrative action [illegible] Lobbyist Ordinance San Francisco Campaign and Governmental Conduct Code sections [illegible] [illegible] Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 3, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 6, 2009.

   2. Motion to approve the Street Artists Committee Meeting Minutes of July 8, 2009.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 14, 2009.

   Street Artists Committee Recommendations (July 8, 2009)
   Action

   4. Motion to approve election procedure for five (5) members of Street Artists Liaison Committee.

Community Arts, Education, and Grants Committee Recommendations (July 14, 2009)
Action

5. Motion for the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2009-2010:
   Milta Ortiz, $37,000
   Cindy Je, $37,000
   Myron Michael Hardy, $37,000
   Martha Aracely Gonzalez, $37,000
   Judith Tannenbaum, $59,000
   Neelanjana Banerjee, $33,000
   Carrie Leilam Love, $33,000
   Richard D'Elia, $33,000

6. Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the Mission Cultural Center for Latino Arts, for a grant not to exceed $526,067, contingent upon completion of revisions and submissions.

7. Motion to approve the proposed 2009-2010 Management and Program Plan and budget for Queer Cultural Center for a total grant to SOMArts for sub-grantee Queer Cultural Center not to exceed $96,974, contingent upon completion of revisions and submissions.

Civic Design Review Committee Recommendations (July 20, 2009)
Action

8. Motion to approve Phase 1 and 2 of the Harding Park Recycled Water Project.

9. Motion to approve Phase 1 of the Sunset Playground Renovation Project with the contingency that the landscape plan be revised for Phase 2 submittal.

10. Motion to approve Phase 3 of the Visitacion Valley Branch Library.

11. Motion to approve Phase 3 of the Anza Branch Library.

12. Motion to approve Phase 3 of the Ortega Branch Library.

13. Motion to approve Phase 3 of the Merced Branch Library.

14. Motion to approve Phase 3 of the Hayes Valley Playground.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sharon Tang, Rachelle Essandoh-Wing, Viviane Davilla, Erin Cowan, Larry Rosenbloom.

    3. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining street artist certificate: Julian Dash.

5. **Visual Arts Committee**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion for final approval and authorization of the final contract payment to artist Eric Powell for *Ocean Current*, the installed steel wall sculptural relief, approximately 28 feet long and 4 feet high, weighing approximately 400 pounds, with a curvilinear open design, bolted to the wall above bookshelves in the Main Reading Room of the Ingleside Branch Library.

    3. ***Action:*** Motion to accept into the Civic Art Collection *Ocean Current*, the installed steel wall sculptural relief, approximately 28 feet long and 4 feet high, weighing approximately 400 pounds, with a curvilinear open design, bolted to the wall above bookshelves in the Main Reading Room of the Ingleside Branch Library by artist Eric Powell, commissioned for the San Francisco Public Library.

    4. ***Action:*** Motion to approve a painted mural on four sides of the PUC Substation across from the Alice Griffith Opportunity Center in Bayview Hunters Point by Precita Eyes muralists Susan Cervantes and Malik Seneferu in collaboration with residents of the Alice Griffith Housing Development, Bayview Koshland Fellows and Communities of Opportunity.

    5. ***Action:*** Motion to approve an honorarium of $2,000 to artist Christina Seely for ten photographs to be duplicated on banners in the North Light Court of City Hall.

6. ***Action:*** Motion to approve an honorarium of $3,000 to Justine Topfer for project management of the North Light Court Banner Project featuring photographs by Christina Seely.

7. ***Action:*** Motion to approve the kiosk poster project proposal by artist Binh Danh for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into contract with Binh Danh for an amount not to exceed $16,000 for the design development and printing of the proposed poster designs and coordination of a project-related public event.

8. ***Action:*** Motion to approve an honorarium of $2,000 to Sheila Ghidini for her design of a work of art for the 9-1-1 Plaza, upon the cancellation of the project by the Department of Emergency Services.

9. ***Action:*** Motion to approve an increase of $18,000 in the amount of the contract with Susan Schwartzenberg to provide artwork for Harvey Milk Recreation Center for a total contract amount not to exceed $80,000, for modifications to lighting and plinths and installation of protective glazing at the exterior window walls and related expenses.

10. ***Action:*** Motion to approve the following arts professionals as possible members of artist selection panels for San Francisco General Hospital Acute Care Unit:
    Carolina Ponce de León, Executive Director, Galería de la Raza
    Debra Cullinan, Executive Director, Intersection for the Arts
    Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts
    Lucinda Barnes, Chief Curator, Berkeley Art Museum
    Michael Schwager, Consulting Curator, Di Rosa Preserve
    Walter Hood, landscape architect and artist
    Barbara Goldstein, Public Art Director, San Jose Public Art Program
    Joseph Becker, Assistant Curator of Architecture and Design, SFMOMA
    Jennie E. Rodríguez, Executive Director, Mission Cultural Center for Latino Arts
    René de Guzman, Senior Curator, Oakland Museum
    Karen Tsujimoto, Senior Curator, Oakland Museum
    Hung Liu, artist
    Diana Pumpelly Bates, artist

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

7/30 09 spr

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San Francisco Arts Commission

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August 3, 2009

MEETING OF THE FULL ARTS COMMISSION
Monday, August 3, 2009
3:00 p.m.
City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:10 p.m.

1. **Roll Call**
Commissioners Present
P.J. Johnston, President
Maya Draisin, Vice President
Leo Chow
Amy Chuang
Topher Delaney
Lorraine García-Nakata
Cass Calder Smith
Sherri Young

Commissioners Absent
René Bihan
Nínive Calegari
John Calloway
Sherene Melania
Ron Miguel, ex officio

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2. **Approval of Minutes**
RESOLUTION NO. 0803-09-186: Motion to approve June 1, 2009 Minutes.

3. **President's Report**
President Johnston began by thanking the Commissioners for their participation, noting that it is often difficult in the summer to make a quorum, and this is a particularly tough time with the resignation of three Commissioners. He added that confusion over the new disclosure requirements affects all of the Commissioners. He thought the problem was not particularly that the Arts Commission will now be held to a higher level of disclosure than other similar commissions, but that the change occurred midyear, and with so little notice. With three Commissioners leaving the Visual Arts Committee, it is impossible to reach a quorum, and City projects are likely to be stalled. President Johnston reported that he is working with Mr. Cancel and with the Mayor to fill the vacancies quickly.

President Johnston emphasized the importance of attendance at the full Commission meetings, particularly in the coming months. While it is true that the bulk of the Commission's work is done in the Committee meetings, the full Commission must approve any actions or decisions, and must take up Committee matters when they are unable to meet for lack of a quorum, as exemplified by the Committee report items on this meeting's agenda.

President Johnston announced that the September meeting has been rescheduled for September 10, and will be held at 25 Van Ness. Department of Human Resources staff, currently training Arts Commission staff on

strategic planning, is scheduled to work with the Commission at that meeting.

4. **Director's Report**
Mr. Cancel reported with sadness that, as many likely read over the weekend, Commissioners Dede Wilsey, Alex Lloyd and Jeannene Przyblyski had resigned. He praised their generosity with their time and their sage advice, and said that they would be greatly missed.

Turning to the budget, Mr. Cancel said that the Board of Supervisors had given their final approval, and that the Mayor was expected to sign the final budget shortly. Mr. Cancel thanked the Mayor and the Board for recognizing that support for the arts in this difficult time is crucial for tourism, and ensures the rebound of Hotel Tax income. He explained that an addback to the budget meant that Cultural Equity Grants, originally targeted for a reduction of $572,000, would be cut by only $189,000. This is still a significant blow to the cultural community supported by these grants. Finally, he reported that there were no cuts to the Cultural Centers' funding.

Mr. Cancel reported that at its upcoming meeting, the Redevelopment Agency expected to extend the Memorandum of Understanding ("MOU") between itself, the Mexican Museum, and the Arts Commission to grant $250,000 to the Museum through the Arts Commission as fiduciary. He explained that the Museum has very stringent goals to meet before they can receive incremental payments. Initial requirements include a thorough fiscal audit, as well as milestones in reforming governance and improving collection maintenance.

Mr. Cancel reported that twenty-four of the Arts Commission staff had participated in the first strategic planning session with Department of Human Resources training staff Teri Jourgensen and Amy Lilley, and most reported that they were energized and looking forward to shaping the future direction of the agency. Mr. Cancel explained that the next phase would engage the Commissioners. At the Commission's meeting on September 10, he hoped to finish with the consent calendar quickly and to use the remainder of the time for strategic planning. The plan calls for outreach to the broader community at a public meeting in October, with the goal of submitting the final strategic plan to the Commission by November or December.

Mr. Cancel reported that the African American Art and Culture Complex ("AAACC") was finishing up its renovations and expected to hold a ribbon-cutting on August 13. The renovations included extensive work on the ground floor and modifications for ADA compliance. He reported that Bayview Opera House was set to begin major renovations in March, 2010, including upgrades to the grounds and the plaza, and ADA upgrades to the interior. He added that this was the fruit of years of hard work by staff in close cooperation with the Opera House board and the community.

Mr. Cancel reported that Bill Fontana's sound installation in the City Hall Rotunda, *Spiraling Echoes,* has been extended through December 11. Mr. Fontana will receive two major awards, the Prix Ars Electronica in Austria, and the San Francisco Museum of Modern Art's Bay Area Treasure award. Mr. Cancel observed that the City Hall installation by this internationally known artist helped remind his hometown of the significance of his work.

Mr. Cancel announced that, after twenty years, Public Art Project Manager Tonia Macneil will retire at the end of August. He noted that she had facilitated a great number of exemplary public artworks at sites around the city, including the Minnie and Lovie Ward Recreation Center, the Harvey Milk Recreation Center, Junipero Serra Clubhouse, and many others. Each work gives its site a unique identity, and the artworks have become embedded in and beloved by their communities. Mr. Cancel highlighted *TheLanguage of the Birds,* which was recognized by Americans for the Arts as one of the best public artworks of 2008. He explained that Ms. Macneil worked hard, developing an extraordinary support from other City agencies to make the artwork a reality. He praised her as a valued member of our community and staff, and to general applause, he expressed the gratitude of the Arts Commission, the staff and the City for her service. President Johnston echoed the sentiment, adding that it has been a pleasure to work with Ms. Macneil.

5. **Consent Calendar**
RESOLUTION NO. 0803-09-187:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0803-09-188:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 6, 2009.

2. **RESOLUTION NO. 0803-09-189:** Motion to approve the Street Artists Committee Meeting Minutes of July 8, 2009.

3. **RESOLUTION NO. 0803-09-190:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 14, 2009.

Street Artists Committee Recommendations (July 8, 2009)

4. **RESOLUTION NO. 0803-09-191:** Motion to approve election procedure for five (5) members of Street Artists Liaison Committee.

Community Arts, Education, and Grants Committee Recommendations (July 14, 2009)

5. **RESOLUTION NO. 0803-09-192:** Motion for the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2009-2010:
Milta Ortiz, $37,000
Cindy Je, $37,000
Myron Michael Hardy, $37,000
Martha Aracely Gonzalez, $37,000
Judith Tannenbaum, $59,000
Neelanjana Banerjee, $33,000
Carrie Leilam Love, $33,000
Richard D'Elia, $33,000

6. **RESOLUTION NO. 0803-09-193:** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the Mission Cultural Center for Latino Arts, for a grant not to exceed $526,067, contingent upon completion of revisions and submissions.

7. **RESOLUTION NO. 0803-09-194:** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for Queer Cultural Center for a total grant to SOMArts for sub-grantee Queer Cultural Center not to exceed $96,974, contingent upon completion of revisions and submissions.

Civic Design Review Committee Recommendations (July 20, 2009)

8. **RESOLUTION NO. 0803-09-195:** Motion to approve Phase 1 and 2 of the Harding Park Recycled Water Project.

9. **RESOLUTION NO. 0803-09-196:** Motion to approve Phase 1 of the Sunset Playground Renovation Project with the contingency that the landscape plan be revised for Phase 2 submittal.

10. **RESOLUTION NO. 0803-09-197:** Motion to approve Phase 3 of the Visitacion Valley Branch Library.

11. **RESOLUTION NO. 0803-09-198:** Motion to approve Phase 3 of the Anza Branch Library.

12. **RESOLUTION NO. 0803-09-199:** Motion to approve Phase 3 of the Ortega Branch Library.

13. **RESOLUTION NO. 0803-09-200:** Motion to approve Phase 3 of the Merced Branch Library.

14. **RESOLUTION NO. 0803-09-201:** Motion to approve Phase 3 of the Hayes Valley Playground.

6. **Committee Reports and Committee Matters**
1. **Executive Committee—P.J. Johnston, Chair**
1. President Johnston noted that the Director's report covered the Committee's strategic planning discussion. He reported that discussions with the Mayor's office about the Mayor's Art Award are continuing, and said that he would have more to report at the next meeting.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
1. Commissioner Smith reported that the Committee did not review any major projects. He said that there is some concern in some departments that the Committee is not approving their projects as quickly as they would like. The Committee is holding projects to a consistent standard, and hoping to clarify the review procedures for applicants.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
1. Vice President Draisin reported that the Committee had a very full agenda at its last meeting. Director of Programs San San Wong gave a very informative presentation about the granting process. Vice President Draisin reported that the Committee was very excited about the upcoming launch of the Art in Storefronts program, and were pleased to learn that WritersCorps would have more teachers.

She reported that the Committee was very impressed with the presentation by Mission Cultural Center for Latino Arts, and was sorry to see that the Queer Cultural Center was unable to attend the meeting. The Committee reiterated that the Cultural Centers should understand that their funding is not automatic.

Vice President Draisin reported that Commissioner Young discussed an incident she had heard about at Bayview Opera House ("BVOH"), and that many allegations had been made. The Committee considered this a personnel matter to be handled by the Opera House's Board of Directors. The Committee learned that the Board has reviewed the matter, and the Committee stands with the Board on its decision.

President Johnston cautioned that personnel matters are sensitive, and warned against discussing specific individuals.

Commissioner Young explained that the Committee was leaving the matter up to the Opera House leadership to handle, and that they have the opportunity to meet with Arts Commission staff. She added that she hoped the Opera House would come together to do what is best for the community.

President Johnston said that he has worked on issues related to the Cultural Centers for many years. He clarified that the leadership of the Center is the Board of Directors of the nonprofit organization which runs the Center, while the Arts Commission's role is landlord and principal funder. He emphasized that the Commission does not have direct control over operations, although it does have considerable influence, and an oversight role, which it has exercised more actively in recent years. He noted that this has improved the situation at the Centers, though it is not perfect. He added that as a City agency working with the nonprofits, the Commission must be diligent in managing the purse strings, its responsibilities as landlord, and its responsibility to the communities.

President Johnston called for public comment.

Dorothy Peterson said that the Opera House had been her fiscal sponsor in presenting the Wellness Expo for eleven years, and that one of their responsibilities was to meet with sponsored groups and let them know what is in their accounts. She asserted that since 2007, she had been unable to sit down with the Director or the Board to review the Wellness Expo's accounts, and she urged the Commission to force them to meet with

her. She alleged that she is owed at least $18,000, and she had made many phone calls and appeared twice before the Board. She said that she loves the Opera House and its community, where she lives. She thought that the Director should step down, and alleged that there may have been an oversight in the beginning, but she now thought there was theft.

Kristi Black-Solwazi said that she had just learned that she had been terminated. She said that financial reports must be auditable and easy to read, and she alleged that the Opera House's profit and loss statements and its 990s contained inaccurate information. She said that she had reported these findings to the Opera House Board in committee, and that the President had interrupted her report and cancelled the full Board meeting. She said that until now she had been on paid administrative leave, employed up until today, but was now terminated. She argued that this was not a personnel issue, but an issue of accountability. She said that she had been a bookkeeper for ten years, and had worked in administration and programming. She said that she had never seen an organization in such disarray. She thought that the Arts Commission had a responsibility to step in and believed that money was being wasted. She said that one-third of the allocation went to one person's salary, and that this was inappropriate.

Gerald Joseph, of the Opera House Board, read a statement from the Board. The statement explained that since 2007, BVOH has been trying to rebuild itself, and has met its 2008-2009 goals. Although there is still much work to be done, the Board believes the organization is stronger and more active than it has been in many years. The Board does not believe the figures in Ms. Black's documents are correct, and they have been working with CompassPoint to strengthen procedures. The Board believes that Mr. Grigg's salary is set in the middle range for comparable positions, and he has never been paid a dollar beyond his salary.

Barbara Ockel, Chair of the Opera House Board since 2008, thanked the Arts Commission for its support. She assured the Commission that the Opera House is not "imploding," and that money is not being wasted. She explained that she has been a resident of the Bayview since 1984, and has had a studio in the area since 1993. She said that she had become a citizen last year, and decided to give something back to the country where she has lived for the past 35 years. She said that once she set up a studio in the shipyard, she wanted to make connections with the community, and she wants to make the Opera House a very vibrant community center. She mentioned her work with Bayview artist Malik Seneferu, and reiterated her commitment to the center.

Sala-Haquekyah Chandler said that she has been working in the community for 28 years, and is a present-day Harriet Tubman performer. She called the situation at the Opera House "a shame and a disgrace." She described Ms. Black-Solwazi's work as "phenomenal." She said that parents are being overlooked, and she praised Vivian Ellis's program. She said that she didn't know Vernon Grigg, that he didn't have a relationship with the community, and she charged that "a great evil" is occurring. She said that Ms. Black-Solwazi has a relationship with the community, and that Mr. Grigg shouldn't have dismissed her. She said that the Arts Commission, as the landlord, will be held responsible, and that an investigation should begin immediately.

Regina Davis said that she is the developer of the San Francisco Housing Development across the street from the Opera House. She said that she knows what it takes to run a nonprofit in these difficult times. She said she hoped to elevate the discussion. She said that the Opera House, the nearby School District site and the Joseph Lee Recreation Center are underutilized. Citing the 2006 redevelopment plan, she said that the Opera House should be the town center. She said that people are calling for the facilities to stop operating in silos, observing that the Opera House is operating without classrooms 150 steps away from classrooms being used for storage. She mentioned funds being invested by the Arts Commission and the School District, arguing that this is an opportunity to turn a $13 million investment into an economic engine. She said that her position is supported by Supervisor Maxwell.

Michael Brown echoed Ms. Davis's comments, asking why so much money was going to nonprofits while kids are dying in the streets. He said that the City had done a lot at Sharon Art Studio, but that there had been nothing for (Bayview) youth until a recent hip-hop show. He agreed that the Bayview Opera House was underutilized. He said that hip-hop is the recreation of Bayview kids. He urged the Commission to get funding

from Trent Rhorer, saying that the Ocean View/Merced Heights/Ingleside ("OMI") neighborhood didn't get $500,000 from the Department of Children, Youth and Families. He said that neighborhoods in the Avenues, Districts 11 and 10, should contribute to programs in the Bayview.

Walter Turner said that he would like to see the Opera House used for what it is, a theater of the arts, not for rap shows. He said that there was almost a murder at the event the preceding Saturday. He said that the Bayview youth were ignored until the were needed for a ragtime program at Harvey Milk, and that funding for the Bayview is "a drop in the bucket" compared to funding for other centers. He called for setting "our culture" in the Opera House, saying that the community center is the Joe Lee Gym across the street, not the Opera House. He said that he has been in the community for fifty-two years, and that his wife and daughter do drama classes at the Opera House; that's what he thinks is needed.

London Breed, Executive Director of the African American Art and Culture Complex ("AAACC"), spoke on behalf of Ms. Black, who had worked for AAACC for eight years. Ms. Breed said that Ms. Black was their bookkeeper and was promoted. She said that Ms. Black has integrity and has gone above and beyond. Ms. Breed said that BVOH deserves better, that Ms. Black understands all the reporting, as she had done it for Ms. Breed at AAACC. Ms. Breed was sure that Ms. Black had documentation for her claims, and thought there should be an investigation by the Controller's office. Ms. Breed said that she loves BVOH, just as she loves AAACC, that something is wrong if the Opera House management can't work with Ms. Black, and that we all lose. Ms. Breed said that Ms. Black is not political or vindictive.

Kevin Epps said that he was a resident of the Bayview, born and raised there. He said that he had held some events at the Opera House, which has always been a space for the community. He felt that over the last few years, it had not been receptive or open, and was not central to the conversation within the community. He hoped that the dialogue can move forward, and that open communication is needed. He said that the potential is unlimited, and asked the Commission to take a step further and hear out the initiatives and concerns raised without prejudging, and support the community.

Greg Doxey said that he was a member of the community, the Baptist Church, and of San Francisco Organizing Project ("SFOP"). He said that the Commission has a fiduciary responsibility, not a personnel responsibility. At the end of the day, he said, the question is money, and he called for the Commission to do an audit.

Denise Gomes said that she is a new resident of San Francisco, and that the Opera House was her chosen community center. She said that she was an African-American woman trying to find support, and thought responsibility and accountability were the biggest issues. She said that she had worked with foster youth in Alameda County. She thought there were no bylaws in place at the Opera House and that one person had sole power. She said that the Commission was responsible as the landlord, and called for an audit, bylaws and a greater voice for youth.

Walter Johnson said that he was not pleased to be at this meeting, that he had resigned from the Opera House board of directors the preceding Friday. He said that he had served as a probation officer in San Mateo County for twenty-three years, and had served on the Infinity Productions board as well. He said that he knew about best business practices and "old-fashioned ethics." He said that he had visited the Arts Commission some months ago to discuss concerns about bad business practices at the Opera House. He alleged that the board president had appointed himself as CEO, in violation of Article 15, Section 2 of the bylaws, which he said prohibited any member of the board from receiving any of the net earnings or profit from earnings of the corporation. He said that he and other concerned friends of the Bayview Opera House demanded the eviction of the nonprofit and the suspension of all funding until a new board is in place.

Ms. Gutierrez said that she worked for the Department of Labor. She said that she had seen many nonprofits go through financial crises, and while she didn't know all the particulars in this case, she said that suspending services when children need safe spaces is not good business practice. She said that it was important to put in place good practices, but suspending or stopping programs put young people in danger.

Felipe Paris introduced himself as Secretary of the Board of Directors of BVOH, and wanted to address some factual discrepancies. He said that the bylaws do allow the president of the board to serve as CEO. He explained that, as many people knew, the Opera House was in a deep crisis, and the board made the decision to allow the president to serve as CEO, and to allow him to be compensated. He said that they had chosen a president who devoted an extraordinary amount of time to prevent the Opera House from going under. He said that programming had not been stopped, that they were working with the YMCA, BMagic, and other organizations. He also cited the City Treasurer's Bank on SF program, and a college-preparatory program for Bayview children. He wished to assure the community that in spite of all the controversy, the Opera House was open and programs were continuing, and they were open to public scrutiny.

Omar Khalife said "you don't have to go home, but you've got to get out of here." He requested that the Arts Commission evict the nonprofit from the Opera House, and eliminate affirmative action programming. He said the issue was not the quantity of programs, but the quality.

Gloria Berry said that she had served twelve years in the military, and had worked at San Quentin. She said that she lived in the Fillmore district, not in the Bayview. She thought that if programs were not of good quality, people would have too much free time on their hands. She said that although there are some art classes in prison, she would rather see people learning art in the cultural centers.

One speaker added that the Opera House board was Shelley Bell's board.

Seeing no further public comment, President Johnston advised the Commission that since there was no motion on the floor, it was not appropriate to have further discussion. He added that staff has set up a number of required procedures and documents. He welcomed continued community attention and appreciated the comments.

4. **Street Artists Committee**

1. Commissioner Delaney reported that the Committee had held a lively meeting, and discussed a proposed committee of street artists to serve as a liaison with the staff and Commission.

President Johnston presented the following motions.

2. **RESOLUTION NO. 0803-09-202:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sharon Tang, Rachelle Essandoh-Wing, Viviane Davilla, Erin Cowan, Larry Rosenbloom.

3. **RESOLUTION NO. 0803-09-203:** Motion to approve request by applicant for waiver of 15-day policy in obtaining street artist certificate: Julian Dash.

5. **Visual Arts Committee**

1. President Johnston reported that this Committee report included many motions because the Committee had been unable to meet for lack of a quorum. He said that Commissioner García-Nakata would agree that these are ongoing projects, some large and some small, that the Committee has been tracking them closely and they would continue to do so. He added that Commissioners are involved in review panels for several projects. Finally, he said that Ms. Macneil would be missed.

President Johnston presented the following motions. In reference to item 7 below, the Art on Market Street project, President Johnston commented that the Committee found that, although the project originally submitted was not quite appropriate for a program funded by the Commission, the artist was incredibly gifted. The Committee requested a new proposal from artist Binh Danh, which was the subject of the current motion. President Johnston was very excited to see this re-envisioned project moving forward; Commissioner García-Nakata agreed.

Ms. Manton added that the motion approving an honorarium for artist Sheila Ghidini was to wrap up the

contract with her, to pay her for work she has already done, since the initiating agency has now cancelled the project, and the corresponding art enrichment funds have disappeared.

President Johnston added that the General Hospital panels represent a great deal of work for the Commission.

2. **RESOLUTION NO. 0803-09-204:** Motion for final approval and authorization of the final contract payment to artist Eric Powell for *Ocean Current*, the installed steel wall sculptural relief, approximately 28 feet long and 4 feet high, weighing approximately 400 pounds, with a curvilinear open design, bolted to the wall above bookshelves in the Main Reading Room of the Ingleside Branch Library.

3. **RESOLUTION NO. 0803-09-205:** Motion to accept into the Civic Art Collection *Ocean Current*, the installed steel wall sculptural relief, approximately 28 feet long and 4 feet high, weighing approximately 400 pounds, with a curvilinear open design, bolted to the wall above bookshelves in the Main Reading Room of the Ingleside Branch Library by artist Eric Powell, commissioned for the San Francisco Public Library.

4. **RESOLUTION NO. 0803-09-206:** Motion to approve a painted mural on four sides of the PUC Substation across from the Alice Griffith Opportunity Center in Bayview Hunters Point by Precita Eyes muralists Susan Cervantes and Malik Seneferu in collaboration with residents of the Alice Griffith Housing Development, Bayview Koshland Fellows and Communities of Opportunity.

5. **RESOLUTION NO. 0803-09-207:** Motion to approve an honorarium of $2,000 to artist Christina Seely for ten photographs to be duplicated on banners in the North Light Court of City Hall.

6. **RESOLUTION NO. 0803-09-208:** Motion to approve an honorarium of $3,000 to Justine Topfer for project management of the North Light Court Banner Project featuring photographs by Christina Seely.

7. **RESOLUTION NO. 0803-09-209:** Motion to approve the kiosk poster project proposal by artist Binh Danh for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into contract with Binh Danh for an amount not to exceed $16,000 for the design development and printing of the proposed poster designs and coordination of a project-related public event.

8. **RESOLUTION NO. 0803-09-210:** Motion to approve an honorarium of $2,000 to Sheila Ghidini for her design of a work of art for the 9-1-1 Plaza, upon the cancellation of the project by the Department of Emergency Services.

9. **RESOLUTION NO. 0803-09-211:** Motion to approve an increase of $18,000 in the amount of the contract with Susan Schwartzenberg to provide artwork for Harvey Milk Recreation Center for a total contract amount not to exceed $80,000, for modifications to lighting and plinths and installation of protective glazing at the exterior window walls and related expenses.

10. **RESOLUTION NO. 0803-09-212:** Motion to approve the following arts professionals as possible members of artist selection panels for San Francisco General Hospital Acute Care Unit:
Carolina Ponce de León, Executive Director, Galería de la Raza
Debra Cullinan, Executive Director, Intersection for the Arts
Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts
Lucinda Barnes, Chief Curator, Berkeley Art Museum
Michael Schwager, Consulting Curator, Di Rosa Preserve
Walter Hood, landscape architect and artist
Barbara Goldstein, Public Art Director, San Jose Public Art Program
Joseph Becker, Assistant Curator of Architecture and Design, SFMOMA
Jennie E. Rodríguez, Executive Director, Mission Cultural Center for Latino Arts
René de Guzman, Senior Curator, Oakland Museum
Karen Tsujimoto, Senior Curator, Oakland Museum
Hung Liu, artist
Diana Pumpelly Bates, artist

7. **New Business**
   There was no new business.

8. **Reports and Announcements**
   There were no reports or announcements.

9. **Public Comment**
   There was no further public comment.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:34 p.m.

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San Francisco Arts Commission

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September 10, 2009

SPECIAL MEETING OF THE FULL ARTS COMMISSION
Thursday, September 10, 2009
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

President Johnston called the meeting to order at 3:07 p.m.

1. **Roll Call**
   Commissioners Present
   P.J. Johnston, President
   Maya Draisin, Vice President
   Nínive Calegari
   Greg Chew
   Leo Chow
   Lorraine García-Nakata
   Astrid Haryati
   Sherene Melania
   Sherri Young

   Commissioners Absent
   John Calloway
   Amy Chuang
   Topher Delaney
   Barbara Sklar
   Cass Calder Smith
   Ron Miguel, ex officio

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2. **Approval of Minutes**
   This item was withdrawn from the agenda.

3. **President's Report**
   President Johnston noted that the location of this meeting was unusual for the full Commission. He said that the agenda for this meeting had originally been focused on the strategic planning process, but that its focus was changed to orient some of the new Commissioners on the programs of the Arts Commission. He added that the tough economic times have stressed the Commission to push the strategic planning process.

   President Johnston announced the appointment of three new Commissioners: Gregory Chew, Astrid Haryati, and Barbara Sklar. He introduced Commissioners Chew and Haryati, who were present.Commissioner Chew thanked President Johnston and gave a brief history of his work on other City Commissions. Commissioner Haryati also thanked the Commission for the opportunity to serve.

   President Johnston announced new Committee appointments. Commissioner Sklar and Commissioner Chew will serve on the Visual Arts Committee, and Commissioner García-Nakata will serve as the chair of that Committee. Commissioner Haryati will serve on the Street Artists Committee, with Commissioner Melania as the new chair of that Committee. Commissioner Haryati was also appointed to the Civic Design Review Committee.

4. **Director's Report**
Mr. Cancel gave a brief background report on the strategic planning process and schedule, and explained that the process would involve the full Commission at one of its upcoming meetings.

He presented the Bayview Opera House financial audit information, which covered the past four fiscal years. He explained that it showed that the Opera House incurred significant deficits during the leadership transition in recent years. However, he said he was pleased by the efforts of the new leadership to operate Bayview Opera House without deficits.

Mr. Cancel announced that a new initiative, Art in Storefronts, a joint project of the Arts Commission and the Office of Economic and Workforce Development, would soon be launched. The program places site-specific artwork in vacant storefronts for a period of several months. The request for proposals received an astounding 180 submissions from San Francisco artists. The locations for the artwork will be central Market Street, Third Street, and lower 24th Street. The kickoff event is scheduled for October 1, 2009, with the launch of the central Market storefronts; the Mayor is expected to attend. The program will roll out in the other corridors in the following weeks.

In response to Commissioner Calegari's question whether this event was in lieu of the Mayor's Art Award, Mr. Cancel explained that the Mayor had not yet selected the recipient for the award, and that the event has been postponed.

Commissioner Young asked how many storefronts would be involved; Mr. Cancel replied that there would be twenty storefronts initially, and more would be added if additional funding became available.

Mr. Cancel announced that on September 17, 2009, a major public artwork by Maya Lin, *What is Missing*, will be dedicated at the Academy of Sciences. The Academy has the distinction of housing two major installations by the artist, who has promised that *What is Missing* is her last public memorial. The multimedia sculpture is a reflection on all the various ways the loss of habitat and loss of species is affecting the Earth. Director of Programs Jill Manton described the artwork as poignant and poetic. She added that the dedication is scheduled for 5:15 p.m., and she encouraged all the Commissioners to attend.

Mr. Cancel reported that Cultural Equity Grants staff will begin reviewing proposals for the next grants cycle.

Mr. Cancel reported that street artists and the Street Artists staff have reached a compromise with the Hayes Street merchants association, which has opposed adding street artist spaces along Hayes Street. The proposal calls for street artists to sell their work in the stores, but not on the street. It was the assessment of staff that the small number of spaces originally proposed would not create a critical mass of artists on Hayes Street. This agreement will allow many more artists to have work for sale in the stores along the street. Arts Commission staff will present this proposal to the Board of Supervisors' Land Use Committee, which has jurisdiction over the designation of street artist spaces.

Mr. Cancel sadly announced the recent passing of Ms. Manton's mother, Marilyn Manton. He requested that this meeting be dedicated to the memory of Marilyn Manton.

5. **Consent Calendar**

RESOLUTION NO. 0910-09-213:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0910-09-214:** Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.

2. **RESOLUTION NO. 0910-09-215:** Motion to approve the Executive Committee Meeting Minutes of April 17, 2009.

3. **RESOLUTION NO. 0910-09-216:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 11, 2009.

4. **RESOLUTION NO. 0910-09-217:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2009.

5. **RESOLUTION NO. 0910-09-218:** Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2009.

Visual Arts Committee Recommendations (August 19, 2009)

6. **RESOLUTION NO. 0910-09-219:** Motion to approve the six poster designs titled *Taking In* by artist Pamela Wilson-Ryckman for the Art on Market Street 2009-2010 Program and authorize the artist to proceed to print four reproductions of each design for installation in 24 Market Street kiosks from October 5 to December 31, 2009.

7. **RESOLUTION NO. 0910-09-220:** Motion to approve an honorarium in the amount of $4,000 to Kelly Lindner for her coordination of an exhibition at City Hall commemorating the 40th anniversary of the San Francisco Arts Commission Gallery.

8. **RESOLUTION NO. 0910-09-221:** Motion to approve the artist selection panel's recommendation of the following artists as finalists for the North Beach Branch Library public art project: Bill Fontana, Paul Hayes and Mark Malmberg as finalists and Mark Baugh-Sasaki as the alternate.

9. **RESOLUTION NO. 0910-09-222:** Motion to approve the artist team Wowhaus' revised proposal for the Ortega Branch Library, as recommended by the Ortega Branch Community Artist Selection Panel, and to authorize the artist to proceed to final design.

10. **RESOLUTION NO. 0910-09-223:** Motion to approve the artists Mark Grieve and Ilana Spector and their proposal for the Visitacion Valley Branch Library, as recommended by the Visitacion Valley Branch Community Artist Selection Panel.

11. **RESOLUTION NO. 0910-09-224:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artists Mark Grieve and Ilana Spector in an amount not to exceed $75,000 for the final design, fabrication, and transportation of an artwork for the Visitacion Valley Branch Library.

12. **RESOLUTION NO. 0910-09-225:** Motion to approve an increase of Owen Smith's contract for the fabrication and installation of an artwork at Laguna Honda Hospital from $197, 740 to $287,515 in order to change the material for the three lobby murals from paint on canvas to ceramic mosaic.

13. **RESOLUTION NO. 0910-09-226:** Motion to approve the construction mock-up for Cliff Garten's handrail and release to fabricate.

14. **RESOLUTION NO. 0910-09-227:** Motion to approve Rupert Garcia's proposal for the lobby of General Hospital, which includes artworks on the stairwell wall, the wall behind the reception desk, the terrazzo floor, and the pedestrian bridge.

15. **RESOLUTION NO. 0910-09-228:** Motion to approve the artwork proposal by Paul Kos for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

16. **RESOLUTION NO. 0910-09-229:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Paul Kos for an amount not to exceed $90,000 for design, fabrication, transportation and

installation consultation for an artwork for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

17. **RESOLUTION NO. 0910-09-230:** Motion to approve public art approach and selection plan for Main Entry Drive Sculpture and Plaza Artwork as detailed in the *Main Entry Drive Sculpture and Plaza Artwork Project Outline*.

18. **RESOLUTION NO. 0910-09-231:** Motion to approve up to five of the following artists and their site assignments as recommended by the selection panel for the General Hospital Acute Care Unit—Windows and Glass Elements on Floors 3-7: Stephen Galloway, Mildred Howard, and Julio Cesar Morales.

19. **RESOLUTION NO. 0910-09-232:** Motion to approve the public art approach and artist selection plan for Sunset Playground as detailed in the *Sunset Playground Public Art Project Outline.*

20. **RESOLUTION NO. 0910-09-233:** Motion to approve the following arts professionals as potential selection panelists for the Sunset Playground Public Art Project
Abby Chen, Curator, Chinese Culture Center
Jennifer Easton, Public Art Administrator, San Jose Public Art
Kate Eilertsen, Director, Sonoma Valley Museum of Art
Walter Kitundu, artist
Ellen Oh, Executive Director, Kearny Street Workshop

21. **RESOLUTION NO. 0910-09-234:** Motion to approve the public art approach and artist selection plan for Cayuga Playground as detailed in the *Cayuga Playground Public Art Project Outline.*

22. **RESOLUTION NO. 0910-09-235:** Motion to approve the following arts professionals as potential selection panelists for the Cayuga Playground Public Art Project:
Michael Arcega, artist
Kate Eilertsen, Director, Sonoma Valley Museum of Art
Jennifer McCabe, Director, Museum of Craft and Folk Art
Hal Nelson, curator, San Francisco Museum of Craft + Design
Pepe Ozan, artist

23. **RESOLUTION NO. 0910-09-236:** Motion to approve art project guidelines for the SOMA West underpass artwork for a budget not to exceed $72,000.

6. **Committee Reports and Committee Matters**
1. **Executive Committee—P.J. Johnston, Chair**
1. President Johnston reported that the Committee had not met due to lack of quorum.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
1. In the absence of Commissioner Smith, Commissioner Chow reported that the Committee did not meet. Members of the Committee, artists, and local architects did take part in a design charrette for three new Public Utilities Commission groundwater pump stations. He reported that there was also a follow-up meeting in which the designs were discussed further with architects from the Bureau of Architecture.

2. **RESOLUTION NO. 0910-09-237:** Motion to approve Phase 3 of the Harding Park Recycled Water Project.

3. **RESOLUTION NO. 0910-09-238:** Motion to approve Phase 3 of the SFMTA Geneva Historic Car Enclosure.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
1. Commissioner Draisin reported that the Committee did not meet in August. She added that the Cultural Centers have begun to meet the new requirements for reporting.

2. **RESOLUTION NO. 0910-09-239:** Motion to approve the proposed 2009-2010 Management and Program

Plan and budget for SOMArts Cultural Center and sub-grantee Asian Pacific Islander Cultural Center for a grant not to exceed $781,291, contingent upon completion of revisions (including $587,343 to SOMArts, $96,974 to sub-grantee Asian Pacific Islander Cultural Center, and $96,974 to sub-grantee Queer Cultural Center).

Public Comment:
Lex Leifheit, Executive Director of SOMArts, presented the new marketing and outreach materials for the Cultural Center and reviewed their achievements over the past year. She thanked the Committee for their continued commitment to the Cultural Centers.

Commissioner Young recused herself from voting on the following motion.

3. **RESOLUTION NO. 0910-09-240:** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the African American Art and Culture Complex, for a grant not to exceed $477,827, contingent upon completion of revisions and submissions.

Public Comment:
London Breed, Executive Director of the African American Arts and Culture Complex ("AAACC"), reported that the center's reopening was attended by more than 500 people. She said that AAACC's work is vital to the long-term stability of the community, and she hopes to establish it as a venue for the community. She added that new events and programs will begin in October, she invited all the Commissioners to visit, and she thanked the Commission for its support.

Mr. Cancel added that the new episode of Culture Wire features the AAACC ribbon cutting and a tour of the facility.

4. **Street Artists Committee—Sherene Melania, Chair**
1. Commissioner Melania reported that the Committee discussed the proposal for spaces along Hayes Street.

2. **RESOLUTION NO. 0910-09-241:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jeanette Wucherer, Xavier LeBon, Teresa Mabalatan, Suzanne Kinavey.

5. **Visual Arts Committee**
1. President Johnston noted that this has been a challenging summer for the Committee, and requested a presentation to the full Commission on current projects within the next couple of months. He said that General Hospital is a tremendous project with distinctive artworks on several floors, and with exterior works as well. He added that staff and the Committee have put a great deal of work into several branch libraries as well. He noted that public art is the first thing the general public sees of the Commission's work.

Commissioner García-Nakata also acknowledged the staff for their thoughtfulness, attention to detail, and hard work on the many projects underway.

7. **Strategic Planning**
Amy Lilley, Department of Human Resources, gave a brief update on the strategic planning process for the Arts Commission. She explained that the staff has all had the opportunity to participate in an analysis of strengths, weaknesses, opportunities and threats ("SWOT analysis") for programs and for the agency as a whole. She reviewed the next steps in the strategic planning, which will involve the Commissioners and community stakeholders. After a meeting with community stakeholders, DHR staff will compile a draft plan to be reviewed and discussed by the Executive Committee. The final plan will go to the full Commission for approval. Commissioners emphasized that the plan should address the Commission's priorities, goals and strategies in the context of budgetary and legislative constraints.

Vice President Draisin left the meeting at 4:07 p.m.

8. **New Business**
There was no new business.

9. **Reports and Announcements**
Commissioner Melania left the meeting at 4:15 p.m.; thenceforward, there was no quorum.

Each of the Program Directors presented a brief overview of his or her program.

Ms. Manton explained that she had been recently appointed Director of Programs after serving for many years as Public Art Program Director. She said that, along with Director of Grants San San Wong and Director of Finance Kan Htun, she served on the management team reporting to Mr. Cancel. She looks for ways that programs can build on each other's assets.

Community Arts and Education ("CAE") Program Director Judy Nemzoff explained that her program had been created to foster cultural and community engagement throughout the city, not just in the city center. She described WritersCorps, the Cultural Centers and the arts education program, and discussed their varied funding streams, including the National Endowment for the Arts, the Library, the Hotel Tax Fund and other sources. She invited Commissioners to visit the Cultural Centers with her, and to get to know the other CAE programs as well.

San San Wong explained that she had been the Cultural Equity Grants ("CEG") Program Director for two years before her recent appointment as Director of Grants. She explained that the mission of CEG is to support the enrichment of San Francisco's multicultural landscape. She described the origin of the program as a response to the perception that City funding went primarily to large organizations; the enabling legislation calls for funds to go to historically underserved communities. She described the four granting programs and their funding, as well as the grantmaking process. She gave some statistics on applicants and their audiences. She discussed the current direction of the program, looking at grantmaking as cultural investment, and spoke briefly on the California Cultural Data Project as a new initiative.

Ms. Manton discussed the Civic Design Review program, noting that it was one of the original mandates of the City Charter. She explained that all City building projects are subject to the three-phase design review. The Commission recently began assessing a design review fee to cover the cost of the program. Ms. Manton added that staff and the Civic Design Review Committee are working with the client departments to clarify standards and the review process.

Gallery Director Meg Shiffler described the Gallery as an exhibition program spanning multiple locations, noting that they mount more exhibitions than any nonprofit arts program, with a smaller staff and less funding. She reviewed the history of the Gallery, founded in 1970 as Capricorn Asunder. She described the three exhibition spaces—401 Van Ness, 155 Grove Stree, and City Hall—and their current and upcoming exhibitions. She noted that Bill Fontana, who created the sound sculpture in the City Hall Rotunda, will be receiving a lifetime achievement award from the San Francisco Museum of Modern Art. Ms. Shiffler invited everyone to participate in the Gallery's new fundraising event, Passport, on October 7. Finally, she noted that the Gallery will celebrate its 40th anniversary in 2010.

Public Art Program Director Susan Pontious explained that until a few years ago, the Public Art Program and the Civic Art Collections were separate; she now directs the merged Public Art and Collections Program. She explained that the program, established in 1969, was one of the first in the nation. Legislation mandates that two percent of construction costs for City projects go to public art. In addition to permanent artworks, the Public Art Program is also responsible for the Art on Market Street program, and many temporary installations. She reviewed the proposal and review process, which includes a great deal of community input, intended to take into account the context and the constituency for the artwork. She briefly described the Civic Art Collection, consisting of some 3,000 to 4,000 objects, ranging from small works on paper through very large sculptures, in public spaces and inside 130 City buildings. Challenges include maintaining, conserving and caring for the artworks, as well as maintaining an accurate, thorough and accessible catalogue.

Street Artists Program Director Howard Lazar explained that he has been with the program since its inception 37 years ago. He noted that the program enhances the city's appeal to tourism, an enormous engine of the city's economy. Mr. Lazar reviewed the history of the legislation creating the program, and explained that the Arts Commission issues licenses to the artists selling their own work, who must demonstrate that they are the makers of the work. He explained that the program has always been mandated to be self-supporting. Mr. Cancel commended Mr. Lazar's management of the program.

Rachelle Axel, Development Director, explained that she had been with the Arts Commission for eight and a half years, and that her charge is to bring in money for each of the programs. She has raised $1.95 million in the last two years, from private giving, foundation grants, and other sources. She reported that other grant applications are pending, and she mentioned current and upcoming projects for which she hopes to raise additional funds, including the StreetSmarts program and the Gallery's fortieth anniversary. She is also working on developing corporate support for the agency and its activities.

10. **Public Comment**
Ellen Egbert spoke in favor of the mural on the Bernal Heights Library.

Richard Everett spoke against restoring the mural on the Bernal Heights Library.

11. **Adjournment**
There being no further business, the meeting was adjourned at 5:31 p.m.

12/7/09 spr

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Thursday, September 10, 2009
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

GOVERNMENT
DOCUMENTS DEPT

AUG 27 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.
   2. Motion to approve the Civic Design Review Committee Meeting Minutes of April 17, 2009.
   3. Motion to approve the Civic Design Review Committee Meeting Minutes of May 11, 2009.
   4. Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2009.
   5. Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2009.

Visual Arts Committee Recommendations (August 19, 2009)
Action

6. Motion to approve the six poster designs titled *Taking In* by artist Pamela Wilson-Ryckman for the Art on Market Street 2009-2010 Program and authorize the artist to proceed to print four reproductions of each design for installation in 24 Market Street kiosks from October 5 to December 31, 2009.

7. Motion to approve an honorarium in the amount of $4,000 to Kelly Lindner for her coordination of an exhibition at City Hall commemorating the 40th anniversary of the San Francisco Arts Commission Gallery.

8. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the North Beach Branch Library public art project: Bill Fontana, Paul Hayes and Mark Malmberg as finalists and Mark Baugh-Sasaki as the alternate.

9. Motion to approve the artist team Wowhaus' revised proposal for the Ortega Branch Library, as recommended by the Ortega Branch Community Artist Selection Panel, and to authorize the artist to proceed to final design.

10. Motion to approve the artists Mark Grieve and Ilana Spector and their proposal for the Visitacion Valley Branch Library, as recommended by the Visitacion Valley Branch Community Artist Selection Panel.

11. Motion to authorize the Director of Cultural Affairs to enter into contract with the artists Mark Grieve and Ilana Spector in an amount not to exceed $75,000 for the final design, fabrication, and transportation of an artwork for the Visitacion Valley Branch Library.

12. Motion to approve an increase of Owen Smith's contract for the fabrication and installation of an artwork at Laguna Honda Hospital from $197, 740 to $287,515 in order to change the material for the three lobby murals from paint on canvas to ceramic mosaic.

13. Motion to approve the construction mock-up for Cliff Garten's handrail and release to fabricate.

14. Motion to approve Rupert Garcia's proposal for the lobby of General Hospital, which includes artworks on the stairwell wall, the wall behind the reception desk, the terrazzo floor, and the pedestrian bridge.

15. Motion to approve the artwork proposal by Paul Kos for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Paul Kos for an amount not to exceed $90,000 for design, fabrication, transportation and installation consultation for an artwork for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

17. Motion to approve public art approach and selection plan for Main Entry Drive Sculpture and Plaza Artwork as detailed in the *Main Entry Drive Sculpture and Plaza Artwork Project Outline*.

18. Motion to approve up to five of the following artists and their site assignments as recommended by the selection panel for the General Hospital Acute Care Unit—Windows and Glass Elements on Floors 3–7: Stephen Galloway, Mildred Howard, and Julio Cesar Morales.

19. Motion to approve the public art approach and artist selection plan for Sunset Playground as detailed in the *Sunset Playground Public Art Project Outline.*

20. Motion to approve the following arts professionals as potential selection panelists for the Sunset Playground Public Art Project
    Abby Chen, Curator, Chinese Culture Center
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23. Motion to approve art project guidelines for the SOMA West underpass artwork for a budget not to exceed $72,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 3 of the Harding Park Recycled Water Project.

        3. ***Action:*** Motion to approve Phase 3 of the SFMTA Geneva Historic Car Enclosure.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

    2. ***Action:*** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for SOMArts Cultural Center and sub-grantee Asian Pacific Islander Cultural Center for a grant not to exceed $781,291, contingent upon completion of revisions (including $587,343 to SOMArts, $96,974 to sub-grantee Asian Pacific Islander Cultural Center, and $96,974 to sub-grantee Queer Cultural Center).

    3. ***Action:*** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the African American Art and Culture Complex, for a grant not to exceed $477,827, contingent upon completion of revisions and submissions.

4. **Street Artists Committee**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jeanette Wucherer, Xavier LeBon, Teresa Mabalatan, Suzanne Kinavey.

5. **Visual Arts Committee**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Strategic Planning**
   Discussion
   Discussion on strategic planning for the Arts Commission, facilitated by Teri Jourgensen, Department of Human Resources.

8. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

10. **Public Comment**
    Discussion
    (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

11. **Adjournment**
Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet.
http://www.sfgov.org/sunshine/

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Thursday, September 10, 2009
3:00 p.m.
25 Van Ness Avenue, Suite 70

Revised Agenda

GOVERNMENT
DOCUMENTS DEPT

SEP - 4 2009

SAN FRANCISCO
PUBLIC LIBRARY

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   Action
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5. **Visual Arts Committee**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Strategic Planning**
   Discussion
   Brief overviews of Arts Commission programs, presented by Program Directors. Brief update on strategic planning process for the Arts Commission, presented by Amy Lilley, Department of Human Resources.

8. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

10. **Public Comment**
    Discussion
    (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

11. Adjournment
Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 5, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

GOVERNMENT
DOCUMENTS DEPT

OCT - 2 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 6, 2009 Minutes.
   Motion to approve August 3, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of May 18, 2009.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 8, 2009.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of September 16, 2009.

   4. Motion to approve the Street Artists Committee Meeting Minutes of September 9, 2009.

   Community Arts, Education and Grants Committee Recommendations

(September 8, 2009)
Action

5. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Dale Albright, Membership Director, Theatre Bay Area
   Sidney Chen, Artistic Administrator, Kronos Quartet
   Rita Felciano, dance critic, San Francisco Bay Guardian
   Paul Flores, performance artist and youth development specialist
   Joe Goode, Founder and Director, Joe Goode Performance Group
   Joanna Haigood, Artistic Director, ZACCHO Dance Theatre
   Tony Kelly, founding member, Thick Description
   Eduardo Pineda, visual artist and educator
   Jordan Simmons, Artistic Director, East Bay Center for the Performing Arts
   Linda Tillery, founder, Cultural Heritage Choir
   Moriah Ulinskas, Director of Next Gen Programs, Bay Area Video Coalition
   Luis Valverde, choreographer, Peruvian Dance Company (PERUDANCE)

   Explanatory Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

Visual Arts Committee Recommendations (September 16, 2009)
Action

6. Motion to approve a painted mural on a privately owned building at 191 Golden Gate Avenue at Leavenworth from Precita Eyes and San Francisco Clean City Coalition. The mural will be painted by Precita Eyes muralists Catalina Gonzalez-Hill and Cory Calandra-Devereaux, collaboration with the North of Market/Tenderloin Community Benefit Corporation. Painting will commence September 14, 2009 and will be completed by October 9, 2009.

7. Motion to approve a painted mural on Central Drug Store, a privately owned building at 4494 Mission Street at Santa Rosa St. The mural will be painted by Precita Eyes muralists Cory Calandra-Devereaux and Jason Gilmore in collaboration with the San Francisco Clean City Coalition, the Excelsior District Improvement Association, Excelsior Action Group, Friends and Advocates of Crocker Amazon & the Excelsior, District 11 Council members and Balboa High School Alumni Association. Painting will commence September 14, 2009 and will be completed by October 22, 2009.

8. Motion to approve a painted mural on the rear wall of the Instituto Familiar de la Raza, Inc. a privately owned building at 2919 Mission Street. The mural will be painted by muralist Darren Villegas and youth from Instituto Familiar de la Raza, Inc.'s La Cultura Cura program. Painting will commence October 7, 2009 and will be completed by October 30, 2009.

9. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist Laurel True (dba True Mosaics, Inc.) in an amount not to exceed $20,000

for the design, fabrication, and transportation of an artwork for the Hayes Valley Playground.

10. Motion to approve an honorarium in the amount of $2000 ($1000 for research and development, and $1000 upon delivery of artwork) to the following artists for newly commissioned artwork for the SFAC Gallery's 40th Anniversary celebration: Packard Jennings, Lynn Hershman Leeson, Ken Lo, Guillermo Gómez-Peña, Joseph del Pesco, Margaret Tedesco, Jeannene Przyblyski, and Paul Schiek.

11. Motion to approve the revision of Sections 4.3.1 and 4.3.2 of the Public Art Program Policies and Guidelines relative to California State Proposition 209.

12. Motion to approve proposal from Lance Fung, the Curator of the Wonderland exhibition, scheduled to open on October 17, 2009 in the Tenderloin district.

13. Motion to approve the artwork proposal by Tom Otterness for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

14. Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness for an amount not to exceed $700,000 for design, fabrication, transportation and installation consultation for artwork for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

15. Motion to approve the artwork proposal by Masayuki Nagase for the Roof Garden of the General Hospital Acute Care Unit.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Masayuki Nagase for an amount not to exceed $200,000 for design, fabrication, transportation and installation consultation for artwork for the Roof Garden of the General Hospital Acute Care Unit.

17. Motion to approve the artwork proposal by Lena Wolff for the Second Floor Corridor of the General Hospital Acute Care Unit.

18. Motion to authorize the Director of Cultural Affairs to enter into a contract with Lena Wolff for an amount not to exceed $138,000 for design, fabrication, transportation and installation consultation for artwork for the Second Floor Corridor of the General Hospital Acute Care Unit.

19. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rupert Garcia for an amount not to exceed $50,000 for design through construction documents for the lobby and pedestrian bridge for General Hospital.

20. Motion to authorize the Director of Cultural Affairs to modify the agreement with Cliff Garten and Assoc. Inc. to increase the amount by $44,124, for a new contract amount of $276,824, in order to 1) modify the handrail mold to meet

ADA requirements, 2) create 38 extra returns, and 3) fabricate the stanchion posts for areas where the handrail cannot attach to the wall.

21. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Cayuga Playground public art project: Jefferson Mack, Eric Powell, Bryan Tedrick, and alternate Amy Blackstone.

22. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Sunset Playground Public Art Project: Amy Blackstone, Jefferson Mack, Bryan Tedrick, and alternate Julie Chang.

23. Motion to approve the donation of funds in the amount of $50,000 by the Castro/Upper Market Community Benefit District to the San Francisco Arts Commission of the City and County of San Francisco to be added to the Church and Duboce Public Art Project budget for additional artwork to be located at Church and Market Streets: $40,000 to help supplement the funds available for the creation and installation of the artwork and for any additional future expenses related to the display, care, conservation and current or future maintenance of this artwork and $10,000 for Arts Commission administrative fee s.

24. Motion to approve the artist Shan Shan Sheng and her proposal recommended by the Chinese Recreation Center Artist Selection Panel for the interior lobby of the Chinese Recreation Center.

25. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist Shan Shan Sheng, selected by the Chinese Recreation Center Artist Selection Panel, for the final design, fabrication, and transportation of artwork for the interior lobby of the Chinese Recreation Center in an amount not to exceed $170,000.

26. Motion to approve three artist finalists—Seyed Alavi, Mark Grieve, and Scott Oliver—selected by the SOMA West Artist Selection Panel to prepare artwork proposals for the SOMA West Garden Project.

Civic Design Review Committee Recommendations (September 21, 2009)
Action

27. Motion to approve Phase 3 of the San Joaquin Pipeline System.

28. Motion to approve Phase 3 of the Golden Gate Branch Library Renovation.

29. Motion to approve Phases 1, 2 and 3 of the Junipero Serra Historic Bell installation contingent upon staff review of signage.

30. Motion to approve Phase 2 of the Sunset Playground renovation project with the condition to maximize water capture onsite, research alternatives to paved surfaces, evaluate the street planting, and consider adding contrast to the color palette of the entry.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

        2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
           Ellen Bruno, filmmaker and international relief worker
           Barbara Christmann, musician, composer, Director of Education & Outreach, San Jose Jazz
           Roy Hirabayashi, Executive Director, San Jose Taiko
           Diem Jones, Program Director, Arts Council Silicon Valley, and poet, musician
           Amy Kitchener, Executive Director, Alliance for California Traditional Arts
           Karen Kwan, consultant
           Raelle Myrick-Hodges, Artistic Director, Brava Theater Center
           Alleluia Panis, Executive Director, Kularts
           Lise Swenson, filmmaker/producer and media installation artist
           Isabel Yrigoyen, Performing Arts Manager, Yerba Buena Center for the Arts

           Explanatory Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

        3. ***Action:*** Motion to increase the 2009-2010 grant agreement to Community Initiatives by an amount not to exceed $15,000, for a total grant not to exceed $25,000 to support the arts education program intern.

    4. **Street Artists Committee—Sherene Melania, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sui Sheng Chau, Julian Dash, Li Wei Wang, Christian Moffat.

        3. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining a certificate: Nicholas Sanguinetti.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to authorize the Director of Cultural affairs to increase, by an amount not to exceed $25,000, contract DPAR08000113 with Gizmo Art Production for post-installation safety modifications of artwork by Michael Davis and Susan Schwartzenberg at the Harvey Milk Recreation Center and for the installation of commissioned artwork at Laguna Honda Hospital and Rehabilitation Center.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

GOVERNMENT
DOCUMENTS DEPT

OCT 30 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 6, 2009 Minutes.
   Motion to approve August 3, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including an update on the Mexican Museum.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of October 13, 2009.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 2009.

   3. Motion to approve the Nominating Committee Meeting Minutes of October 22, 2009.

Community Arts, Education and Grants Committee Recommendations (October 13, 2009)
Action

4. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Sally Al-Daher, Executive Director, Arab Cultural and Community Center
   Roy Chan, Co-Executive Director, Oakland Asian Cultural Center
   Rosa Gonzalez, Education Coordinator, Partnership for Immigrant Leadership and Action, writer, visual and performing artist
   Shefali Shah, environmental justice educator and instructor of traditional dance

   Explanatory Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

5. Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the Bayview Opera House, for a grant not to exceed $312,705, contingent upon completion of revisions and submissions.

Visual Arts Committee Recommendations (October 21, 2009)
Action

6. Motion to approve an honorarium payment of $400 to Ms. Justine Topfer to coordinate the opening reception/speaker event for the SFAC Gallery's exhibition *LUX* at City Hall in mid-November, 2009.

7. Motion to approve *Music of Change*, a 14' x 70' tiled mosaic mural on the Fell Street retaining wall between Pierce and Steiner Streets, at the rear of Ida B. Wells High School. The mural will be created by Kid Serve Youth Mural founder Josef Norris and 50 students from Ida B. Wells High School, in collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchants Association. Work will commence in April 2010 and will be completed in December 2010.

8. Motion to approve and accept into the Civic Art Collection *NEVERODDOREVEN*, 2009, a carved redwood sculpture by Living Lenses (Louise Bertelsen and Po Shu Wang), located in Courtyard J at Laguna Honda Hospital and Rehabilitation Center.

9. Motion to approve the artwork proposal by Primitivo Suarez-Wolfe as recommended by the Church and Duboce Artist Selection Panel for the Church and Duboce Streetscape Improvement Project.

10. Motion to authorize the Director of Cultural Affairs to enter into a contract with Primitivo Suarez-Wolfe as selected by the Church and Duboce Artist Selection Panel for design, fabrication, transportation and installation consultation for artwork for the Church and Duboce Streetscape Improvement Public Art Project in an amount not to exceed $120,000.

11. Motion to approve the artwork proposal by Matthew Passmore/REBAR, as recommended by the Leland Avenue Streetscape Artist Selection Panel, for the Leland Avenue Streetscape Improvement Project.

12. Motion to authorize the Director of Cultural Affairs to enter into contract with Matthew Passmore/REBAR for the final design of artwork for the Leland Avenue Streetscape in an amount not to exceed $7,000.

13. Motion to approve revised Clare Rojas proposal for Boarding Area G at SFO, which adds a 4" frame around the image.

14. Motion to approve a $25,000 grant from Public Utilities Commission art enrichment funds to Jennifer Alexander to create a temporary sculpture garden using recycled materials on a Public Utilities Commission parcel of land at 970 Hudson Ave.

15. Motion to approve the artwork proposal by Michael Arcega as recommended by the Valencia Streetscape Artist Selection Panel, for the Valencia Streetscape Improvement Project.

16. Motion to authorize the Director of Cultural Affairs to enter into contract with Michael Arcega for the final design, fabrication, transportation and installation consultation of an artwork for the Valencia Streetscape Improvement Project in an amount not to exceed $52,000.

17. Motion to de-accession from the Civic Art Collection Jacques Overhoff's sculpture, *Untitled*, 1969, located at the Anna E. Waden Branch Library, as requested by the Library Commission.

18. Motion to approve, at the Library Commission's request, the demolition of Jacques Overhoff's sculpture, *Untitled*, 1969, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

19. Motion to approve the request from the San Francisco Library Commission to revitalize the mural by Arch Williams and others on the façade of the Bernal Heights Branch building, and to remove the murals on the sides and back of the building due to their deteriorated condition.

Civic Design Review Committee Recommendations (October 19, 2009)
Action

20. Motion to approve Phase 3 of the Bayview Branch Library.

21. Motion to approve Phases 1 and 2 of the Park Merced Monument Sign.

22. Motion to approve Phase 1 of the Mission Pool Renovation Project

23. Motion to approve Phase 1 of the Groundwater Supply Well Station: Lake Merced.

24. Motion to approve Phase 1 of the Groundwater Supply Well Station: South Sunset.

25. Motion to approve Phase 1 of the Groundwater Supply Well Station: West Sunset.

26. Motion to approve Phase 1 of the Cayuga Playground with the contingency that the design team hold a design workshop prior to Phase 2 review.

27. Motion to approve Phase 3 of the Parkside Branch Library.

Executive Committee Recommendations (October 26, 2009)
Action

28. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2009-2010 season, in an amount not to exceed $1,899,510.

29. Motion to approve the allocation of $100,000 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Strategic Planning expenses, and other administrative functions.

6. **New Fair Political Practices Commission's Regulation on Gifts: Tickets or Passes to Events**
(Action)
Update on new Fair Political Practices Commission's ("FPPC") regulation re: "Gifts: Tickets or Passes to Events"; and consideration and possible action to adopt ticket distribution policy as required by the FPPC.

Explanatory documents: Draft resolution and policy

7. **Nomination and Election of Arts Commission Officers—Ninive Calegari, Chair, Nominating Committee**
(Action)
Motion to nominate and elect officers of the Arts Commission (President and Vice President).

8. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the allocation of $100,000 from the POPs Concerts Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, Culture Wire, the Arts Commission Strategic Planning expenses, and other administrative functions.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Sherene Melania, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Felicia Renaud, Una King, Michael Johnson, Kenneth Negran, Chris Letsche, Fred Grandy, Owan Stenzel.

   3. ***Action:*** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Reports and Announcements**
    Discussion
    (This item is to allow the Commissioners to report on recent arts activities and make announcements)

11. **Public Comment**
    Discussion
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12. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Revised Agenda

GOVERNMENT
DOCUMENTS DEPT

NOV - 2 2009

SAN FRANCISCO
PUBLIC LIBRARY

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   Discussion
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   Shefali Shah, environmental justice educator and instructor of traditional dance

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Visual Arts Committee Recommendations (October 21, 2009)
Action

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9. Motion to approve the artwork proposal by Primitivo Suarez-Wolfe as recommended by the Church and Duboce Artist Selection Panel for the Church and Duboce Streetscape Improvement Project.

10. Motion to authorize the Director of Cultural Affairs to enter into a contract with Primitivo Suarez-Wolfe as selected by the Church and Duboce Artist Selection Panel for design, fabrication, transportation and installation consultation for artwork for the Church and Duboce Streetscape Improvement Public Art Project in an amount not to exceed $120,000.

11. Motion to approve the artwork proposal by Matthew Passmore/REBAR, as recommended by the Leland Avenue Streetscape Artist Selection Panel, for the Leland Avenue Streetscape Improvement Project.

12. Motion to authorize the Director of Cultural Affairs to enter into contract with Matthew Passmore/REBAR for the final design of artwork for the Leland Avenue Streetscape in an amount not to exceed $7,000.

13. Motion to approve revised Clare Rojas proposal for Boarding Area G at SFO, which adds a 4" frame around the image.

14. Motion to approve a $25,000 grant from Public Utilities Commission art enrichment funds to Jennifer Alexander to create a temporary sculpture garden using recycled materials on a Public Utilities Commission parcel of land at 970 Hudson Ave.

15. Motion to approve the artwork proposal by Michael Arcega as recommended by the Valencia Streetscape Artist Selection Panel, for the Valencia Streetscape Improvement Project.

16. Motion to authorize the Director of Cultural Affairs to enter into contract with Michael Arcega for the final design, fabrication, transportation and installation consultation of an artwork for the Valencia Streetscape Improvement Project in an amount not to exceed $52,000.

17. Motion to de-accession from the Civic Art Collection Jacques Overhoff's sculpture, *Untitled*, 1969, located at the Anna E. Waden Branch Library, as requested by the Library Commission.

18. Motion to approve, at the Library Commission's request, the demolition of Jacques Overhoff's sculpture, *Untitled*, 1969, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

19. ***Note: This item is withdrawn from the Consent Calendar and continued at the request of the President.***
    Motion to approve the request from the San Francisco Library Commission to revitalize the mural by Arch Williams and others on the façade of the Bernal Heights Branch building, and to remove the murals on the sides and back of the building due to their deteriorated condition.

Civic Design Review Committee Recommendations (October 19, 2009)
Action

20. Motion to approve Phase 3 of the Bayview Branch Library.

21. Motion to approve Phases 1 and 2 of the Park Merced Monument Sign.

22. Motion to approve Phase 1 of the Mission Pool Renovation Project

23. Motion to approve Phase 1 of the Groundwater Supply Well Station: Lake Merced.

24. Motion to approve Phase 1 of the Groundwater Supply Well Station: South Sunset.

25. Motion to approve Phase 1 of the Groundwater Supply Well Station: West Sunset.

26. Motion to approve Phase 1 of the Cayuga Playground with the contingency that the design team hold a design workshop prior to Phase 2 review.

27. Motion to approve Phase 3 of the Parkside Branch Library.

Executive Committee Recommendations (October 26, 2009)
Action

28. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2009-2010 season, in an amount not to exceed $1,899,510.

29. Motion to approve the allocation of $100,000 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Strategic Planning expenses, and other administrative functions.

6. **New Fair Political Practices Commission's Regulation on Gifts: Tickets or Passes to Events**
(Action)
Update on new Fair Political Practices Commission's ("FPPC") regulation re: "Gifts: Tickets or Passes to Events"; and consideration and possible action to adopt ticket distribution policy as required by the FPPC.

Explanatory documents: Draft resolution and policy

7. **Nomination and Election of Arts Commission Officers—Ninive Calegari, Chair, Nominating Committee**
(Action)
Motion to nominate and elect officers of the Arts Commission (President and Vice President).

8. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the allocation of $100,000 from the POPs Concerts Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, Culture Wire, the Arts Commission Strategic Planning expenses, and other administrative functions.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Sherene Melania, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Felicia Renaud, Una King, Michael Johnson, Kenneth Negran, Chris Letsche, Fred Grandy, Owan Stenzel.

   3. ***Action:*** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Reports and Announcements**
    Discussion
    (This item is to allow the Commissioners to report on recent arts activities and make announcements)

11. **Public Comment**
    Discussion
    (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

12. **Adjournment**
    Action

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission Office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours, from Sherry Page-Ritchie, 415-252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

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November 2, 2009

MEETING OF THE FULL ARTS COMMISSION
Monday, November 2, 2009
3:00 p.m.
City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:10 p.m.

1. **Roll Call**
   Commissioners Present
   P.J. Johnston, President
   JD Beltran
   Nínive Calegari
   Gregory Chew
   Lorraine García-Nakata
   Astrid Haryati
   Sherene Melania
   Barbara Sklar
   Cass Calder Smith

   Commissioners Absent
   Maya Draisin, Vice President
   John Calloway
   Leo Chow
   Amy Chuang
   Topher Delaney
   Sherri Young
   Ron Miguel, ex officio

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2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:

   RESOLUTION NO. 1102-09-278: Motion to approve July 6, 2009 Minutes.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston welcomed JD Beltran as a new Commissioner, praising her as an accomplished artist, well-known to staff and some of the Commissioners. He appreciated her expertise, noting that only three days after her appointment, she participated in a lively Visual Arts Committee meeting with great aplomb. Commissioner Beltran thanked him, and said she was honored and delighted to serve on the Commission.

4. **Director's Report**
   Mr. Cancel reported that a number of initiatives had launched successfully in October, beginning with Art in Storefronts on Market Street and in the Tenderloin on October 23, attended by Mayor Newsom and other elected officials. This was followed on October 30 by the launch in the Bayview, which Supervisor Sophie Maxwell and State Senator Mark Leno attended. Mr. Cancel reported that the program has had a fantastic

response from the media, including coverage by the San Francisco Chronicle, the New York Times, the San Francisco Examiner, and the broadcast media. He described the program as a wonderful team effort with Arts Commission staff Judy Nemzoff, Robynn Takayama, Jill Manton, Kate Patterson, Genevieve Massé, and staff from other City departments, including Lisa Pagan, Amy Cohen, Jennifer Matz and Crezia Tano, as well as consultant (and former Gallery staffer) Joyce Grimm of Triple Base.

Community Arts and Education Program Director Judy Nemzoff gave a brief overview of the Art in Storefronts program. Building on the fortieth anniversary of the Neighborhood Arts program, she explained that Mayor Gavin Newsom had expressed an interest in placing art in vacant neighborhood storefronts. Arts Commission staff are working closely with Amy Cohen of the Mayor's Office of Economic and Workforce Development ("MOEWD") in this interagency project with a uniquely San Francisco character. The Mayor hoped to see something positive come out of the current economic challenges. Ms. Nemzoff listed the project's goals, including responding to the artist community, offering support and free temporary venues for artwork, and a sense of pride and expanded opportunity in the neighborhoods.

Ms. Nemzoff showed images of some of the artworks, including *The Color Therapy of Perception,* a mural by Chor Boogie, and *Don't Give Up the Ship,* a slyly humorous installation by Alexis Amann and Jonathan Burstein, both on Market Street; and *Fight for the Neighborhood,* an installation by Chris Treggiari and Billy Mitchell on Taylor Street in the Tenderloin. Ms. Nemzoff also showed images taken at the launch event on Market Street, a great street party for hundreds of people, with dancing, an artwalk with a map, a raffle featuring tickets for Wicked and past Mayor's Art Award recipient Alonzo King's Lines Ballet; the San Francisco Bicycle Coalition did valet bike parking.

Ms. Nemzoff also showed images from the Bayview launch event, including Senator Leno and Supervisor Maxwell, as well as artworks by Elisheva Biernoff (*Living Room*) and Malik Seneferu (*Marking Birds*). Ms. Nemzoff mentioned some of the extensive local and national media coverage of the project, including an ABC 7 News interview with Mr. Cancel. She added that the project is set to launch in the Mission on November 20, and described the whole initiative as an extraordinary partnership, truly collaborative. Finally, she noted that the project is slated to run through the end of January.

President Johnston thanked her and staff for a great job.

Mr. Cancel reported that large posters featuring Art in Storefronts will go into kiosks on Market Street. He thanked the participating artists, who brought their high-quality work to turn blight into brilliance. Commissioner Haryati reported that the Union Square merchants are working on a similar project for vacant storefronts in that area.

Mr. Cancel reported that the Mexican Museum leadership has entered into negotiations with Fort Mason to extend their lease into December. Depending on how that goes, Fort Mason may be willing to extend the lease. He said that a temporary exhibition is planned. Mr. Cancel reported that interviews with four accounting firms have been completed; one of them will be selected to conduct an audit of the Mexican Museum's books from 2002 through 2009.

Mr. Cancel reported that the Gallery's Passport fundraiser was a phenomenal success, promoting a lot of foot traffic to some twenty locations in the Mission district. Commissioner Beltran reported that she had purchased a passport and saw lots of people crisscrossing the Mission with them. She thought the idea was brilliant, a win-win, and she congratulated Gallery Director Meg Shiffler. President Johnston agreed. Mr. Cancel thanked Commissioner Calegari for offering 826 Valencia as one of the Passport sites.

Mr. Cancel reported on Where Art Lives, a proactive response to graffiti. This program is a joint effort with the Department of Public Works ("DPW"), a curriculum for fourth through sixth grades, to teach about the difference between art created with the permission of the property owner and graffiti vandalism. The curriculum is being taught as a pilot project in six schools in areas identified by DPW as graffiti hotspots.

Mr. Cancel announced that on Monday, November 9, the next phase of the strategic planning process, a

meeting of stakeholders in the larger San Francisco arts community, would be held. Department of Human Resources consultant Teri Jourgenson, would be facilitating a conversation with them about the Arts Commission's next three years. He added that the Arts Commission will be conducting an online survey as another way to gather input from the larger arts community, using some of the same questions used in the online survey conducted two years ago as a baseline for comparison. He explained that other questions will be updated in response to the current situation, and that the survey will be up for about a month.

Mr. Cancel reported that the Street Artists program will now have an advisory committee of five artist representatives elected by the 400-plus artists themselves. He thanked Street Artists Program Director Howard Lazar for his effort in setting up this procedure.

Mr. Cancel reported that hiring for the Arts Education Manager and Cultural Equity Grants Program Associate is nearing completion; staff was checking references. He thought the candidates are very strong, and he expected to be able to announce the decisions shortly.

Finally, Mr. Cancel announced that the San Francisco Museum of Modern Art was conferring a prestigious Bay Area Treasure award on artist Bill Fontana for his lifelong body of work, highlighted by his sound installation in the City Hall Rotunda, *Spiraling Echoes,* commissioned by the Arts Commission Gallery. He and Gallery Director Meg Shiffler had been asked to speak at the ceremony.

5. **Consent Calendar**
President Johnston pointed out that he had withdrawn item 19 (regarding the Bernal Heights Branch Library murals) from the Consent Calendar, and continued it indefinitely, at the request of the City Librarian. He read a letter from Supervisor Campos, who represents the district where the library is located, similarly requesting the removal of this item from the Consent Calendar and its continuance.

President Johnston severed item 29 (regarding an allocation of funds) because it was incorrectly worded, and was corrected under Executive Committee Reports below.

There was no further public comment on the Consent Calendar.

The Commission approved the remaining Consent Calendar as follows.

RESOLUTION NO. 1102-09-279:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1102-09-280:** Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of October 13, 2009.

2. **RESOLUTION NO. 1102-09-281:** Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 2009.

3. **RESOLUTION NO. 1102-09-282:** Motion to approve the Nominating Committee Meeting Minutes of October 22, 2009.

Community Arts, Education and Grants Committee Recommendations (October 13, 2009)

4. **RESOLUTION NO. 1102-09-283:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Sally Al-Daher, Executive Director, Arab Cultural and Community Center
Roy Chan, Co-Executive Director, Oakland Asian Cultural Center
Rosa Gonzalez, Education Coordinator, Partnership for Immigrant Leadership and Action, writer, visual and performing artist
Shefali Shah, environmental justice educator and instructor of traditional dance

5. **RESOLUTION NO. 1102-09-284:** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the Bayview Opera House, for a grant not to exceed $312,705, contingent upon completion of revisions and submissions.

Visual Arts Committee Recommendations (October 21, 2009)

6. **RESOLUTION NO. 1102-09-285:** Motion to approve an honorarium payment of $400 to Ms. Justine Topfer to coordinate the opening reception/speaker event for the SFAC Gallery's exhibition *LUX* at City Hall in mid-November, 2009.

7. **RESOLUTION NO. 1102-09-286:** Motion to approve *Music of Change*, a 14' x 70' tiled mosaic mural on the Fell Street retaining wall between Pierce and Steiner Streets, at the rear of Ida B. Wells High School. The mural will be created by Kid Serve Youth Mural founder Josef Norris and 50 students from Ida B. Wells High School, in collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchants Association. Work will commence in April 2010 and will be completed in December 2010.

8. **RESOLUTION NO. 1102-09-287:** Motion to approve and accept into the Civic Art Collection *NEVERODDOREVEN*, 2009, a carved redwood sculpture by Living Lenses (Louise Bertelsen and Po Shu Wang), located in Courtyard J at Laguna Honda Hospital and Rehabilitation Center.

9. **RESOLUTION NO. 1102-09-288:** Motion to approve the artwork proposal by Primitivo Suarez-Wolfe as recommended by the Church and Duboce Artist Selection Panel for the Church and Duboce Streetscape Improvement Project.

10. **RESOLUTION NO. 1102-09-289:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Primitivo Suarez-Wolfe as selected by the Church and Duboce Artist Selection Panel for design, fabrication, transportation and installation consultation for artwork for the Church and Duboce Streetscape Improvement Public Art Project in an amount not to exceed $120,000.

11. **RESOLUTION NO. 1102-09-290:** Motion to approve the artwork proposal by Matthew Passmore/REBAR, as recommended by the Leland Avenue Streetscape Artist Selection Panel, for the Leland Avenue Streetscape Improvement Project.

12. **RESOLUTION NO. 1102-09-291:** Motion to authorize the Director of Cultural Affairs to enter into contract with Matthew Passmore/REBAR for the final design of artwork for the Leland Avenue Streetscape in an amount not to exceed $7,000.

13. **RESOLUTION NO. 1102-09-292:** Motion to approve revised Clare Rojas proposal for Boarding Area G at SFO, which adds a 4" frame around the image.

14. **RESOLUTION NO. 1102-09-293:** Motion to approve a $25,000 grant from Public Utilities Commission art enrichment funds to Jennifer Alexander to create a temporary sculpture garden using recycled materials on a Public Utilities Commission parcel of land at 970 Hudson Ave.

15. **RESOLUTION NO. 1102-09-294:** Motion to approve the artwork proposal by Michael Arcega as recommended by the Valencia Streetscape Artist Selection Panel, for the Valencia Streetscape Improvement Project.

16. **RESOLUTION NO. 1102-09-295:** Motion to authorize the Director of Cultural Affairs to enter into contract with Michael Arcega for the final design, fabrication, transportation and installation consultation of an artwork for the Valencia Streetscape Improvement Project in an amount not to exceed $52,000.

17. **RESOLUTION NO. 1102-09-296:** Motion to de-accession from the Civic Art Collection Jacques Overhoff's sculpture, *Untitled*, 1969, located at the Anna E. Waden Branch Library, as requested by the Library Commission.

18. **RESOLUTION NO. 1102-09-297:** Motion to approve, at the Library Commission's request, the demolition of Jacques Overhoff's sculpture, *Untitled*, 1969, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

Civic Design Review Committee Recommendations (October 19, 2009)

19. **RESOLUTION NO. 1102-09-298:** Motion to approve Phase 3 of the Bayview Branch Library.

20. **RESOLUTION NO. 1102-09-299:** Motion to approve Phases 1 and 2 of the Park Merced Monument Sign.

21. **RESOLUTION NO. 1102-09-300:** Motion to approve Phase 1 of the Mission Pool Renovation Project.

22. **RESOLUTION NO. 1102-09-301:** Motion to approve Phase 1 of the Groundwater Supply Well Station: Lake Merced.

23. **RESOLUTION NO. 1102-09-302:** Motion to approve Phase 1 of the Groundwater Supply Well Station: South Sunset.

24. **RESOLUTION NO. 1102-09-303:** Motion to approve Phase 1 of the Groundwater Supply Well Station: West Sunset.

25. **RESOLUTION NO. 1102-09-304:** Motion to approve Phase 1 of the Cayuga Playground with the contingency that the design team hold a design workshop prior to Phase 2 review.

26. **RESOLUTION NO. 1102-09-305:** Motion to approve Phase 3 of the Parkside Branch Library.

Executive Committee Recommendations (October 26, 2009)

27. **RESOLUTION NO. 1102-09-306:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2009-2010 season, in an amount not to exceed $1,899,510.

6. **New Fair Political Practices Commission's Regulation on Gifts: Tickets or Passes to Events**
President Johnston introduced Deputy City Attorney Adine Varah, who represents the Arts Commission, and Deputy City Attorney Andrew Shen, who represents the Ethics Commission. Ms. Varah reviewed the regulation recently adopted by the California Fair Political Practices Commission ("FPPC") regarding tickets to events distributed to public officials and employees. The new policy document presented to the Commission was very similar to those recently adopted by the War Memorial Board, the Asian Art Museum and other departments, and Ms. Varah and Mr. Shen recommended that the Arts Commission adopt it.

Ms. Varah explained that if the Arts Commission gives tickets to an event to a public official or employee in furtherance of a public purpose in accord with the mission of the Arts Commission, the Arts Commission must report the names of those officials or employees who received the tickets. The recipients, if they are required to file a Statement of Economic Interests (Form 700), are not required to report such tickets as a gift. Under this policy, the recipients may not transfer the tickets to anyone other than their immediate family members.

Mr. Shen explained that this represented not a dramatic change in state law or policy, but a change in reporting.

In response to President Johnston's question, Ms. Varah confirmed that this policy addresses tickets distributed by the Arts Commission, and not tickets given by other organizations to Arts Commissioners or staff. Ms. Varah and Mr. Shen answered questions from Commissioners to clarify the policy, and encouraged them to contact the City Attorney's office with any questions that might arise later. They added that they expect further guidance from the FPPC in the coming months.

There was no public comment. President Johnston presented the following resolution, which was unanimously

approved.

RESOLUTION NO. 1102-09-307: Motion to adopt ticket distribution policy as required by the FPPC.

7. **Nomination and Election of Arts Commission Officers—Nínive Calegari, Chair, Nominating Committee**
Commissioner Calegari gave the report of the Nominating Committee, nominating P.J. Johnston as Commission President and Maya Draisin as Commission Vice President. She reported that the Committee had great faith in the leadership of President Johnston and Vice President Draisin, and that they were deeply impressed and moved by how much time and heart they put into the Commission.

She called for a vote, and the Commission unanimously elected P.J. Johnston as Commission President and Maya Draisin as Commission Vice President. Commissioner Calegari presented the following resolution, which was unanimously approved.

RESOLUTION NO. 1102-09-308: Motion to approve nomination and election of P.J. Johnston as Commission President and Maya Draisin as Vice President.

President Johnston thanked the Commission. He acknowledged that the Commission Presidency is an intense time commitment, but said that it is a great honor to serve the City and the Commission in this capacity.

8. **Committee Reports and Committee Matters**
1. **Executive Committee—P.J. Johnston, Chair**
1. President Johnston reported that the Executive Committee discussed the allocation of funds from the Pops Concerts Fund, and commended Mr. Cancel and staff for stretching the dollars in a very difficult budget. Mr. Cancel explained that this represented an annual appropriation; in the previous year, this source had been tapped for the Mayor's Art Award and the database project. President Johnston presented the following motion.

2. **RESOLUTION NO. 1102-09-309:** Motion to approve the allocation of $100,000 from the POPs Concerts Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, Culture Wire, the Arts Commission Strategic Planning expenses, and other administrative functions.

President Johnston noted that Mr. Cancel had earlier reported on the Mexican Museum. After some misgivings about taking on this challenge, President Johnston now wanted to thank him for his efforts, and he acknowledged the help provided by consultant Denise Bradley, present at this meeting. President acknowledged that there was still more to be done.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
1. Commissioner Smith reported that the Committee reviewed several groundwater well stations whose revised designs they found much improved after a design charette with Public Utilities Commission and Bureau of Architecture staff and some of the Commissioners. The Committee is hopeful that this will set a good precedent for other big projects.

The Committee sent the design for Cayuga Playground back to the design team, asking them to be more sensitive to the importance of this park. While the Committee thought the revisions were good, they thought one aspect needed further work

3. **Street Artists Committee—Maya Draisin, Chair**
1. President Johnston took this item out of order because Commissioner Calegari had to leave the meeting early, and the quorum would be lost. In the absence of Commissioner Draisin, Commissioner Melania reported that the Committee did not meet in October, and was looking forward to meeting the new advisory board. She invited everyone to come to the Committee's next meeting.

Commissioner Melania presented the following motions.

2. **RESOLUTION NO. 1102-09-310:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Felicia Renaud, Una King, Michael Johnson, Kenneth Negran, Chris Letsche, Fred Grandy, Owan Stenzel.

3. **RESOLUTION NO. 1102-09-311:** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

4. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**

1. In the absence of Vice President Draisin, and noting that Commissioner Calegari would have to leave early, President Johnston referred Commissioners to the minutes of the Committee's last meeting.

Ms. Nemzoff reported that Bayview Opera House had submitted its Management and Programming Plan ("MPP"), which the Committee approved. She noted that the Committee was very impressed with the community support evident at the meeting. Just before leaving this meeting at 4:05 p.m., Commissioner Calegari noted her appreciation of their beautiful annual report.

President Johnston observed that the Opera House has come a long way, completing its long-overdue and much-needed audits, as well as a current MPP, thanks to Arts Commission staff. He noted that the Opera House will soon be temporarily shuttered for renovations.

Opera House Board President Vernon Grigg said that the Opera House was very pleased to make its presentation to the Committee, and with its plans for the coming year. He agreed that it had been a long and difficult journey to restore the Opera House to health, and he wanted to thank the many people without whom it would not have happened, including the Commissioners, Mr. Cancel, Ms. Nemzoff, Ms. Bradley, Gerald Joseph, the Opera House board members, and acting director Barbara Ockel. He sees the Opera House now as proud and strong, and looked forward to working with the Commission.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**

1. Commissioner García-Nakata reported that the Committee discussed the element of partnerships with other City departments in getting projects done. They discussed the importance of respecting the limits—and not overextending—resources, budgets and staff time. They discussed the importance of sustainability, including the capture or reuse of materials and other resources, which also arises as a discourse within the artworks before the Committee.

Commissioner García-Nakata reported that staff is working on honing and standardizing the panel review process, which she described as very strong. She thanked staff for their leadership.

She also reported that the Committee discussed the importance of compromise, in the sense of meeting halfway in partnership, with other departments and parties involved in complex projects.

Commissioner García-Nakata reported that the Committee reviewed a Public Utilities Commission enrichment proposal, as well as projects at the San Francisco Airport and branch libraries. She thanked staff for their tenacious work.

President Johnston added that the Committee continues to grapple with the need to live within constrained budgets and resources, including long-term maintenance. Commissioner Chew reported that Time Magazine had recently covered Art in Storefronts as a dynamic San Francisco program.

9. **New Business**

There was no new business.

10. **Reports and Announcements**

Commissioner García-Nakata sadly reported the recent death of Norton Buffalo, a world-famous harmonica

player who had performed with many San Francisco musicians. She explained that she had known him and had invited him to perform at San Quentin. She said that he was 58 years old, and that he had made a mark that would not be forgotten.

Mr. Cancel reported that Commissioner García-Nakata and he had been appointed to the federal National Museum of the American Latino Commission ("NMALC"), which was created by the President to determine whether there should be such a museum and, if so, where. Mr. Cancel is Vice Chair of the site selection committee, and Commissioner García-Nakata is working on the vision committee. He reported that the NMALC would hold a meeting in San Francisco in 2010. Commissioner García-Nakata added that the NMALC is expected to report to the Congress at the end of two years. Their charge includes a full report on whether there should be a national museum, including feasibility. She is very excited to be undertaking this immense and historic project, awaiting it since the Smithsonian's "Willful Neglect" report was published in the 1980s. She added that Secretary of the Interior Ken Salazar is very interested in the NMALC's work.

Mr. Cancel added that the federal government was covering all of their expenses, and that no City funds were being used to support the project.

Commissioner Haryati wanted to acknowledge the recent passing of landscape architect Lawrence Halprin at the age of 93. She said that his art and design intersect with the public life of the City, and that he created some of San Francisco's signature open spaces, including the Embarcadero Center, Levi's Plaza and Stern Grove. President Johnston added that former Commissioner Przyblyski had been a great proponent of his.

President Johnston also noted that Commissioner Smith's design for Oakland's Lake Chalet restaurant received a great review in the San Francisco Chronicle.

There were no other reports or announcements.

11. **Public Comment**
There was no further public comment.

12. **Adjournment**
There being no further business, the meeting was adjourned in memory of Norton Buffalo and Lawrence Halprin at 4:23 p.m.

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Meeting Information

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 7, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve August 3, 2009 Minutes.
   Motion to approve September 10, 2009 Minutes.
   Motion to approve October 5, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brie

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Comn

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of June 15, 2009.

   2. Motion to approve the Street Artists Committee Meeting Minutes of November 4, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of N

4. Motion to approve the Visual Arts Committee Meeting Minutes of November 18, 2009.

Community Arts, Education and Grants Committee Recommendations (November 10,
Action

5. Motion to approve recommendations to award eleven grants totaling $150,489 in the 2009-2010 c following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreer

   Cartoon Art Museum, $9,000
   Chinese Historical Society of America, $20,000
   EXIT Theater, $20,000
   Manilatown Heritage Foundation, $10,000
   Museum of Performance and Design, $10,000
   New Conservatory Theatre Center, $9,744
   Ninth Street Independent Film Center, $4,995
   ODC Theater, $20,000
   SF Camerawork, $20,000
   Z Space Studio, $20,000
   ZACCHO Dance Theatre, $6,750

6. Motion to approve recommendations to award three grants totaling $300,000 in the 2009-2010 cy Two grants to the following organizations, and to authorize the Director of Cultural Affairs to ente amounts listed:

   Chinese Culture Foundation of San Francisco, $100,000
   SEW Productions/Lorraine Hansberry Theatre, $100,000
   Women's Audio Mission, $100,000

7. Motion to approve recommendations to award nineteen grants totaling $190,000 in the 2009-201 grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into g listed:

   Yannis Adoniou, $10,000
   Christina Black, $10,000
   Lily Cai, $10,000
   Eugenie Chan, $10,000
   Beth Custer, $10,000
   Sean Dorsey, $10,000
   Seth Eisen, $10,000
   Meklit Hadero, $10,000
   Jon Jang, $10,000
   Rhodessa Jones, $10,000
   Sara Kraft, $10,000
   Ledoh, $10,000
   Carla Lucero, $10,000
   Patrick Makuakane, $10,000
   Kirk Read, $10,000
   Amy Seiwert, $10,000
   Marcus Shelby, $10,000
   Melody Takata, $10,000
   Francis Wong, $10,000

   Explanatory Documents: Biographies of panelists

Civic Design Review Committee Recommendations (November 16, 2009)
Action

8. Motion to approve Phase 2 of the North Beach Branch Library with the condition that the Civic Ar

artwork affected by the construction.

9. Motion to approve Phase 2 of Terminal 2/Boarding Area D Renovations contingent upon presentii the building and the canopy.

10. Motion to approve Phase 2 of the Crystal Springs/San Andreas Transmission System Upgrade witl continued around the building.

11. Motion to approve Phases 1 and 2 of the Harvey Milk Plaza with the contingency of presenting alt

Visual Arts Committee Recommendations (November 18, 2009)
Action

12. Motion to approve art installation "Ecstasy," a figurative sculpture made entirely of salvaged steel Patricia's Green in Hayes Valley from January 1, 2010 to June 30, 2010.

13. Motion to approve six portrait collage poster designs by Jonathan Burstein for the Art on Market S in 24 kiosks on Market Street from January 4 to April 1, 2010, and to authorize the artist to procee

14. Motion to approve the following artists selected by the panel as finalists for the Art Glass opportu (Floors 3–7): Alan Masaoka, Lisa Levine, Nancy Blum, Gordon Huether, Arthur Stern, and Carrie

15. Motion to approve Lynne Kimura, Academic Liaison at the Berkeley Art Museum, for the panelist Artist Selection Panel.

16. Motion to approve the following artists selected by the panel as finalists for the Main Entry Drive Acute Care Unit: Cliff Garten, Anna Murch, Lorna Jordan, and Living Lenses (artist team of Wang

17. Motion to approve the panel's selection of Anna Murch as the project artist for the General Hospit

18. Motion to approve *Sailing Away*, a performance proposal by Zaccho Dance Company, for the Art o near monuments on Market Street, and to authorize the Director of Cultural Affairs to enter into c amount not to exceed $30,000 for implementation of the performance.

19. Motion to approve the permanent installation of twenty-three small bronze fantasy creatures by tl Sunnyside Conservatory Gardens, including three lizard creatures, two penguin creatures, four tril bronze possumbat creature installed on the exterior wall above the north entrance of the Conserva Boulevard in the Sunnyside District of San Francisco.

20. Motion to accept into the Civic Art Collection twenty-three small bronze fantasy creatures by the A gardens, including three lizard creatures, two penguin creatures, three trilogators, and fourteen gl installed on the exterior wall above the north entrance of the Conservatory building, permanently and Gardens located at 236 Monterey Boulevard in the Sunnyside District of San Francisco.

21. Motion to approve the Memorandum of Understanding with Jonah Hendrickson for the sale of co

Explanatory Document: Memorandum of Understanding.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Commi

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of t

2. ***Action:*** Motion to approve Phase 1 of the Harry Tracy Water Treatment Plant.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee reg Programs.

4. **Street Artists Committee—Sherene Melania, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Com

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of c wares: John Kilcoyne, Mamemor Mbacke, Miguel Aguilar, Diswani Nono, Maryann Milbur

   3. ***Action:*** Motion to approve elected candidates of Street Artists Liaison Committee: Tad Sky Addario, Jimmy Sha.

   4. ***Action*: Street Artists Liaison Committee Procedures**
      Discussion and possible action to establish a meeting schedule and duration of the Street A procedures.

      RESOLUTION Amending Street Artists Liaison Committee Procedures

      Whereas the Arts Commission established the Street Artist Liaison Committee on July 8, 2 together with procedures governing election of members the ("Election Procedures"); and

      Whereas the Arts Commission has determined that the Street Artist Liaison Committee's p behalf of the Street Artists to the Street Artists Program and the Arts Commission regardin procedures; and

      Whereas the Arts Commission has determined that quarterly meetings would help the effic presentation of such recommendations; and

      Whereas the Arts Commission has discovered that the original resolution creating the Com Committee members; now therefore be it

      RESOLVED, that resolution of July 8, 2009 and corresponding Election Procedures are her provisions as a new subsection (9):

      The Street Artists Liaison Committee's purpose is to make recommendations on behalf of t Program and the Arts Commission regarding Street Artist Program policies and procedures. function for a two-year period ending on July 31, 2011 and shall meet on a quarterly basis, s December 9, 2009 with subsequent dates, times and agendas to be set by the Street Artists Cultural Affairs, unless otherwise modified by the Arts Commission through a subsequent Committee, once elected, shall serve at the pleasure of the Director of Cultural Affairs.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Presentation by Gallery Director Meg Shiffler on the Arts Commission Galler

   2. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee an

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's
   items for the Commission's consideration.)

10. **Adjournment**
    Action

12/2/09 spr

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van
94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited a
Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell ph
producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may
Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and re
information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suit
415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, board
and County exist to conduct the people's business. This ordinance assures that deliberations are conducted b
are open to the people's review. For more information on your rights under the Sunshine Ordinance or to rep
Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room
phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org .

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or t
Administrative Code on the Internet, http://www.sfgov.org/sunshine/

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